The Middlebury Campus

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Choephel Released from Chinese Prison

By Tim McCahill
Managing Editor

Tibetan music scholar Ngawang Choephel, who taught at Middlebury College between 1993 and 1994 under a Fulbright scholarship, arrived in the United States on Jan. 21 after spending six years in prison in China.

Choephel, 34, was sentenced in 1995 to 18 years in prison for espionage. An ethnomusicologist by training, he was in Tibet researching native music and dance cultures when he was arrested. Because his health was declining, the former Fulbright scholar was transferred to a prison hospital in the Chinese city of Chengdu in the summer of 2000 and released on medical parole last week.

An *Associated Press* report filed on Jan. 20 indicated that Choephel was "in good health" but nonetheless "expected to undergo a medical exam in Washington, [D.C.]."

According to human rights groups, the scholar suffered from multiple ailments while detained, including hepatitis and tuberculosis.

Speculation continues as to why the Chinese government decided to release Choephel, who has become a symbol of that country's widespread human rights abuses. The past few months have seen a warming of relations between China and the United States as the nation prepares itself for both the 2008 Olympics in the capital city of Beijing and economic transition into the World Trade Organization, to which it was accepted in December 2001. U.S. President George W. Bush will visit China next month.

"I believe that China has made a strategic decision to take advantage of the changed international landscape post-September 11 to improve relations with the United States," said John Kamm, president of the Dui Hua Foundation, a nonprofit human rights group based in San Francisco that lobbied intensely for Choephel's release.

"It has already done just about everything it can do to assist the United States in the anti-terrorism struggle, and it is looking for things to do in other areas, notably human rights."

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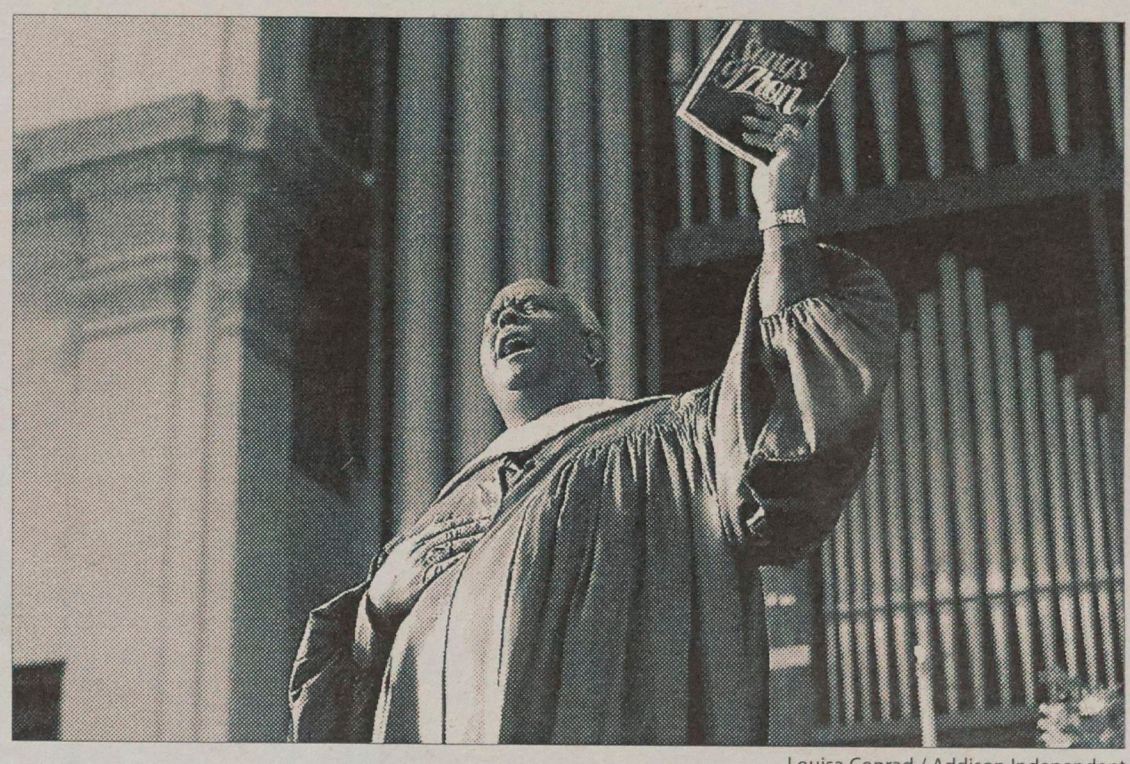
Singing Praise



Louisa Conrad / Addison Independent

Singing songs of rememberance, *Twilight Artist-in-Residence Francois Clemmons celebrates the legacy of Martin Luther King Jr. in Mead Chapel on the morning of Sunday, Jan. 20.*

College Fundraising Efforts Adapt to Slowing Economy

By Devin Zatorski
News Editor

Fundraising executives across the nation worried that the generosity that followed Sept. 11 would siphon charitable dollars away from other nonprofit organizations and institutions of higher education, dipping into annual giving totals and placing added pressure on groups already reeling from the recession.

At Middlebury College and a host of peer schools, the year-end results are mixed, with 14 posting gains over last year's donations and 11 showing declines.

Director of Development Ann Crumb reported that gifts to Middlebury remain on par with those of last year, adding that she is "quite gratified and optimistic overall because of the heightened sense of philanthropy."

As of Dec. 31, 2001, the College had raised $3.7 million of the $7.6 million it hopes to collect before closing the campaign books on June 30.

"Our first concern was to provide solace for students here," said Crumb. "The terrorist attacks brought home how important our mission is ... to educate the next generation of leaders."

But annual giving, which funds 7 percent of the budget each year, remains a "crucial piece" of College operations.

After Sept. 11, the annual giving staff polled alumni volunteers to gauge whether fundraising calls would be appropriate in the wake of such a national tragedy. The classes that seemed most affected were the College's most recent graduates, while the Class of 1950 and earlier felt comfortable receiving solicitations right away.

Director of Annual Giving Sue Regier said her office began soliciting "as alumni volunteers from different classes became comfortable," with the last batch of appeal letters postmarked in early December to the Classes of 1999, 2000 and 2001.

Phone-a-thon calls began Oct. 1, with "the intention of pulling out if we were met with any negative response," said Crumb. "But what struck me is that, if anything, people were happy to hear from Middlebury students [who make the solicitation calls]."

She continued, "It was an opportunity for alums to talk with students and get a sense of what went on here," adding that student callers were given information about how the College responded to the terrorist attacks before calling.

Solicitation of alumni living in New York City, Boston and Washington, D.C., who were deemed more likely to have been affected by the events, is on hold until February.

Crumb remains "cautiously optimistic" that the College will be able to meet its annual goal by June. "Recent graduates have been hit by this more dramatically, so we expect to see an increase in their contributions after the first of the year," she said.

Joan Callahan, director of annual giving at Williams College, also noted that younger classes have been most affected by the economic downturn and recent national events.

"Typically our younger alumni need more time to develop the habit of giving annually. If we are to see a decline in participation, I suspect it would be most apparent in our ten youngest classes," she explained.

Overall, Williams stands $250,000 behind last year's annu-

(see Recession, page 5)

Committee Recommends Fee Hike

By Gale Berninghausen
Staff Writer

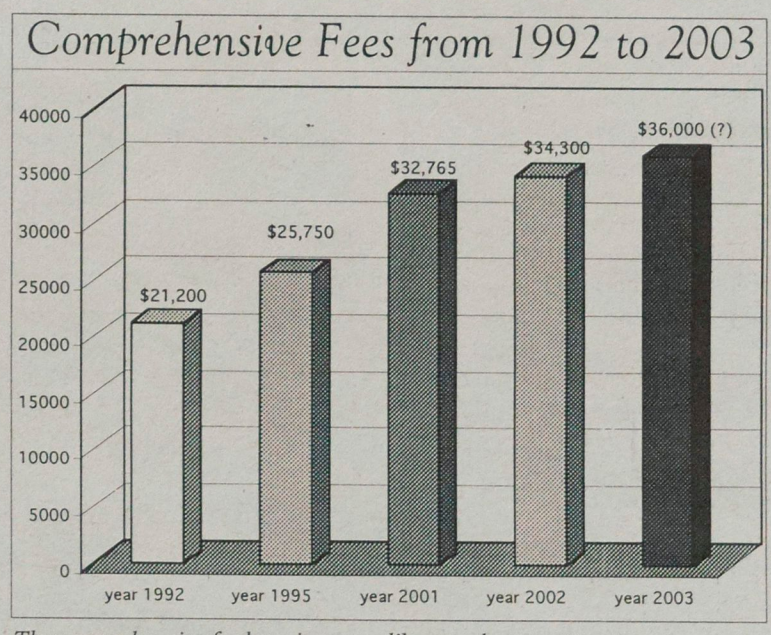
At the Student Government Association (SGA) meeting on Sunday, the Comprehensive Fee Committee issued a preliminary recommendation to set next year's comprehensive fee at approximately $36,000.

Committee members were appointed by SGA President Brian Elworthy '02.5 to formulate a recommendation for next year's comprehensive fee, and to provide a student voice in the College's annual budgeting process.

The committee, headed by SGA Finance Committee Chair Kaia Laursen '02, is comprised of four other students, including Ivan Hernandez '04, Andrew Martel '04, Martin Wesolowski '03 and Christopher White '02.

On Feb. 15 the Comprehensive Fee Committee will meet with the Middlebury College Board of Trustees to present its recommendation of a 5 percent increase in next year's fee. Committee members warned that the Trustees might opt for an even larger tuition hike.

The comprehensive fee for 2001-2002 academic year stands at $34,300 — a 5.4 percent increase over the previous year's fee of $32,765.



The comprehensive fee has risen steadily over the past 10 years.

Last year the Comprehensive Fee Committee had recommended a 5.5 percent increase, which was $260 more than the figure that the Trustees ultimately accepted.

The committee stressed that their current recommendation for a 5 percent increase in the fee is preliminary and takes into account the many factors that influence the College's income.

In response to questions about why the fee has to increase at all, given Williams College's decision to freeze tuition in recent years, the committee cited several reasons.

The College endowment is worth approximately $700 million, and typically no more than 5 percent of that sum should be used to fund College operations.

However, due to the recession, endowment value declined by $90 million between June 30, 1999 and Sept. 30, 2001.

The comprehensive fee, there-

(see Committee, page 6)

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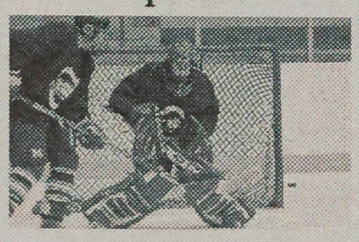

Exceeding Expectations, Carlsson on Top of His Game

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The Campus *is printed on recycled paper. It is also recyclable.*

COLLEGE shorts

By Claire Bourne
News Editor

Louisiana State's Fogel Named UVM President

Daniel Fogel has been chosen as the 25th president of the University of Vermont (UVM). He was selected in part for his extensive experience in the academic world, the UVM Board of Trustees said. After growing up in Ithaca, N.Y., Fogel spent 26 years at Louisiana State University, moving up the ranks from assistant professor to executive vice chancellor and provost.

Former UVM President Judith Ramaley resigned in February, becoming the third president in a decade to step down. Fogel will assume his presidential role in July, and is poised to help UVM to move on from 10 years of financial problems, low campus morale and a diminished academic reputation.

Ralph Muller, a Chicago hospital executive, and Steven Poskanzer, a lawyer and university executive, were the two other finalists for UVM's top post.

Student response to the decision has not been positive. The Student Government Association said that it was "not impressed" with Fogel after meeting with him last week, adding that he did not listen to them and that he provided inadequate answers to their questions about diversity. Fogel said he intends to meet with students again today during his visit to campus.

Source: *The Burlington Free Press*

Bates College Appoints First Female President

Elaine Tuttle Hansen, the current provost of Haverford College, has been appointed as the seventh president of Bates College, a New England Small College Athletic Conference (NESCAC) member school. Hansen will be the first female president since its founding in 1855 when she assumes the position on July 1.

Hansen, the unanimous choice of a 16-member Presidential Search Committee, succeeds Donald W. Harward, who served as president of Bates for 13 years. As provost and chief academic officer at Haverford, she oversaw the faculty, the curriculum, the library and information services, the College's language learning center and other academic support services.

Chair of the Bates Board of Trustees Burton M. Harris said, "Dr. Hansen has the leadership qualities and communication skills that will enable her to lead Bates on its continuing path to greater excellence in fulfilling its mission."

Sources: *The New York Times and Bates Now*

Hersh to Take Helm at Trinity College

Richard H. Hersh has been named the next president of Trinity College and will assume his new role in April. The former president of Hobart and William and Smith Colleges, Hersh will succeed Evan S. Dobelle, who left the College in July for the presidential position at the University of Hawaii. Dobelle shed the national spotlight on Trinity when he used College resources to improve the condition of Hartford, Conn., where the institution is located.

In choosing Hersh, the Trinity Board of Trustees expressed its desire for the school to focus on matters of curriculum while maintaining a strong relationship with the surrounding community.

Hersh highlighted his passion the liberal arts education, calling it the most practical form of education for the 21st century. He affirmed, "We know that powerful feedback from caring adults is the most powerful form of teaching there is."

Source: *The New York Times*

Hearing-Impaired Students File Lawsuit Against UC

A handful of hearing-impaired University of California-Berkeley and University of California-Davis students have sued the University of California (UC) system for not providing adequate services. UC maintained that it is in compliance with state regulations.

Lexin Ka, a UC Berkeley student, pointed out that interpreters for hearing-impaired students would leave the classroom if the student was more than 10 minutes late for class. Services for the hearing-impaired student would be suspended until he or she provided an explanation for the tardiness. Another UC Berkeley student said that the policies were belittling and made her feel like a child since none of her hearing classmates were required to explain the reasons for being late to university officials.

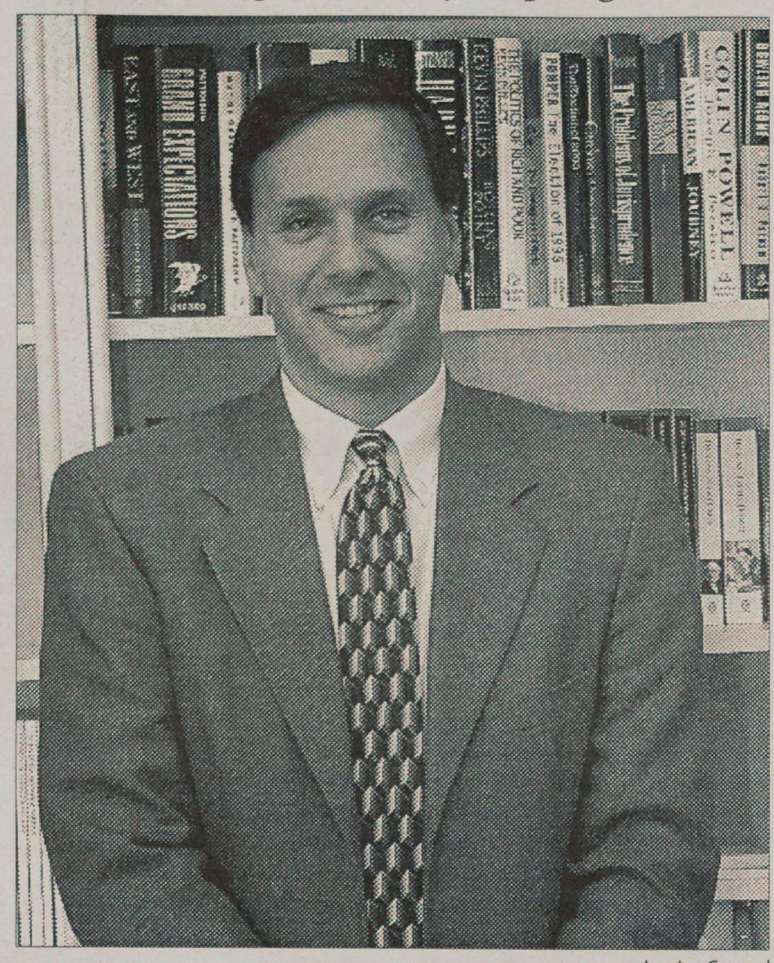
Though UC spokeswoman Mary Spletter said UC was planning to reexamine its policies, an attorney for the plaintiffs said that the university has done "little or nothing" to address the complaints. The case will be tried in June.

Source: *U-Wire*

McCardell to Take Semester Sabbatical

Liebowitz to Assume Role of Acting President for Spring Term

By Ashley Elpern
Editor-in-Chief



Louisa Conrad

Ronald Liebowitz will assume the position of acting president when President John McCardell departs on sabbatical to South Carolina in February.

Following a successful Bicentennial Campaign and the planning for the construction of the new Atwater facilities and the Library and Technology Center (LATC), President John McCardell will be taking a three month sabbatical beginning after the February meeting of the Middlebury College Board of Trustees and ending before the graduation ceremony for the Class of 2002.

Ronald Liebowitz, provost and executive vice president of the College, who was on leave in the fall, will serve as acting president in McCardell's absence.

This spring will be a time of continued focus on the initiatives set forth in the past few years of College planning, such as the new Ross Commons dining and residence halls, the Atwater Commons project and the LATC, now in the final permitting stages and awaiting final approval by the Trustees. Further consolidation of the commons system will also be a priority.

"The agenda is so large at this point that my goal is to stay the course and to move things along," Liebowitz said.

McCardell commented that he hopes the spring will be "an operational and tactical period" rather than "a visionary period," as there are many projects to keep the administration occupied in his absence.

He maintained that he will be paying attention to developments on campus during his leave but that he does not expect that there will be too many difficulties.

"I have complete confidence in Ron and in all other members of the administration," McCardell said. "They know the operations of the College well and are very experienced [in their duties]."

Liebowitz has been on campus since the beginning of Winter Term and has focused on the preparation for the February trustee meeting, developing strategies on how to present the College's building projects, financial decisions and overall goals for the future.

He said he believed that his transition to acting president will be "as seamless as one can imagine," because he and McCardell have been working together in the administration for nine years.

"There is a whole shift in power," Director of Public Affairs Phil Benoit remarked, adding that Acting Provost Alison Byerly, who took over for Liebowitz in the fall, will be a "nice stabilizing force," as she will continue in that capacity through the spring semester.

Byerly served as acting dean of the faculty last year and noted that there are "certainly areas of overlap between the dean of the faculty and provost positions that made serving as dean of faculty useful preparation for this role [as provost]."

She said that as dean of the faculty, she now deals with larger issues more connected to areas outside academic programs, meaning that she now has more interaction with administrators and staff colleagues in other offices than she did in her role as acting dean of the faculty.

Byerly will also be able to give Liebowitz the added perspective of understanding developments at the College during the fall semester. "I'm really enjoyed working with Ron last year and I'm looking forward to working with him in his new role. I hope I am able as provost to support him effectively in his position as acting president this spring," she said.

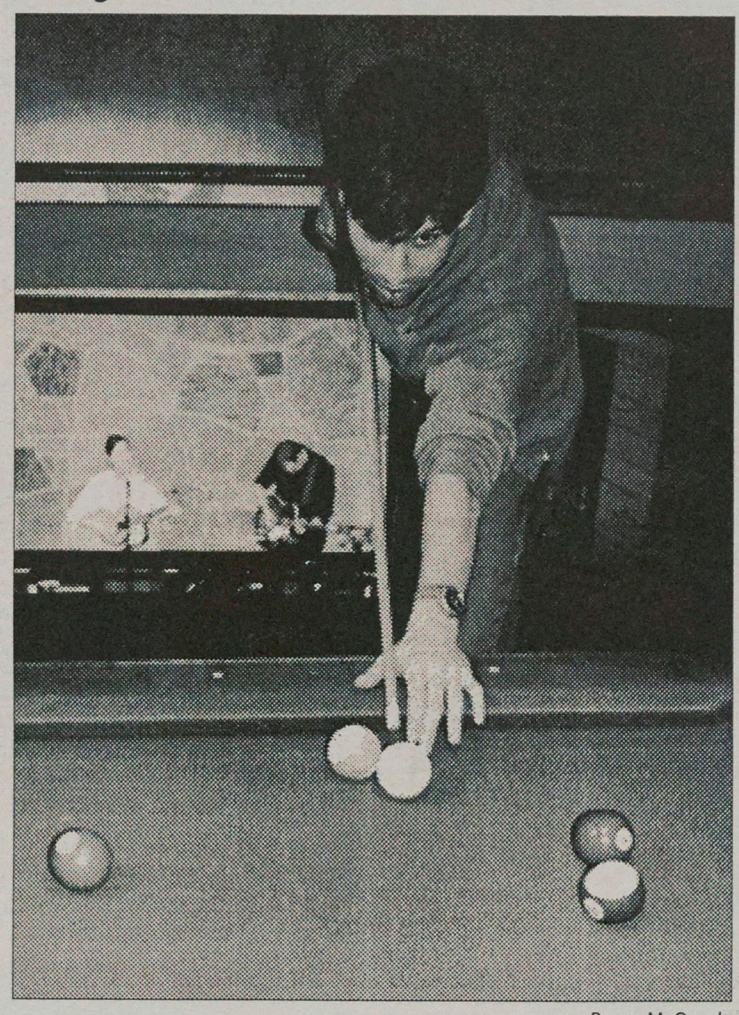
Benoit commented that since Liebowitz has been involved in planning and implementing all projects, he knows the status of all current projects and the direction in which they are heading. He said that the shared operations at the top level of the administration ensure that all decisions are made collectively.

"I am sure that there will be a slight difference in the style [of leadership], but Ron and John have worked together for many years and know the issues well," he said. "I believe that John's trust in Ron is complete."

While on sabbatical, McCardell expects to complete an edited version of the novella "Castle Dismal," which he began working on

(see Liebowitz, page 4)

Taking Aim



Bryan McQuade

Concentrating on the cue ball, *Michael Lackey '02 lines up his next shot as Courtney Brocks '01 performs on The Grille stage.*

Student Referendum Results Spur Revised 'Lockdown' Hours

By Elizabeth Logue
Editorial Assistant

Middlebury College students were informed by e-mail last Friday of a revised locking schedule for the exterior entrances to traditional residence halls. Side doors of dormitories will remain unlocked until 11 p.m. and the main entrances — outlined by Associate Dean of Student Affairs and Director of Public Safety Lisa Boudah — will remain unlocked until 1 a.m.

The decision to change the locking hours, which originally called for the locking of all exterior residence hall doors beginning at 11 p.m., was made after Student Government Association (SGA) President Brian Elworthy '02.5 requested that residence halls remain open until 2 a.m.

An online student referendum conducted by the SGA revealed that 93 percent of the student body did not support the locking of residence halls. Prior to the referendum, the Jan. 16 edition of *The Middlebury Campus* reported that President John McCardell had declared that "locking the residence halls is a prudent precaution that must be part of any long-term safety policy."

Elworthy said that since the Community Council subcommittee on safety had been charged with the task of brainstorming long-term solutions for securing residence halls, the goal of the SGA subcommittee — which had initially questioned the necessity for the locking of residence halls at any hour — is to devise more immediate solutions to the students' opposition to the lockdown, which included the request to keep residence halls open until 2 a.m.

Elworthy expressed approval of the compromise struck with Boudah and the Department of Public Safety, particularly since it "signals to students that the administration can work well with student representatives."

Boudah said in an interview with *The Campus*, "We took a year-long sampling of ... reports [of burglary and assault] and found that most of these incidences occur after 1 a.m.," she said.

By locking side entrances starting at 11 p.m., "we begin channeling more people through these doors. It puts people together," which, in Boudah's view, deters potential trespassers from entering residence halls.

Mike Schoenfeld, dean of enrollment planning and a member of the Community Council subcommittee, cited balancing security and accessibility as the goal of Community Council.

In addition, McCardell has requested that Community Council complete a "thorough assessment of campus security ... and incidents of campus crime committed by both community and non-community members." Elworthy hopes that by next academic year, a swipe card system will be implemented in all residence halls under the current locking hours.

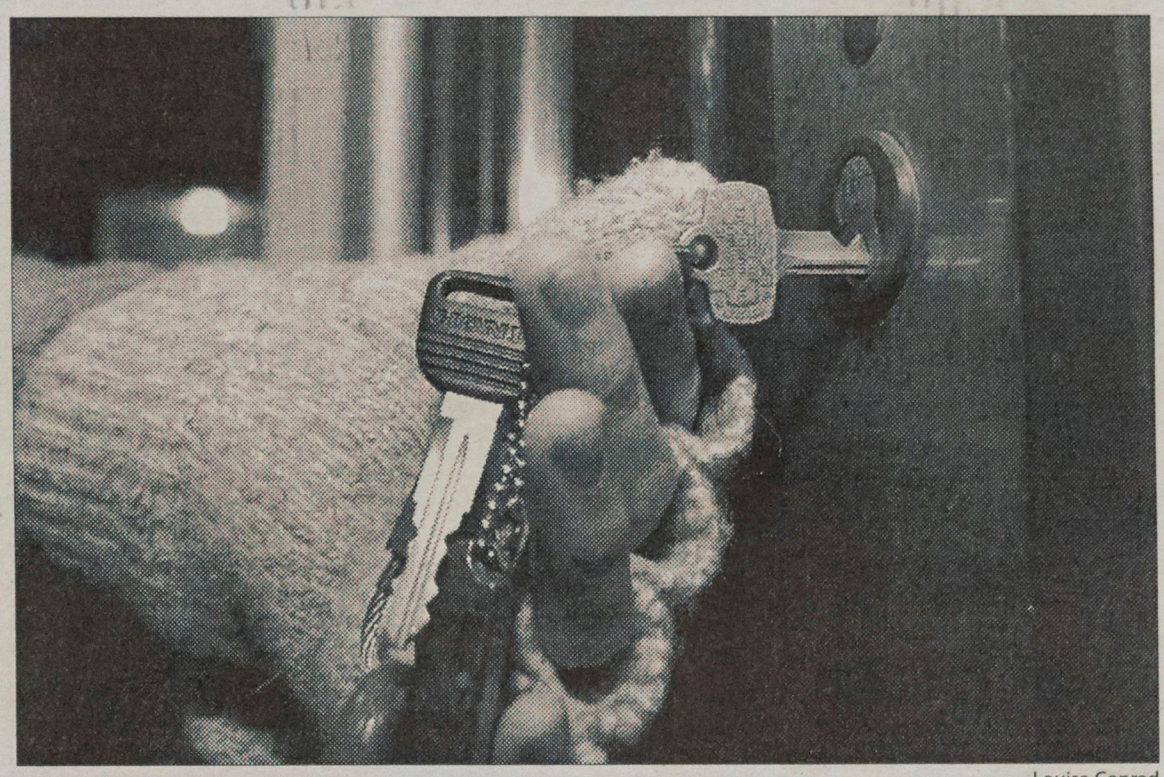
The proposed system would allow students to walk by a scanner installed at residence hall entrances that would automatically unlock the door.

"It's a good system because it will achieve the students' objective of keeping the campus open for everyone," he said, adding that he hopes students "will not [be required to carry] proximity cards during any daytime hours."

Both Boudah and Schoenfeld acknowledged the feasibility of such a system, but said that Community Council and Public Safety are in the preliminary stages of exploring such options. For the immediate future, the possibility of night watchmen — who currently patrol the campus through the night — assisting Public Safety officers with locking of residence halls is at the forefront of the discussion.

Night watchmen are currently directed to secure several academic and administrative buildings on campus, and so, according to Boudah, adding residence halls to their route is a viable option.

Boudah added that if night watchmen were delegated the responsibility of locking residence halls, Facilities Management employees could assist in unlocking the doors beginning at 7 a.m. Boudah stated, however, that Public Safety officers would continue to be accountable for locking residence halls at the designated times.



Louisa Conrad

Main entrances to dorms will remain unlocked until 1 a.m., while side doors will continue to be locked at 11 p.m.

Multimedia Labs to Enhance Commons System

By Nicha Rakpanichmanee
Features Editor

Part of an ongoing effort to integrate technology into the commons system, the first of several multimedia editing labs will open this spring in the basement of Pearsons Hall, equipped with over $10,000 in high-end machinery.

The brainchild of Associate Provost and Associate Professor of American Literature and Civilization Tim Spears, this project is a collaborative effort between the Center for Educational Technology (CET), the Library and Information Services and the Provost's Office.

"The increasing importance of computers is going to change the way education is done," said Spears. "But I don't think students have enough opportunities to use technology in an experimental way, outside the academic framework of the College."

Earlier this fall, Spears sent out an e-mail invitation to all students regarding a preliminary project meeting. "About four showed up," he recalled. He later reached out to students through the commons system. Two to three spots for training in digital filmmaking at the CET were offered to each commons.

Thirteen Middlebury students attended the three day afternoon workshop on Jan. 23 to 25. From film majors to undecided first-years, they ranged widely in the breadth of their computer and digital film experience. Most say they began with little knowledge of what to expect, but came out further technologically adept and intrigued.

"I started from ground zero," said Chris Howell '04. "But they gave me all this fancy equipment to play with, and now I'm just really into it."

Hector Vila, associate director of the CET, applauded his students for volunteering their time for over 12 hours of intensive instruction. The workshop led students through the fundamentals of videography, composition skills of capturing and compressing and editing techniques. CET also offered critiques of the finished product.

The participants work on projects in their respective commons teams. CET has lent each team a Macintosh Powerbook with I-Movie film editing software, a digital video camera and a tripod. Now equipped and trained, the students are thinking up a variety of short digital videos to present

(see Residential, page 4)

Powder Trail

Bryan McQuade

Making a graceful turn, *a solitary skier takes advantage of what has become a rare snowfall this winter. Middlebury students have been flocking to the Snow Bowl during Winter Term.*

Residential Technology Lab to Open in Pearsons

(continued from page 3)

at the Winter Carnival in February.

Morgan Jones '04 said his team is preparing for a 15-minute documentary on Middlebury's program with the Posse Foundation of New York City. Through this process, his group will introduce students on campus to the multimedia project.

Workshop participants are already exploring the many possible uses of advanced digital technology. Jones makes dance videos for his Generation Today break-dancing club. Howell, too, has been recording his friends' birthday celebrations and turning them into artistic renditions and music videos.

With two advanced computers fully equipped with digital film-editing programs, the Pearsons multimedia lab has the potential to provide a new hobby for many students.

These creative works are exactly what Spears wants to happen in the basement of Pearsons and, eventually, at some location for all five commons. He also emphasized that the project aims to be entirely student-run. "It's like we're setting up a sandbox in a playground," he remarked. "Go to it, and see what you can do."

Jones expressed excitement about the multimedia lab. At the same time, he was "concerned" about this expensive "playground." Spears himself expressed hope that the program will receive some grant funding in the future. Currently the costs are covered by the Provost's Office.

"I think this is a really cool thing to have, honestly, to take out and borrow," said Jones. "But some people might see all this new technology and think 'This school is too rich for its own good.' I'm holding this equipment myself, sitting in my room with a computer that's not mine. It's a lot of money."

"I guess [the use of high-end technology] is going to happen no matter what," continued Jones. He acknowledged the possible advantages "if you could use it to accommodate you and what you need."

With two advanced computers fully equipped with digital film-editing programs, the Pearsons multimedia lab has the potential to provide a new hobby for many students. And of course, film majors are keenly interested.

One of several film majors who participated in the workshop last week, Bernadette Gunn '04 sees the project as an excellent alternative to fighting for the two computers with film-editing software at Sunderland.

"For a four minute video, you need at least eight hours to edit," she said. Additionally, having these computers in residence halls of each commons would make it "more convenient" and "more spread out" on campus.

"A lot of people who major in something different like English or religion might have taken 'Sight and Sound' but not pursued it," said Gunn. "They might still have this interest and talent for film. What this project will do is tease the creativity out of people who are not film majors."

Power Shift

Bryan McQuade

Preparing a route between Storrs Avenue and South Street, *utility workers bury new cables to allow the remaining two houses to move to new locations.*

Liebowitz, Administrators Plan to 'Stay the Course'

(continued from page 2)

in 1980 when he started to write a biography of its author, William Gilmore Simms.

On his last leave in 1995, McCardell was reading through Simms' papers at the University of South Carolina at Columbia's library branch when he came across Simms' manuscript about the writing and research of "Castle Dismal."

His plan for the spring is to edit the original manuscript, add an author's introduction and conclusion and include the story of the writing of the novella.

McCardell said that the University of South Carolina Press has expressed interest in publishing his work in the future. He and his wife Bonnie will be living in Beaufort, S.C., "a quiet place to write in a relatively warm climate," McCardell said.

During his leave, Liebowitz lived in New York City and divided his time between working at the Andrew W. Mellon Foundation, a group that specializes in providing educational grants and services to private colleges and universities, and researching the political geography of Russia and the relationship between Moscow and Russia's outer regions at Columbia University

While more time was spent at Columbia pursuing his passion for political geography, Liebowitz said that his work with the Mellon Foundation allowed him to learn how educational foundations operate and how the College can take advantage of its services. He took part in a project aiding faculty development programs at several elite private colleges, including Middlebury, and also worked with the expansion of the Center for Educational Technology (CET), the first branch of which is in downtown Middlebury.

Additional branches are located in Ann Arbor, Mich., and Austin, Texas.

"The CET began with Project 2001 to help with technology assisted language teaching and offers consulting language workshops for the 81 schools in the Mellon Foundation," said Liebowitz.

While in New York, Liebowitz said he was available to those at the College who needed him, but noted that he had greater contact with Middlebury alumni and trustees who lived in New York. "I had my freedom and time, but McCardell contacted me on some important issues," he said.

He sees his time at the Mellon Foundation as beneficial, as Middlebury sends many grant proposals to the Foundation concerning faculty development for tenured professors. "Working at the Foundation also gave me a good look at our peer institutions. We get so focused on Middlebury, so this was a valuable time to look at how Middlebury compares to other schools," he elucidated.

He added, "One of the more important benefits is the clearing of one's mind," noting that he had gone 10 years without any time off.

United Way Annual Campaign Approaches Goal

Middlebury College Trustees Support Local Appeal with Discrete Gift

By Devin Zatorski
News Editor

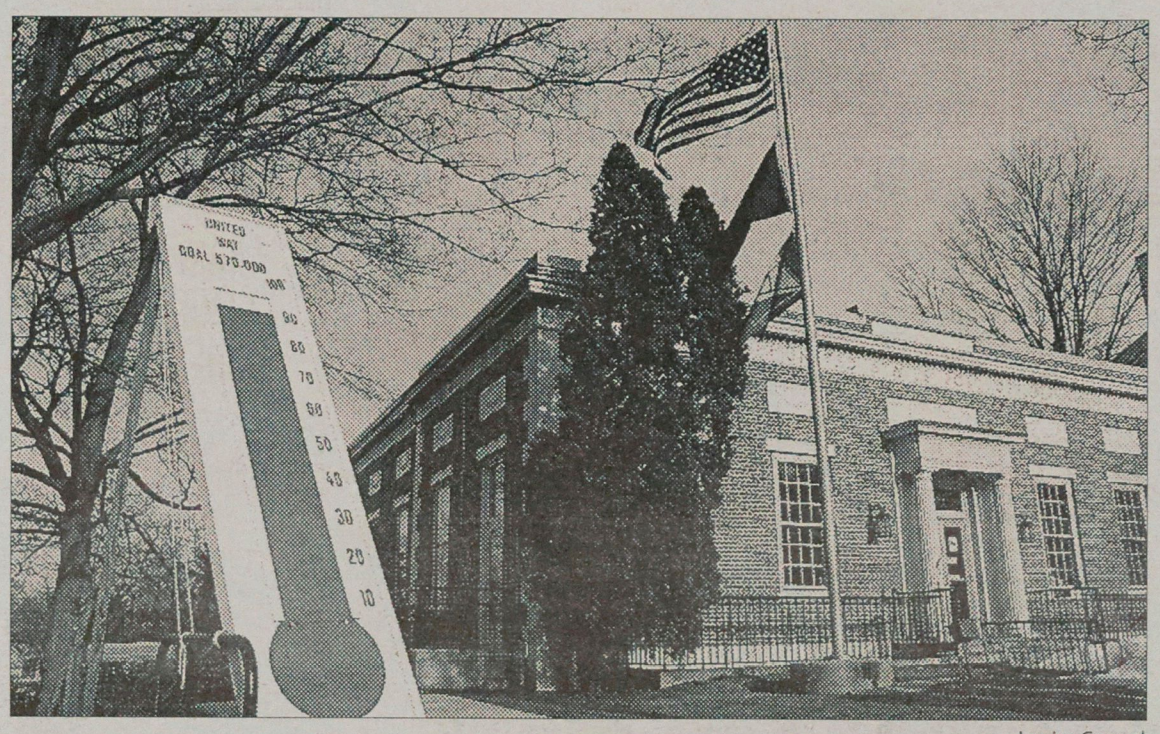
The Addison County Chapter of United Way, part of a nationwide network that funds many local nonprofit agencies, has raised 93 percent of its annual goal of $570,000 to date, reported Executive Director Mary Ellen Mendel.

"We knew that this was going to be a tough year," said Mendel, "and that was before Sept. 11 happened."

Among the strategies that ensured the campaign's success was securing a one-time gift from several members of the Middlebury College Board of Trustees, which totaled more than $10,000.

President John McCardell explained, "The Trustees were concerned that, in light of the events of Sept. 11 and the possibility that the philanthropic impulse might be shifted away from the local to the national, that local agencies not see a shortfall in United Way allocations they depend upon to survive."

At the December board meeting, members decided to support the local United Way "quietly and without fanfare." McCardell said that he does not even know "who they are, or how many they are — this, too, by design — but I do know the impulse that motivated the gifts, and I celebrate this latest example of town-gown relations that probably, because it has been done inconspicuously, will largely go unnoticed and unremarked, but which represents yet another way in which the College helps the town."



Louisa Conrad

A $10,000 contribution from the Board of Trustees propelled the local United Way towards its annual goal.

Mendel remarked that, if she were to remove the Trustees' gift from the donation total, "we would be hurting."

Donations from College faculty, staff and administrators have also surged in recent months, reflecting a $10,000 — or 24 percent — increase over last year.

"Contrary to what we had feared, and contrary to what seems to be happening elsewhere, Middlebury faculty and staff members have gotten the message that this is an important year for fundraising," said Dean of Advising Karl Lindholm, who oversees the United Way campaign for faculty and senior administrators.

United Way will close the books on the campaign at the end of February.

Vermont Congressional Delegation Lobbied for Choephel's Release

(continued from page 1)

"It is far too early to say that China is considering a relaxation of its policy towards Tibet. I'd be careful about jumping to any conclusions on that score," Kamm admitted.

Kamm first heard of the former Middlebury scholar's case through other non-governmental organizations (NGOs) and various Tibetan communities. In 1997, he added Choephel to the Dui Hua Foundation's list of political prisoners.

"Lobbying for his release has continued since then but picked up speed in the autumn of this past year when I realized that he might be eligible for medical parole under an obscure Chinese regulation that we found through our ongoing research into Chinese-language primary sources," Kamm explained.

"The regulation allows for medical parole of prisoners who contract serious illnesses while in prison, and who have served at least one-third of their terms," he continued.

On a visit to Beijing in mid-December 2001 Chinese officials told Kamm that Choephel "had a good chance of early release."

"[And] from that time to his release on January 20 I worked pretty much non-stop on the case," he continued.

The Vermont Connection

Due in large part to his time at Middlebury, pushing for Choephel's release had become a *cause celebre* for both senior Vermont politicians and members of the College community alike. The state delegation has traditionally worked aggressively to highlight China's dismal human rights record, and in Choephel's case this proved no different. Immediately after arriving in the United States, Choephel flew to Washington where he was greeted by Senator Jim Jeffords (I-Vt.), and later met with U.S. Senator Patrick Leahy (D-Vt.) and Congressman Bernard Sanders (I-Vt.)

"Choephel's situation had received a lot of publicity, and a lot of people in Vermont were raising the issue," commented Sanders in an interview with *The Middlebury Campus*. "In that regard people at Middlebury College deserve credit for their persistence."

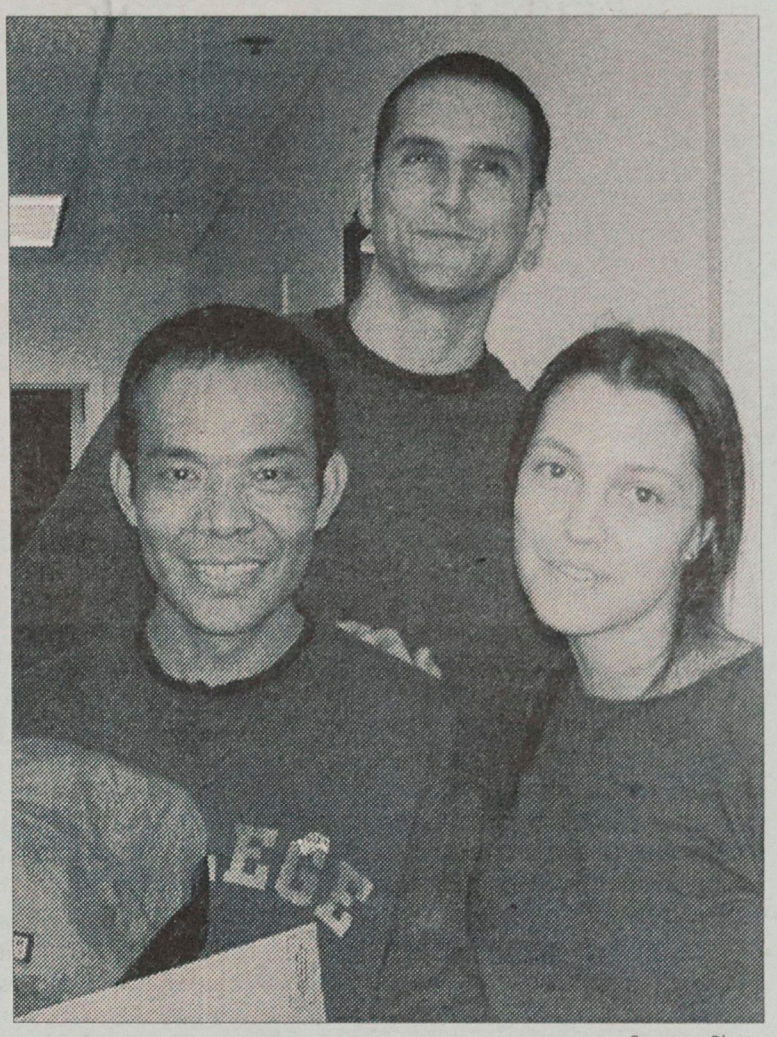
"[Choephel] thanked the people of Vermont. He did indicate that he would like to [return] to Vermont to say hello to his friends," Sanders continued.

Tenzin Wangyal '03.5, a Tibetan student and member of the Middlebury chapter of Students for a Free Tibet (SFT), expressed his satisfaction with Choephel's return but admitted his indignation at the treatment of political prisoners in China.

After arriving at the College, Wangyal explained that "I felt more empathy for him because I stepped into his shoes here at Middlebury. We had so much in common, I could have easily been him. This heightened my awareness of how heedless the Chinese could be to international pressure and diplomatic gestures."

"I heard about his release on my birthday, so I consider the news to be the best gift ever," Wangyal continued. "All of us have worked for his release and everyone poured a little to this plant that finally bore fruit."

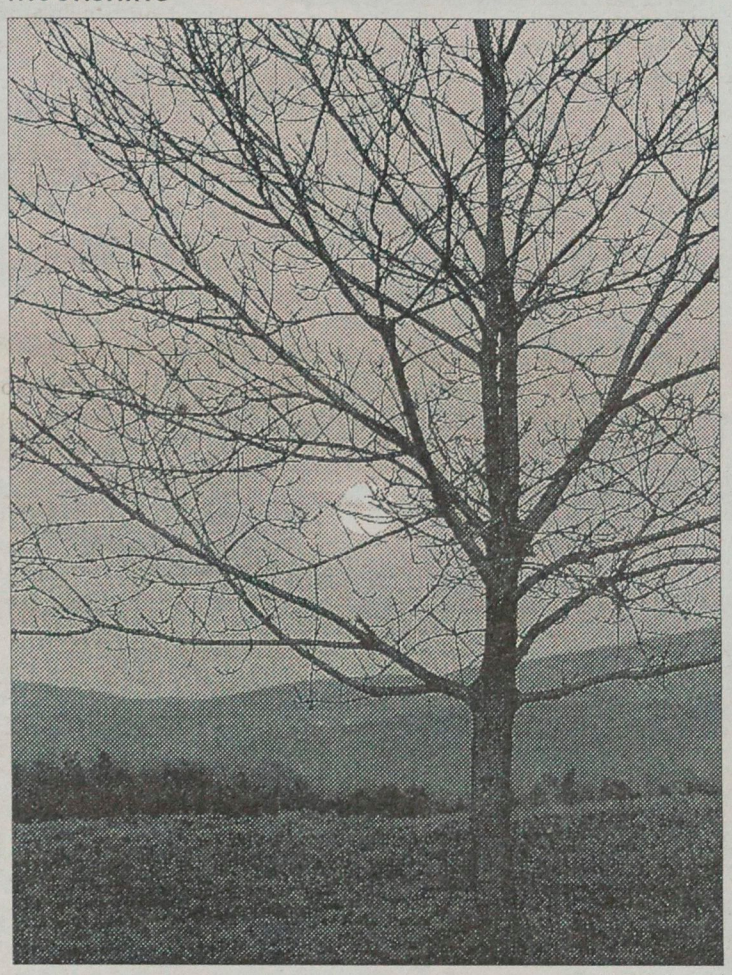
SFT had made Choephel's release a priority since its founding in 1994. With the former Fulbright scholar safely back in the United States, Wangyal commented that the group would continue its efforts to organize informational events on Tibet and Tibetan political prisoners.



Courtesy Photo

Ngawang Choephel (left) was recently released from a Chinese prison on medical parole after serving six years for alleged espionage.

Moonshine



Louisa Conrad

Rising over the Green Mountains, *Monday night's full moon is framed by the bare branches of a tree in Middlebury.*

Recession Poses Challenge to Fundraising

(continued from page 1)

al giving totals, even though the Williamstown, Mass., institution was "slightly ahead at year's end."

"Last year was a record year and quite possibly the result of an economy that was just beginning to show its weakness," she remarked, adding that Williams delayed the start of their annual appeal by one month following Sept. 11.

Callahan speculated, "People are reevaluating their commitments to causes and institutions that are most important to them." While loyal donors will continue to give, "those least likely to give will probably not give" during times of recession.

At Colby College in Waterville, Maine, the annual giving picture is brighter, according to Vice President of College Relations Randy Helm.

Donations were up 10 percent at the end of the calendar year.

"We believe that the events of Sept. 11, our institutional response to those events and our outreach to alumni in the wake of those events have had the salutary effect of reminding donors that they want to give to institutions that are really part of their family, institutions with which they have a long established link, institutions they trust and institutions whose missions are related to long-range solutions of the sort of problems our country is facing," said Helm.

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Committee Advises Board to Consider Setting Fee at $36,000

(continued from page 1)

fore, must be enlarged to compensate, the committee explained.

In the past, such as ten years ago in 1992, the comprehensive fee rose by 8 percent, but then increases leveled out at about 4 percent annually until 2000.

With the suggested $36,000 comprehensive fee for 2002-2003, $32.6 million — 7.5 percent of the endowment — would be transferred into the operating budget of the College.

The College's annual budget is $125 million. Sixty percent of this is used for the salaries, wages and benefits of faculty and staff and about $44,000 is spent to educate each Middlebury student.

The income generated by the College through the comprehensive fee — approximately $90 million — is supplemented by the endowment revenue and other sources, such as the Snow Bowl and College Bookstore.

In determining the comprehensive fee, institutions of higher education such as Middlebury use the Higher Education Index, which almost always outpaces growth in the Consumer Price Index (CPI), the standard measure of inflation.

Last year the Higher Education Index increased by 3.8 percent, while the CPI rose just 2.5 percent.

The recommended 5 percent increase in the comprehensive fee reflects the fact that the College, like other institutions, uses materials of great cost.

Martel remarked that in regard to Middlebury's comprehensive fee "we're in the middle of our peer institutions."

The gift portion of College financial aid packages is also set to increase by $500, reducing the amount of loans students will have to take out.

According to the committee, the 37 percent of the student body that receives financial aid will see no rise in their expected contribution.

Louisa Conrad

Andrew Martel '04 explains the Comprehensive Fee Committee's rationale for their recommendation to increase the fee to $36,000.

"It was quite a difficult year to create a balanced budget because of the economic recession and the College's endowment," Martel commented.

"It was an informative, educational experience [with] student input," he went on to explain.

"I applaud Middlebury for having a committee like this. [Most] schools don't," Laursen concluded by saying.

Wired News

Bryan McQuade

Discussing the digital revolution in the news industry, *Frank Sesno '77 participates in a panel discussion during the 2002 Digital Bridges Conference on Sunday.*

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Tue., February 5, 2:00, Adirondack, CSO Library
Spring Senior Meeting
- A must for those 2002 Seniors who wish to participate in spring recruiting and have been unable to attend one previously

Tue., February 5, 2:30, Adirondack, CSO Library
Career Skills Workshop
- A must for those 2002 Seniors who wish to participate in spring recruiting
- All students welcomed and encouraged to attend

Mon., February 11, 5:00, BiHall 216
Ron Brown & Felton Summer Internships Meeting
- Come learn more about the possibility of securing a stipend for an unpaid summer internship

Wed., February 13, 6:00, BiHall 220
The Jackson Laboratory
- A leader in the genetics revolution that is transforming medicine for the benefit of humanity
- Come join them for an informative session

Thu., February 14, 10:00-1:00, Wood Stove, Proctor
Burlington Kaplan Center
- Wondering what to do about graduate school
- A top notch resource for test preparation, school and career information

Thu., February 15, 12:15, BiHall 219
Environmental Science Career Conversation
- Just what can you do with a science major or an interest in environmental science? Come learn!
- **Meet Julie Watts '86**, biology major and **Chris Sinton '88**, geology major
- Lunch will be served so please RSVP at CSO no later than February 14

HOT INTERNSHIPS

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EDUCATION (with a twist)...
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Upward Bound-Southern Vermont College, Bennington, VT
- Program Resident Director needed for Pre-College Program for High School students with pay

GOVERNMENT
United Leader's Institute for Political Service, Cambridge, MA
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~ See InternCenter for details ~

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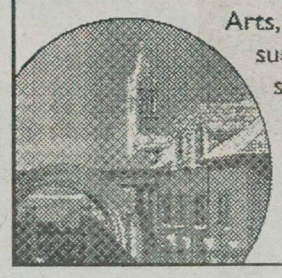

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Bill Proposes Less Undercover Stings

Seeks to Place Blame on Underage Drinkers

By Megan Michelson
Local News Editor

In order to combat underage drinking in Vermont, the Liquor Control Department (LCD) frequently conducts undercover operations, called stings, in businesses that sell alcohol to ensure that identification cards are requested from customers purchasing alcoholic beverages. In the last year the LCD has performed 1,100 liquor compliance checks and 1,200 tobacco checks in Vermont.

The purpose of such sting campaigns is to eliminate the possibility of alcohol sales to minors without proper identification. The consequences of a store caught selling to minors include a fine or temporary suspension of its liquor license. However, suspicion has surfaced recently as to whether or not undercover inspectors are really decreasing alcoholic substance abuse among minors.

A bill introduced to the Vermont State Legislature cites a proposal to "limit undercover compliance inspections of licensees for sale of alcohol or tobacco to minors only for cause." This means that undercover stings can only be performed when the LCD has been tipped off through verbal or written evidence that the store has violated the prohibition of selling alcohol or tobacco to minors.

Currently, the law states that the LCD can conduct compliance tests as frequently as necessary. The bill was introduced by Senator McCormack of Windsor County, Senator Greenwood of Essex-Orleans County, Senator Ide of Caledonia County and Senator Lyons of Chittenden County.

Ide explained his reasoning for suggesting such an alteration when he said, "Currently, the system and attitudes put the burden on the seller of alcohol and allow the minor or consumer to go scot-free." Ide believes that in scrutinizing store employees for checking identifications, the blame is being placed in the wrong hands. "The fault should be placed on those who falsify their identities," Ide said.

He noted there was a need for a change in the approach to cutting down underage drinking. "The attitude needs to change so that the liar is the villian, not the seller," commented Ide. He did mention that undercover tests and chastising stores for selling to minors are critical components to fighting underage alcohol use. "The state liquor inspector can still sting, but only when tipped off by a phone call, letter, notice or confession that a store has a record of selling to minors," Ide stated.

McCormack agreed with Ide's disapproval of an abundance of undercover stings and said, "The government tricking people into breaking the law is not a good way for the government to relate to people." He explained that alternative methods of stopping underage drinking would be more beneficial toward humanity. "I think we need to enforce laws prohibiting the sales of alcohol to minors, but these tricks are worse than entrapment," said McCormack.

Director of the Liquor Control Department Bill Goggins has an opposing opinion in regards to the quality of such undercover compliance checks. "Compliance checks most definitely reduce underage drinking," Goggins said. He did, however, recognize the fact that there are alternative ways minors can obtain alcohol. He is personally not in support of the proposed bill and described it as "a step backwards" in the fight against underage drinking.

If the bill passes through the legislature and becomes a law, it will ultimately affect store owners more than underage drinkers. One local store owner who could potentially benefit from the passage of this bill is Andrew McCabe, proprietor of the Middlebury Wine Company, which has two stores in Middlebury and Vergennes. McCabe reported an estimated 15 to 25 undercover compliance checks between the two stores during the last seven years.

Of those tests, the Middlebury Wine Company failed twice in properly requesting identification from a young undercover inspector attempting to buy alcohol or tobacco products. Now, McCabe and his employees claim to check identification every time a customer appears to be younger than around 35 years of age.

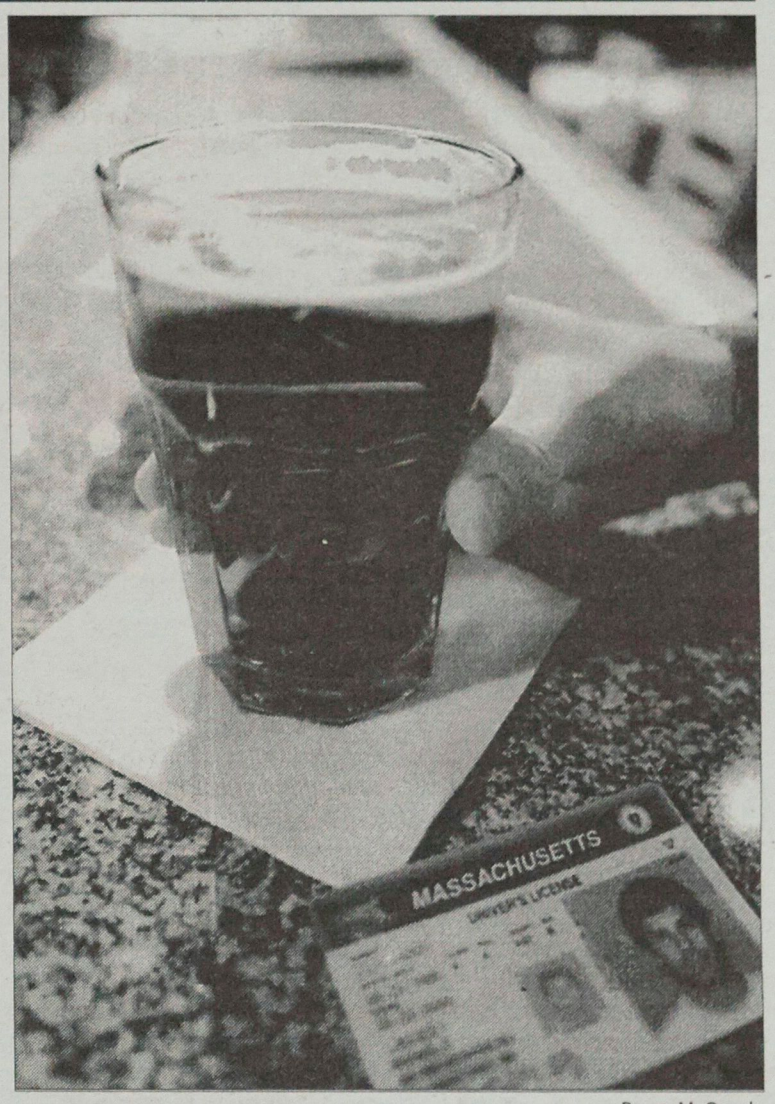
McCabe is not totally against the idea of undercover liquor inspectors and said that he is "not as big an opponent as many people are." He does admit to defects in the system of undercover compliance checks. "Anytime you have a measuring device to see what store owners are complying with the law, that is checking IDs, it is going to be flawed. The biggest flaw is that it does not check stores equally." He explained that although cashiers should always check identification, there are situations in which the person becomes distracted.

He also emphasized a similar point to that of the senators when he said, "There should be more penalty on those who to try to buy alcohol who are underage." In addressing the proposed bill, McCabe said, "It certainly will be in my best interest." He is not, however, entirely convinced enough to vehemently support and encourage the passage of the bill.

An undercover compliance check at The Grille resulted in a two-day suspension of its liquor license in November 2001. General Manager of McCullough Dining Services Steve Reigle feels neutral about the possible effects of the new bill. Although The Grille has been subject to at least three compliance checks in the last two years, they only failed the most recent test when an employee miscalculated the age on a driver's license.

Riegle does not feel threatened by compliance checks or relieved by the bill and described the tests as "strong compliance checks, not stings or tricks."

Compliance checks are an attempt to reduce the problem of underage drinking. However, the efficiency of such checks is under examination. Stopping the sales of alcohol to minors with false identification will not guarantee an end to the consumption of alcohol by those under 21 years of age. On this point McCabe commented, "There is no question that underage drinking happens — it does. How do we stop that? Retailers not allowing sales does not necessarily stop minors from drinking."



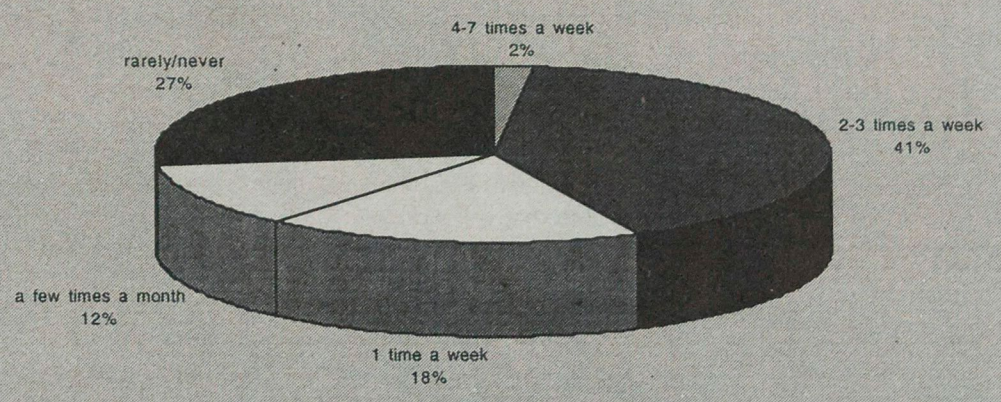
Bryan McQuade

A student purchases a beer in The Grille.

26.5% of Middlebury students under 21 years of age own fake IDs, but 69% of those who have them rarely or never use them.

46% of underage Middlebury students who own fake IDs report that they are carded almost every time they buy alcohol.

Frequency of underage Middlebury students drinking three or more alcoholic beverages in a sitting



Results from an informal survey of 140 people conducted by The Middlebury Campus *on Sunday, Jan. 27, 2002.*

New Title for Women's Safety, Support

By Anne DeWitt
Staff Writer

"Working towards elimination of physical, sexual and emotional violence against women and children through direct service, education and social change."

Thus reads the mission statement of WomenSafe, formerly known as Addison County Women in Crisis. The private non profit agency recently elected to change its name to WomenSafe.

According to Kristin Fontaine, domestic violence program coordinator, WomenSafe's administrators were looking for something "a lot more positive." They were also concerned that the old name might be deterring women who felt uncomfortable labeling their situation a "crisis." WomenSafe also has the dual advantages of being easy to remember and easy to find in the phonebook.

Its name may be changing, but WomenSafe will continue to provide the same resources and support for victims of domestic and sexual violence.

Feedback about the renaming has been largely positive, said Fontaine, explaining that WomenSafe went through a lengthy process of determining how the public would react. "I expected a lot more problems," she admitted. An event heralding the name change will take place this Friday from 5 p.m. to 7:30 p.m. in the Kirk Alumni Center and will also serve as a celebration of the agency, which has been providing vital services for over 20 years.

Established by volunteers in 1980, WomenSafe has grown to a staff of five full-time employees. The organization is funded with money from The United Way and federal, state and local grants in combination with donations of time and money. WomenSafe is an independent, autonomous organization, although it is affiliated with the Vermont Network Against Domestic and Sexual Violence, a group of 16 programs like WomenSafe which share resources and coordinate efforts to promote legislative action. WomenSafe is also a part of the Addison County Domestic Violence Task Force, which seeks to address local issues of domestic violence.

Its name may be changing, but WomenSafe will continue to provide the same resources and support for victims of domestic or sexual violence. A 24-hour hotline is available for emergencies and the organization works with EMT teams to help train them in dealing with crises.

WomenSafe is involved in legal advocacy, which means accompanying people to court and helping them through divorce or child custody cases. WomenSafe also does

(see 'Monologues,' page 8)

Natural Foods On the Rise, Yet Co-op Stays Customer Friendly

By Megan Michelson
Local News Editor

Looking for organic, locally grown foods? Prefer to avoid artificial preservatives and colors in food products? With an increasingly health conscious nation determined to purchase natural foods, such items can be found at nearly any grocery store in the United States. The stores that started the craze for natural foods, cooperative grocers, are expanding in order to balance the influx of customers and proliferating sales rates.

The Middlebury Natural Foods Co-op, located on Washington Street, is hustling to keep up with the demand for natural and organic food products that are as healthy as they are economical. The co-op, which is one of approximately 15 similar stores in the state of Vermont, is designed as a democratic, member-owned association that provides healthy and competitively priced foods. The co-op proudly claims to be dedicated to the health and well being of the whole community, which includes its 1,000 members in addition to non-members.

According to Middlebury alumnus and store manager Glenn Lower '84, "Natural foods represents the fastest growing portion of the food industry." With chains like Whole Foods, a natural foods chain that has over 1,000 stores nationwide, the popularity of organic and natural foods is greater than ever. The market for items such as whole grains and soy milk is increasing at a faster rate than most stores can keep up with.

The Middlebury Natural Foods Co-op, located on Washington Street, is hustling to keep up with the demand for natural and organic food products that are as healthy as they are economical.

The Middlebury Natural Foods Co-op reported an annual 15 percent increase in sales over the last six years and membership has nearly doubled in the same period. "Total sales are at about $3.5 million, and we should be at $4 million by next year," said Lower. Despite the growth, Lower said that the co-op still maintains its emphasis on local products and meeting the needs of its members. At peak produce season, one half of the produce products are still locally grown. Although the store is not a non-profit organization, as Lower explained, "All profits go back to benefit the members in one way or another."

The Middlebury Natural Foods Co-op began in the early 1970s as a group of people united with the goal of obtaining bulk foods at low prices. "It snowballed from there," Lower described. Initially, the group strictly did pre-order distribution but eventually opened up a storefront for non-members to purchase goods. In 1976 the group incorporated as a business, and members were required to volunteer in the store in order to receive discounts on products. Now the co-op is essentially owned by its members who buy a share in the business and take part in critical managing decisions.

Currently the co-op has 27 employees and occupies a space that is triple to that of the square footage of the original store, which was located in the Depot Building on Seymour Street. There is discussion of future renovation and further growth in order to compensate for the high demand and increasing sales. "We recently had a strategic planning session in which members were able to discuss upcoming plans and secure our mission statement and buying criteria," explained Lower.

Although other local food grocers are now offering customers many of the same natural food products as the co-op, Lower insists that they are not aiming to compete with larger chain stores. "The demand is what drives us, not the competition," Lower said, "We do not exist to compete. We're here for the members and to meet their needs." He did admit with concern, "I would be worried if a Whole Foods moved into town."

Louisa Conrad

An employee at the Middlebury Natural Foods Coop restocks the shelves.

'Monologues' To Raise Money For WomenSafe

(continued from page 7)

police and medical advocacy, which can be as simple as sending a worker to be with someone at the hospital or police station. Similarly, the group works with women to get them financial support or into a shelter and provides support groups for victims.

Fontaine calls domestic and sexual violence "a big problem" in Addison County, although she said that levels here are comparable to those nationwide. During the last fiscal year, July 1, 2000 to June 20, 2001, WomenSafe helped over 600 people, providing over 3,400 units of service, one unit of service being equivalent, for example, to accompanying someone to court.

In addition to dealing with existing problems through advocacy and related endeavors,

WomenSafe also seeks to prevent new instances of violence through education in the community. This effort includes outreach to students from preschool through college. An awareness-raising event at Middlebury College that has taken place for several years is the annual production of "The Vagina Monologues," which will be performed on Feb. 14 in the McCullough Social Space.

Written by Middlebury alumna Eve Ensler '94, "The Vagina Monologues" addresses the issue of social and female reticence about vaginas. The show has been performed across the county and internationally, and Ensler donates the rights to the play as long as all proceeds from the event go to agencies like WomenSafe, which will be this year's beneficiary.

Sold for $3 apiece to students who could have them sent to friends through intercampus mail, Condom Grams raised $300, which will be used to put on "The Vagina Monologues," and profits will be donated to WomenSafe.

This year, Wonnacott Commons is sponsoring "The Vagina Monologues." Publicity for the play kicked off with sales of Condom Grams: a condom lollipop attached to two real lollipops to form a little bouquet with a card advertising the play. Sold for $3 apiece to students who could have them sent to friends through intercampus mail, Condom Grams raised $300, which will be used to put on "The Vagina Monologues," and profits will be donated to WomenSafe.

Katie Simpson '02, producer of this year's "The Vagina Monologues," described the event as extremely successful so far. "It's all worked so well — I feel like it's a sign we're doing the right thing."

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Counting on Vermont

79

Age of Bernard Robinovitch, a Cornwall man hit by a car driven by a 78-year-old Cornwall man in downtown Middlebury on Tuesday, Jan. 23. He died the following day at Fletcher Allen Health Care in Burlington, where he was flown after the accident.

$4.5 million

Proposed amount of money to be subtracted from the Education Fund from its current $245.5 million budget according to Governor Howard Dean in his 2003 budget address to the Vermont Legislature on Jan. 22. The Education Fund was created with the passage of Act 60 to transfer money directly from the main account for state government, the General Fund, to a specific account used for educational purposes only.

60,000

Signatures of registered voters needed by the end of April on a petition circulated by Missouri resident and gun enthusiast Steve Umsched for a ballot initiative titled the Vermont Project 2002. He is proposing a repeal of the Missouri law that prohibits the carrying of a disclosed weapon that would create firearm freedom similar to that in Vermont, which is the only state that does not require a permit to carry loaded, concealed weapons.

2

Vermont's national ranking for the highest number of prescriptions per capita of the drug Ritalin. Several senators presented a bill to the Vermont Legislature that would reduce the state's high use of the behavior modification drug by preventing schools from requiring certain students to take Ritalin in order to attend classes.

18

Percent of adults in Vermont who are obese, according to the Vermont Health Department. Senator Ginny Lyons of Chittenden County has introduced a bill to the Vermont Legislature that would place a tax on all junk food and soda products in order to promote weight loss and better eating habits in addition to ultimately saving on personal health care spending.

61

Number of high schools and middle schools in Vermont that have substance abuse counselors working at least two days a week, according to the state's Health Department. These counselors are part of a joint effort, which includes putting counselors in every school, starting a residential youth treatment center and improving early intervention resources, to fight a recent boom in statewide heroin abuse among teenagers.

124

Number of spiny soft-shelled turtles residing in Lake Champlain's Missisquoi Bay that are threatened by the Vermont Transportation Agency's construction of a new bridge. Despite controversy, a permit recently issued by the Fish and Wildlife Department will require the Agency to secure the endangered turtles' habitat and survival.

Statistics courtesy of The Rutland Herald *and* The Burlington Free Press. *Compiled by the Local News Editor.*

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Editorial

Prolonging the Lockdown

A compromise has been reached between Middlebury College administrators and representatives of the student body in the debate over the decision to lock all residence halls at night. Following the Student Government Association's (SGA) student referendum, which revealed overwhelming opposition to the current locking policy, as well as meetings between the Community Council and SGA subcommittees on public safety and the Department of Public Safety, all main entrances of residence halls will remain open until 1 a.m., with side entrances locked at 11 p.m.

Although the administration has taken strides to work with students on extending the hours that residence halls are open, and continues to develop possible alternatives to the current policy, it has yet to fully and succinctly explain its rationale behind the locking of the residence halls. As an overwhelming majority of students do not support any form of locking, the Department of Public Safety and the administration must present a compelling reason to the student body as to why they have decided to continue the 'lockdown,' even in its shortened form.

The Department of Public Safety and the Community Council have discussed how to use Facilities Management employees and night watchmen as well as Public Safety officers to ensure that the halls are locked uniformly at the correct times, a welcome short-term solution to the initial problems surrounding of locking residence halls. But the current system is not the ultimate answer.

The Middlebury Campus insists that the College take the appropriate steps to create a universal access swipe system that can be unlocked by each student's identification card. This action must be taken as soon as possible so that the infrastructure of this system can be implemented to allow free access to all residence halls to students in a timely fashion.

Choephel's Release a Time for Celebration and Refelction

Middlebury College's Students for a Free Tibet (SFT) and influential Vermont legislators saw years of their efforts come to fruition last week, as Ngawang Choephel, a former Fulbright scholar who taught at the College in the early 1990s, arrived in the United States after spending six years in prison in China.

Following Choephel's arrest in 1995, SFT has focused on making his release a priority, holding countless events to raise awareness about Choephel's plight, including fundraising campaigns, petition signings and cultural events to celebrate the Tibetan culture that Choephel strove to preserve. It also worked in conjunction with U.S. Senators Jim Jeffords and Pat Leahy and U.S. Representative Bernard Sanders, who collectively took a strong interest in Choephel's case, staying involved throughout the years of international debate surrounding the protest for his release. Their continued pressuring of the American and Chinese governments played a major role in Choephel's release.

The work of SFT to publicize the plight of Choephel serves as an inspiration to other students groups that hope to enact similar changes in the world. Choephel's release is a powerful reminder that grassroots organizations can bring about positive outcomes.

While Choephel is no longer a political prisoner, the plight of countless others in his situation around the world must not be forgotten. A call for awareness about the living conditions of political prisoners, as well as the reasons for their imprisonment in many nations, must continue to be sounded at Middlebury, even more so after the actions of Middlebury students aided in Choephel's release.

The Middlebury Campus

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-Margaret Aleks '03-

'Lockdown': Protesting the Protest

In many ways, I'm being a hypocrite by writing this. But I'm proceeding to do so anyway. While coming back from Bicentennial Hall to my dorm this afternoon, I walked past numerous signs protesting the College's current 'lockdown' policy. I don't know how many; I have better things to do with my precious time than to count them. But, enough that I got annoyed, and I don't get annoyed that easily. It does amaze me, however, that college students at Middlebury can become so adamant in protesting a little issue like whether or not our dorms are locked. Whether or not I support the 'lockdown' matter is irrelevant. What is relevant, however, is the amount of time and energy that has been spent in terms of this matter. Taking the time to hang up signs and to print little stickers that read "Stop the Lockdown" demonstrates how naïve we are as students. We are an environmentally-friendly school (or so, I'd like to think), but we waste hundreds of sheets of colored paper to express our distaste of having to unlock a door. We can plaster stickers on College buildings without thinking of what the consequences might be in taking them off. When these stickers are removed, will all of our doors be left with a mark reminding us of how immature we are so that our tuition will increase only to pay for new doors or the removal of the remaining residues?

While I admit I don't appreciate being told "how it is" by administrative officials, I believe that students' ways of handling this issue have been deplorable. Not only is it a waste of time and paper, but is this really the biggest problem we can combat? Could this energy not be turned to something that really matters? Think about it: When you return to your parents' house, do you protest the fact that they have two locks on their front door? (Or are my parents the only ones with a regular and deadbolt lock?) At home, I have to unlock two locks — what's the difference if I have to here as well? When I visit a friend at home, I can't just open his or her front door and let myself in. I have to knock, call or meet my friend. Many of us will be living on our own in less than two years; we will most likely have to live in an apartment complex with two locks to reach our apartment. Will we protest that? If we live in our own homes, we will most likely have to unlock two locks. Do we really care if we are, at all, inconvenienced by having to get a key out of our pocket as we reach our dorm building because we'll have to find the key once we reach our dorm room anyway? When it comes down to it, I must argue that this really isn't that important of an issue. So, now that I've wasted my time in writing this editorial, I can move on to more important things. But please, just think about whether or not you couldn't be doing something more beneficial with your time and resources.

QUICK TAKES

BOOYAH!

Cook Commons re-enacts traditional high school dances with prom party over weekend. Nostalgic *Campus* editors re-lived the experience by staying home.

BOO HOO!

Continuing its gradual increase of the Comprehensive Fee, next year the College will raise tuition from $35,000 to $1,000,000.

BOOYAH!

Proctor Tail Gate dinner serves up corn dogs, hot dogs and other nutritious foods.

BOOYAH!

College trustees discreetly give $10,000 to The United Way.

Compiled by the editors of *The Campus*

Corrections

In the Jan. 17 edition of *The Middlebury Campus*, the closing sentence of John McCardell's opinions piece was omitted. It should have read "And let it begin now." The sentence was included in the online edition of the issue. *The Campus* regrets this error.

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-Nina Cotton '04-

Potential Schedule Change Would Hurt, Not Help Athletes

After reading President John McCardell's proposition for starting the school day later and having sports teams' practices in the mornings before class, I considered what an average fall day would be like for me, a member of the varsity field hockey team. This is what it would look like: Wake up at 5:30 a.m. in order to walk from the A-frames to the athletic facilities and get a quick breakfast before 6:15 a.m.—are the dining halls even open at that hour? Once at the athletic facilities, I would spend approximately 30 to 35 minutes in the training room icing, stretching and taping my knees. Not to mention fighting for a spot on the table in front of all the soccer players, football players, rugby players, runners and volleyball players who would also be in there, and possibly running late due to a missed alarm clock. That would leave me with about 10 minutes to be dressed, stretched and warmed up for a team practice starting at 7 a.m.

Once practice was over around 9 a.m., assuming I had a 9:30 a.m. class, I would have 30 minutes to ice my knees, shower, get 'ready' and eat a substantial breakfast. Finally, I'd be in class. I would probably be exhausted from practice and just want to put my legs up and do some reading for class or watch TV with friends (like I normally do around 6:45 p.m. under the current schedule). The day would go by as a usual weekday does, class-to-class. I would have time for a quick Proctor dinner before a 7:30 p.m. class. I'd arrive back to my room after 9 p.m. without having done any work for the next day yet because the chances I stopped by Bicentennial Hall to work in the possible hour or so breaks I had between classes over taking a nap to compensate for being up at 5:30 a.m. are pretty slim.

So I'd begin my work: over 100 pages of reading, a possible response paper or two and a journal entry. With luck, I'd be in bed by 1:30 a.m. and up again four hours later to run sprints and a gauntlet drill with my teammates, who I would guess had days similar to mine. And come game time, our bodies all would have been thrown off by having 4 p.m. games rather than having to be athletic at 7 a.m.

Yet I think that wanting, trying and achieving varsity status at Middlebury College is a sacrifice I am willing to make, even if it means missing those other activities.

As a student-athlete with friends both in and out of the world of Middlebury athletics, I understand the desire to make our college seem more like an academic institution rather than one that caters to the talented athletic teams we have here. President McCardell's opinion letter to *The Campus* proposing these time changes says that the time period between 4:30 and 7:30 p.m. would "open up the late-afternoon/dinner period so that all members of our community have equal access to the activities that take place, or might now take place, during those hours." Yet I think that wanting, trying and achieving varsity status at Middlebury College is a sacrifice I am willing to make, even if it means missing those other activities.

Playing a varsity sport in conjunction with the high level of academics offered here is in and of itself enough preparation for the real world and a glimpse into what President McCardell calls "real world realities" of balancing work and sport. Rather than increasing the amount of time in a day an athlete has to spend on "alternative activities," the proposed schedule change is strictly reducing the energy level and sleep time of athletes. There have been recent studies that show that sleep is very necessary for athletes. An article written by Bruce J. Ketchum, the editor of EndurePlus.com, notes "most of what we know about sleep deprivation has to do with immune function and brain function. This study is interesting because it shows that sleep deprivation can negatively impact physiology that is critical for athletic performance — glucose metabolism and cortisol status."

Some teammates of mine are dual and tri-varsity and are still members of clubs and intramural teams and have campus jobs. Not to mention they keep their grades up and have social lives that they choose and are happy with. Now I am not speaking for anyone other than myself, as President McCardell asked anyone who responds to not to do, I am speaking from my personal opinion and knowledge of the athletic world at Middlebury College. Having 7 a.m. practices would throw not only my studies off, but my body as well. I would be too tired to perform at peak athletic and academic performance throughout the day having only gotten a maximum five hours of sleep and the fun of practice, which does exist, would be lost to exhaustion. And even more so, the fun of being outside with teammates playing the sport you love and are committed to would be lost in exhaustion.

-Craig Sweet '02-

Winter Puddles and Parking Puzzles:

Club Midd Needs Climate Control, Reasonable Ticketing System

With the recent rash of unseasonable weather, many Midd-kids have become distraught. The skiing is inconsistent, broomball teams are forced to play on the McCullough pond and students cannot decide whether to wear their new spring fashions or their high-end Gore-Tex Carhartts in the mornings.

I was listening to one Reefs and fleece clad sophomore bemoan this balmy trend last week, when it struck me — who needs Mother Nature? On this campus we are able to recycle an entire building and paint bikes yellow. Heck, we can even make our own Smog here. Thus, how tough could it be to enclose the campus and make our own winter wonderland?

Because of the seemingly endless capabilities of this institution, a perfect and permanent solution to combat any future weather woes is possible: merely install a retractable roof, similar to those used in sports stadiums, throw in some refrigerant and we're there. We have already started to enclose this campus through dorm lockdowns, what's a little added enclosure with a roof over our heads and year-round climate regulation?

With a roof in place, then comes part B of the "Sweet Enclosure Endeavor." Rather than throwing away the dredges from the Kenyon Zamboni, we should pump that precious snow into a blower and spread the joy across campus. If we are so concerned as to recycle an ugly science center, then how can we justify the loss of such a valuable commodity as snow to the whims of that evil star we call the sun?

That is right, put in a roof, recycle the Kenyon snow and Club Midd is complete. We already live in a figurative bubble, why not make it a literal one? In fact, this process has already begun. Soon every Ross Commons resident will be able to avoid the harsh outdoors if he desires. The Ross construction plan is incorporating a dining hall, faculty offices, a workout space, lounge space and even a Mongolian grille into the nearly 86.4 acre interconnected monolith.

Thus, aside from attending class, one would never need to exit the superstructure—and I am sure if one lobbied hard enough he could get his professors to cave and allow for classes to be held in his suite's common room. Yes, campus is becoming enclosed through new construction and hopefully with a new campus-covering roof.

A roof may seem outlandish though, and I am sure you are saying, "wait just a second Sir Sweet, there is a budgetary concern here: where are you going to get the money for such a roof?" Well, it will not be from the economy, stupid. Instead, the administration and Public Safety have already solved this problem for us. Despite the national economic downturn, these two groups have found an ingenious way of raising revenue from students.

And unless Johnny Mac and Co. are trying to raise funds for a new retractable roof or another Panini maker in Proctor, then ticket prices should resemble the town's reasonable $5 fines.

The winter parking ban is strictly enforced on campus, or so it would seem, and the College's coffers are filling up from the fines students are forced to pay. No longer can students park in faculty/staff spaces on the weekends as they can in the fairer months between April and November. Rather, those spots must remain student-free so that they can be plowed and de-iced for the staff when they return from the weekend.

I understand the need for faculty to park in snow free spaces. Yet, it seems excessive to remove student cars from one parking lot and relocate them to another, charge them $35 or $75 for their offense and do so on a clear, no-chance-of-snow Friday evening.

Though I find the towing policy ridiculous, my real complaint is with the lack of consistency. The policies that Public Safety has in place seem to be enforced sporadically. It is ridiculous that some vehicles are towed one evening and the following evening not so much as a ticket is handed out. If Ralph's Range Rover is going to be towed from a faculty/staff space Friday night, then every car should be, including Andy's Audi on Saturday night.

Also, if students are not allowed to park illegally in faculty/staff spaces then they should not be allowed to park, free of charge in illegal spaces in the student lots either. The policy should be applied equally to all "illegally" parked vehicles; those in illegal student spaces should be towed just the same or at the very least ticketed — which is the policy. Ticketing and towing in student lots is just like women's fashion — impossible to figure out.

It almost makes more sense to park on Route 125 or another town road, even in a 15 minute park spot, where you will not be towed on a clear, mild night and only receive a $5 fine. Yep, the College gives out tickets five times that amount for parking illegally on its lots and you run the added risk of being towed regardless of the weather and facing those charges instead.

Parking on this campus is a privilege. Students can walk to class, into town and even hoove it the extra distance to the Center for the Arts to enjoy the privilege of parking on campus. Yet, with that privilege students merely desire fairness, consistency and most importantly, reasonable policies. If it is not going to snow, why tow? And unless Johnny Mac and Co. are trying to raise funds for a new retractable roof or another Panini maker in Proctor, then ticket prices should resemble the town's reasonable $5 fines.

Yet, what do I really care? I do not own a car and I actually like the open-air feeling one gets from a traditional campus setting. A roof and a car, who needs them? So long as the Timberwolves keep winning and the Twins play another season in a true Metro-dome, I will be sound as a pound.

-Chesley Thurber '04-

Mutual Disrespect Hinders SGA, Adminstion Progress

President John McCardell ended his opinion in last week's issue of this paper with the sentence, "And let it begin now." He was referring to discussion he wanted to promote over his proposed policy of shifting classes later into the day and holding athletic practices in the morning. The idea is creative and interesting, but not nearly as important as the fractured relationship that his article revealed between himself and Middlebury's student representative organizations.

McCardell's intriguing and promising idea is heavily overshadowed by his own last paragraph — a slap in the face to the Student Government Association (SGA), Community Council and related organizations. His proclamation to "dismiss out of hand ... any individual or group claiming to 'represent' students, faculty or staff opinion" is hardly unprovoked. It is a response to a series of uncompromising mantras delivered by the SGA Senate dating back to the Parking Resolution adopted last October. In that, the SGA stated its unwillingness to consider McCardell's satellite parking plan and accused it of increasing the incidence of drinking and driving. More recently, the SGA Senate established another 'no-compromise' policy, this time against the locking of campus dormitories.

In an opinion protesting the campus 'lockdown,' Kevin King '02, Senior Class Senator to the SGA, member of the Community Council and author of the two aforementioned SGA resolutions, claims that McCardell is following a "motivation to defer to the good of his career over the good of the College." He continues that "McCardell has stopped thinking about the internal needs of Middlebury College and its students," although he maintains that his comments are not intended to be made "disrespectfully."

King's comments are disrespectful, and so is his legislation. He has exemplified the very same brash unwillingness to listen to and compromise with others that he accuses McCardell of.

As for McCardell's comments, they are equally disrespectful and only serve to reinforce Mr. King's claims.

McCardell's scheduling plan probably would take several years to implement. The implications of the shattered relationship between students and the administrtion are far more imminent. Becky Ruby '01.5 could not have put it better when in an opinion on the next page she writes, "Every single day, students on this campus pour their time, energy and hearts into pursuing challenges and issues on campus." However, she only covered half the picture. Every single day, the faculty, staff, and administrators who work at this College do the same. Both sides need to understand this. They need to work with each other, be respectful of each other, and learn to compromise in order to build consensus and achieve progress as a community.

Let that begin now.

NON SEQUITUR BY WILEY

HOW TO TELL YOU'RE IN FOR A UNIQUE DINING EXPERIENCE...
HI, FOLKS... MY NAME IS ANDRÉ AND I'LL BE YOUR WAITER THIS EVENING, AS WELL AS YOUR HOSTILE WITNESS LATER ON...
WILEY 11-2
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE

HOW LONG HAS THIS INTERNET COMMERCE SITE BEEN AROUND, DANAE?
OH... FIVE OR SIX YEARS
AND THEY'VE NEVER SHOWN A PROFIT?
NOPE
AND THEY'RE WORTH HOW MUCH?
BILLIONS
I'LL NEVER UNDERSTAND THIS NEW MATH...
I THINK THAT'S WHAT THEY'RE BANKING ON...
WILEY 11-3
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
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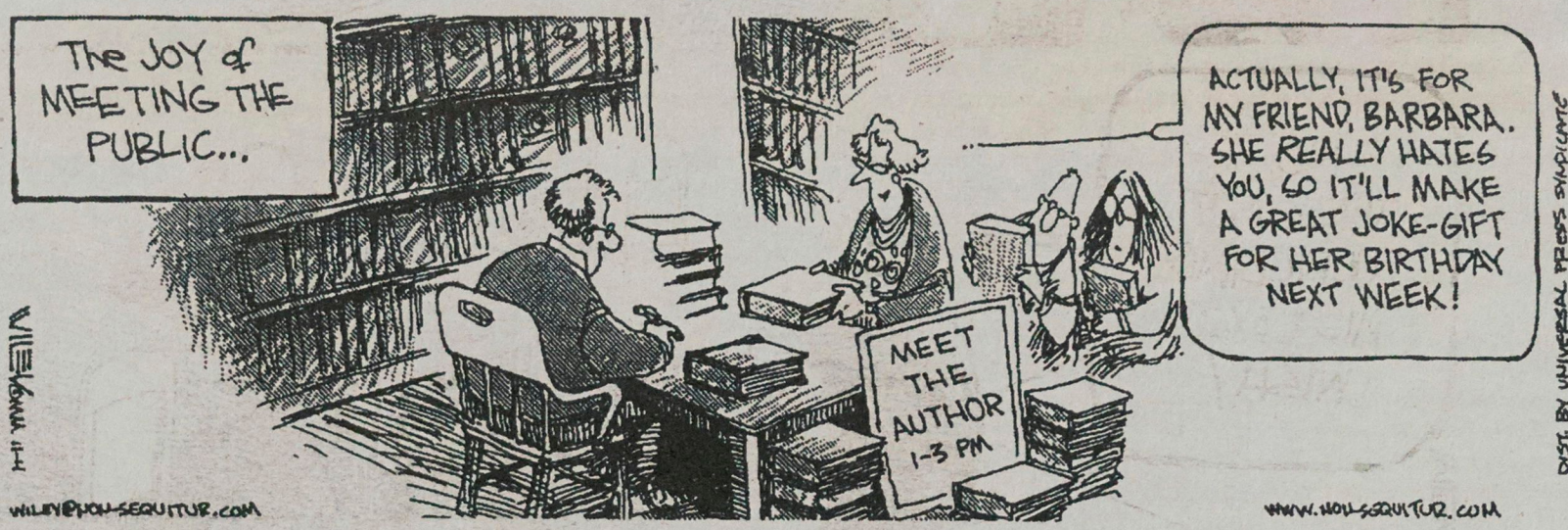
The JOY of MEETING THE PUBLIC...
ACTUALLY, IT'S FOR MY FRIEND, BARBARA. SHE REALLY HATES YOU, SO IT'LL MAKE A GREAT JOKE-GIFT FOR HER BIRTHDAY NEXT WEEK!
MEET THE AUTHOR 1-3 PM
WILEY 11-4
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
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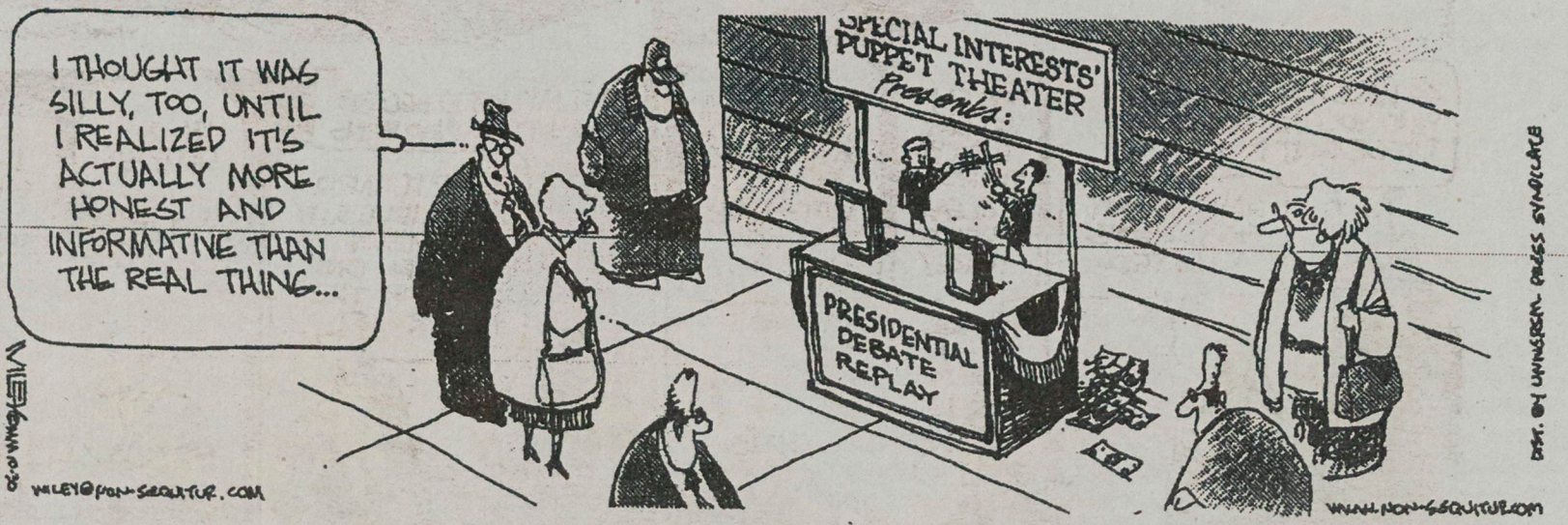
I THOUGHT IT WAS SILLY, TOO, UNTIL I REALIZED IT'S ACTUALLY MORE HONEST AND INFORMATIVE THAN THE REAL THING...
SPECIAL INTERESTS' PUPPET THEATER Presents:
PRESIDENTIAL DEBATE REPLAY
WILEY 10-30
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WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE

YES, I KNOW IT'S HALLOWEEN, NED, BUT THERE'S A DIFFERENCE BETWEEN SCARING THE KIDS AND TRAUMATIZING THEM...
SOMEDAY YOU'LL LOOK LIKE ← THIS
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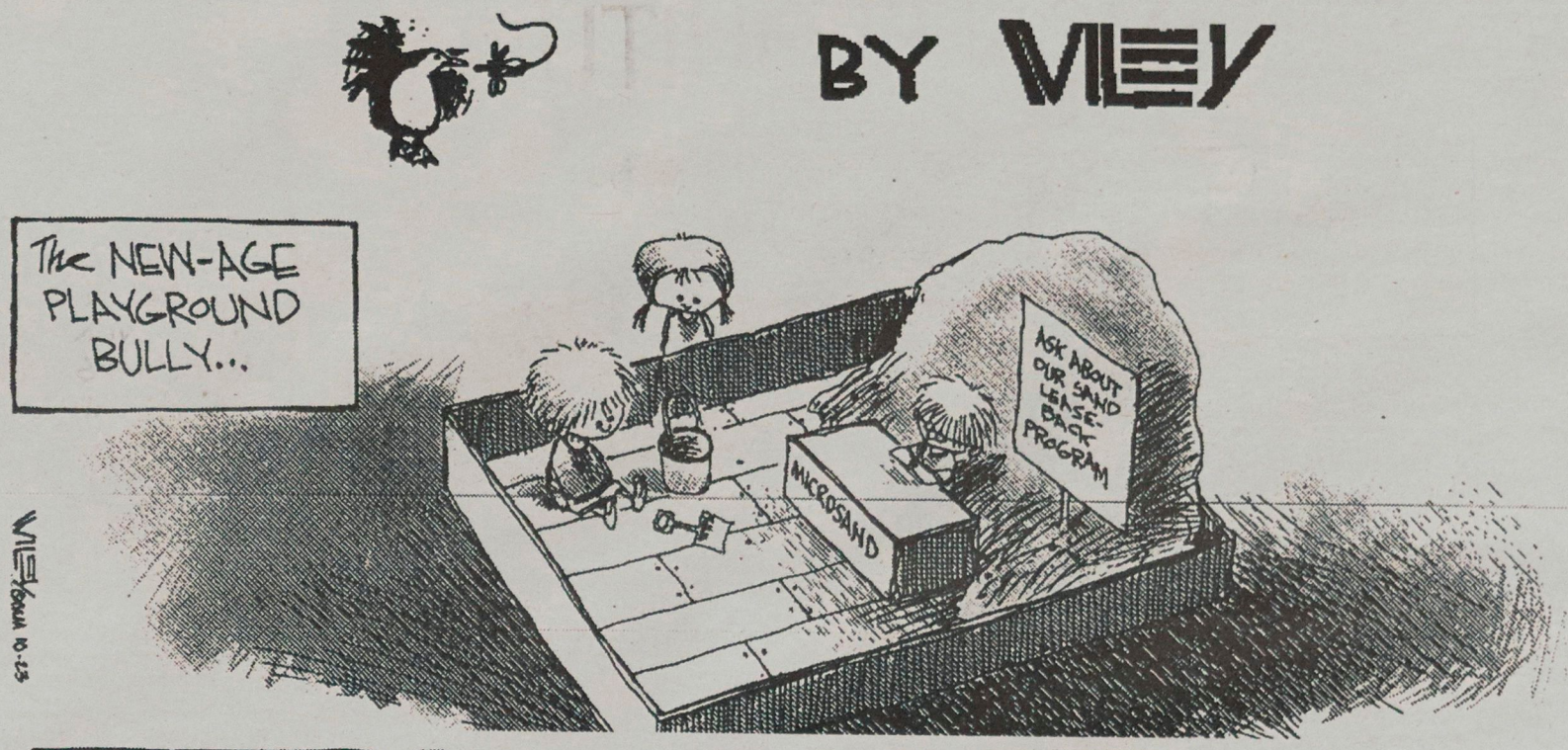
BY WILEY


THE NEW-AGE PLAYGROUND BULLY...
ASK ABOUT OUR SAND LEASE-BACK PROGRAM
MICROSAND
WILEY©NON 10-23
DIST. BY UNIVERSAL PRESS SYNDICATE

CAN KATE AND I PLAY WITH THE COMPUTER?
SURE, DANAE...
IT'S NICE TO HEAR THAT SOME GAME SOFTWARE IS FINALLY BEING GEARED TO A GIRL'S SENSIBILITI...
WHAT THE HECK IS THAT NOISE...?
THUMP THUMP THUMP THUMP THUMP THUMP
WWW.NON-SEQUITUR.COM
WILEY©
"SIGH"
THUMP THUMP THUMP THUMP THUMP THUMPA THUMP THUMP THUMP
10-24 WILEY@NON-SEQUITUR.COM DIST. BY UNIVERSAL PRESS SYNDICATE

NO, THAT'S NOT FULFILLING HIS LAST WISH!
R.I.P.
DEATH BEFORE DISHONOR
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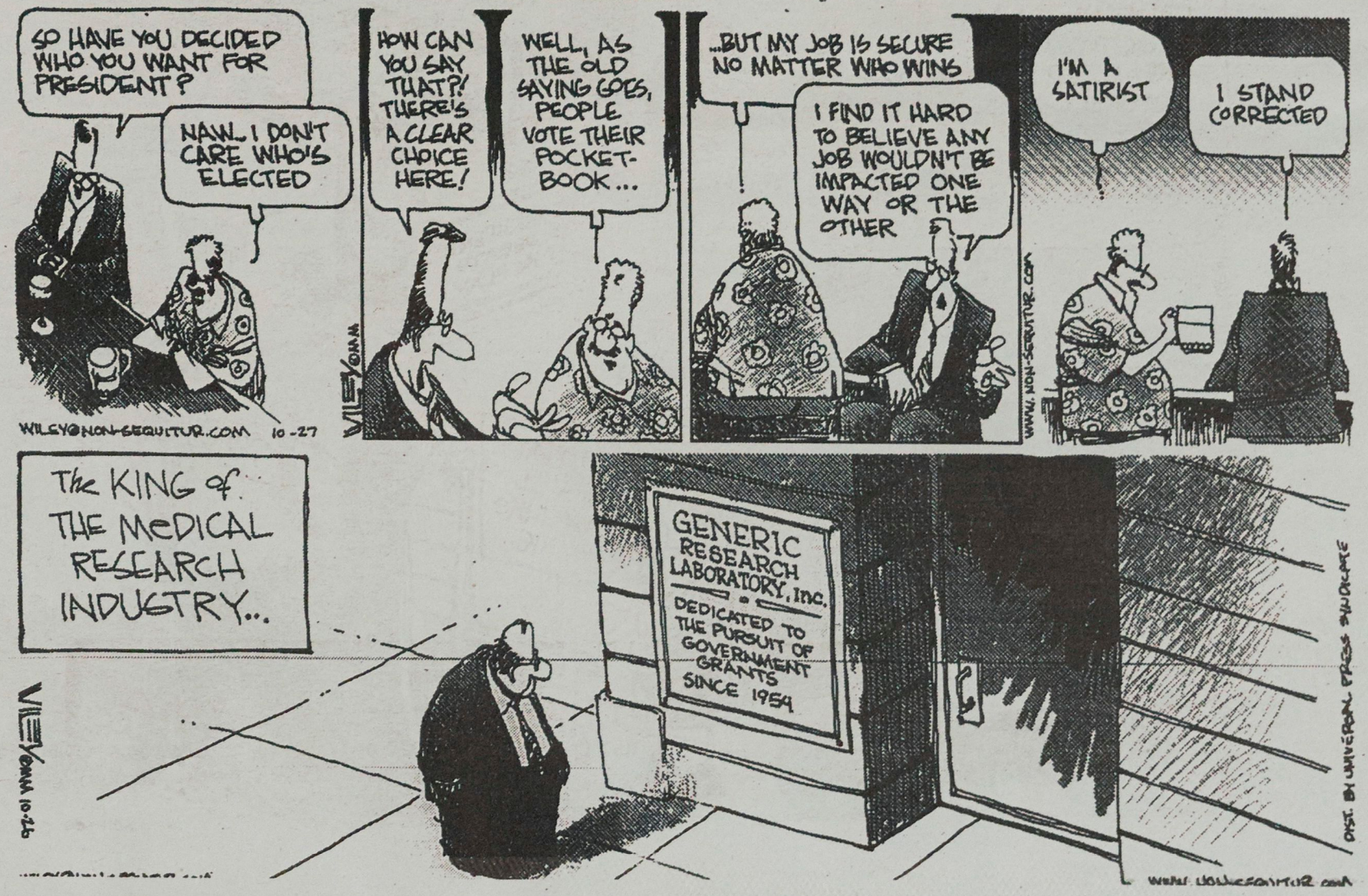
SO HAVE YOU DECIDED WHO YOU WANT FOR PRESIDENT?
NAW. I DON'T CARE WHO'S ELECTED
WILEY@NON-SEQUITUR.COM 10-27
HOW CAN YOU SAY THAT?! THERE'S A CLEAR CHOICE HERE!
WELL, AS THE OLD SAYING GOES, PEOPLE VOTE THEIR POCKET-BOOK...
WILEY©
...BUT MY JOB IS SECURE NO MATTER WHO WINS
I FIND IT HARD TO BELIEVE ANY JOB WOULDN'T BE IMPACTED ONE WAY OR THE OTHER
WWW.NON-SEQUITUR.COM
I'M A SATIRIST
I STAND CORRECTED
The KING of THE MEDICAL RESEARCH INDUSTRY...
GENERIC RESEARCH LABORATORY, INC.
DEDICATED TO THE PURSUIT OF GOVERNMENT GRANTS SINCE 1954
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With Chalk and Songs, Students Fight Global Injustice

By Nicha Rakpanichmanee
Features Editor

"We did not save the world," said Brittany Gill '02. Yet 15 Middlebury College students joined about 2,500 protesters from around the world in November 2001 on the streets of Ottawa, Canada. They marched, chanted and even danced for global causes like social justice and environmental responsibility.

The target of their discontent included international economic institutions like the World Bank, the International Monetary Fund (IMF) and the Group of 20 (G20). This latter group is composed of the Group of 7 (G7) most industrialized nations, Russia and a geographically diverse selection of 12 other "systemically important countries," as stated by the G7 in 1999, such as Argentina, China and Saudi Arabia.

From November 16 to 18, protesters joined the 2001 summit of economic policy makers from G20, the IMF's International Monetary and Financial Committee (IMFC) and the World Bank's Development Committee (DC).

Protesters and conference attendees were separated by the building's concrete walls as well as the more active wall of Ottawa police, German shepherds, tear gas guns and cold water blasts.

"We didn't stop the meetings," continued Gill. "We didn't talk to any of the representatives. We didn't even get into the building."

Many things did not happen at the Canadian capital last November. But last Monday in Bicentennial Hall 220, some students shared what they were able to accomplish

What drove them to Ottawa?

Allison Barker '04, president of The Progressives, asserted that such institutions as the World Bank and the IMF are "financially motivated" and "undemocratic." She cited the appointed — not elected — delegates, the "vague" meeting minutes which do not contain specific speeches and the absence of videotaping in conference rooms.

"This lack of transparency does not make [the representatives] responsible to us," she said.

Accompanying World Bank or IMF loans to needy nations are Structural Adjustment Plans (SAPs). "They basically tell governments how to run their countries," continued Barker. "[SAPs] take away the individuality of each country. They promote only economic growth, ignore environmental and social impacts [and] cause countries to cut social spending."

"[Loans and development projects] provide minimal benefits to the host country," Barker added. "The social and environmental costs are high. And countries end up paying off only interest, not their debts."

Barker organized Middlebury students to protest at Ottawa because "there were so many people who could not be there." She explained, "Most people who are [adversely] affected live in impoverished areas, mostly in third-world countries, mostly in the Southern Hemisphere. These meetings take place in industrial countries, in the Northern Hemisphere, where people are not affected."

Courtesy Photo
Protesters gathered in front of the conference building, with signs and banners like "One Humanity, One Struggle."

If they did not save the world, what did protesters do?

Between the motivational speeches and marches around Ottawa, "we created solidarity among the people that came, built networks and raised awareness," said Gill.

In addition to Middlebury students, numerous other schools and activist organizations attended the streets outside the G20, IMFC and DC meetings. In comparison to the over 50,000 crowd at Quebec City earlier in 2001, the Ottawa protest was small. This was due to the last minute announcement after Sept. 11, moving the meeting's location from New York City to Ottawa. Organizers of the protest had three weeks to prepare.

Still, the list included students from University of Vermont, Carleton College and University of Ottawa. A nonprofit group called Food Not Bombs fed the protesters. There was also a group providing free legal service. Barker noted a man from Bolivia, who

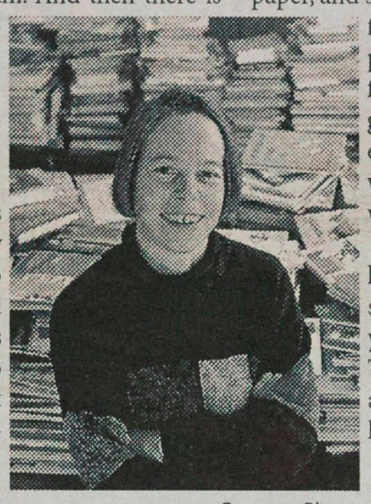
(see Protesting, page 17)

Behind the Spotlight: Bonnie McCardell

By Lindsey Whitton
Features Editor

Women who came of age in the 1970s were often told 'you can do it all.' Attend a newly co-ed top college, assume a leadership career position, pursue a graduate degree, raise at least two wonderful children, marry early and well, fully support the husband's career, entertain effortlessly, have time for friends and meaningful volunteer work and stay healthy on top of it all.

For many women, this proved to be a pipedream. And then there is Bonnie McCardell.



Courtesy Photo
One of Bonnie McCardell's many tasks is the Page 1 Literacy Project.

Mrs. McCardell, a self-confessed Southerner who has "never really adjusted to the cold weather," has managed to make the rest of her multi-faceted life look pretty easy. The reality is probably far from that, but Mrs. McCardell, a tiny woman with a strong sense of purpose, is living proof that women can juggle many different roles.

Mrs. McCardell is a former college newspaper editor who challenged her college's administration, a wife who married quite young and followed her husband along an uncertain career path far from family and friends, a devoted mother and family person, an advocate for early childhood education who holds a graduate degree in that field, a leader who helped envision and execute the College's Bicentennial celebration, an ambassador who travels the world for Middlebury, an active volunteer for many local causes, a loyal friend and the organizer of two homes.

Perhaps one of the secrets to her success has been timing. She has devoted different segments of her life to focus on different priorities. She has also faced each new opportunity or challenge with an open mind. Certainly, as a child growing up in Baltimore, Md., she never could have imagined spending so many years in Vermont.

During Mrs. McCardell's first year at Connecticut College, the institution graduated its first co-ed class, so the school was very much in transition. Mrs. McCardell was the editor in chief of her college newspaper, and she admitted to having a few "run-ins" with the president. "It is very hard for a women's college to go co-ed," she commented. "It's turned out really well for the school, but it was a difficult time."

Mrs. McCardell met her future husband the summer after her senior year in high school. They were both working at a camp for physically handicapped children. He had been the business manager, and she had been a counselor.

President McCardell joined the Middlebury faculty in the fall of 1976, as a one-year replacement for a tenured professor on leave. During this period there were virtually no openings for promising new professors at top colleges and universities. Mrs. McCardell graduated a semester early that December after taking additional courses in journalism at Boston University. They were married that month and returned to Middlebury so that President McCardell could teach a Winter Term course.

Both McCardells did their best to adjust to their new Yankee surroundings. They even began learning how to downhill ski but soon switched to cross-country skiing. Mrs. McCardell got a job as a stringer covering Addison County for *The Burlington Free Press*. "There was great local media at that point," she said. "It was a good way to learn the town of Middlebury and the surrounding area. It's the best thing someone can do when they move to a community."

She eventually left the *Free Press*, to do work in local public relations, before working as an aide for multi-handicapped children at Mary Hogan Elementary School. It was a relatively new program that integrated children with serious disabil-

(see Being, page 18)

Making Sense Across Gender Barriers

By Cara Lovell
Staff Writer

Even Dr. Deborah Tannen herself was surprised at the number of students, faculty and community members who braved the blowing snow last Thursday night to hear her popular lecture, "She Said/ He Said/ They Said: Communication Across Genders and Cultures." Within seconds, all seemed to find it worth the effort as Mead Chapel resounded with frequent outbursts of laughter and applause. Tannen, author of numerous best-sellers like "You Just Don't Understand" and "Talking from 9 to 5: Women and Men in the Workplace: Language, Sex, and Power," was invited from Georgetown University for the annual John Hamilton Fulton Memorial Lecture in the Liberal Arts and in benefit of the emergency team of the Counseling Service of Addison County.

Louisa Conrad
Georgetown' Professor of Linguistics Deborah Tannen spoke last Thursday on cross-gender conversations.

For all of the times women have cried, "Why can't men just stop and ask for directions?" men have sighed, "Why do women demand lengthy apologies when they know I'm sorry?" and both have asked, "Why does it feel as if I'm talking to someone in a different world?" Tannen had an explanation.

She said that young girls and boys grow and interact mostly in single-sex groups that cause them to develop different "conversational styles." As she illustrated in entertaining videos of children's everyday play, girls tend to share secrets in exclusive pairs or small clusters, while boys often play in active groups with obvious hierarchies. This creates different dynamics for each gender group: girls like to be similar, are critical of domineering friends and are most afraid of being left out, while boys are "cooperative in being competitive," respectful of their leaders and most afraid of being pushed around, Tannen said.

She suggested that these backgrounds greatly affect how men's and women's methods of interaction develop. Buttheir overarching, unspoken messages about their relationships, which she called "meta-messages," remain the same. She responded to the question, "Wouldn't this be a better world if we all just said what we mean?" with "We do say what we mean, just in our own style." She gives three examples of this: making suggestions, recounting one's day and apologizing.

Women tend to make suggestions indirectly by calling attention to the issue or vaguely expressing their preferences (Tannen used the example of asking, "Would you like to stop for a drink?"), while men often throw out their ideas and assume others will contradict them at will. Similarly, when a woman recounts her day she describes every detail, while a man feels that explaining a

(see Language, page 18)

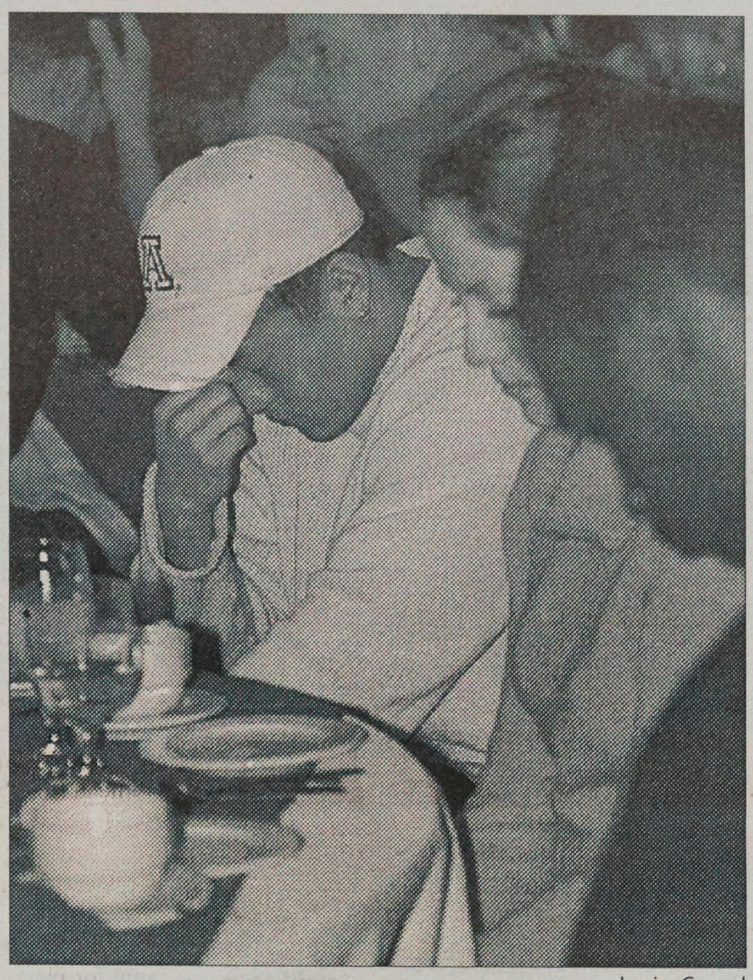
On Alumni of Color Weekend, The King Legacy Remembered

By Jasmin Johnson and Nicha Rakpanichmanee
Staff Writer . Features Editor

Sunday, Jan. 20: Chapel Service

Warm light flooded Mead Chapel on a snowy Sunday morning. Approximately 80 alumni, students, staff, faculty and community members gathered for a service to commemorate Martin Luther King Jr. and celebrate the Alumni of Color Weekend.

The service began solemnly with hymns and prayers. Francois Clemmons, Twilight Artist-in-Residence, led the Middlebury College Choir through King's favorite hymn, "Precious Lord, Take My Hand."



Louisa Conrad

Pete Koh '03 bows his head in a moment of reflective silence at the Martin Luther King Jr. breakfast last Monday.

After College Chaplain Laurel Jordan's prayer, guest preacher Reverend S. Isaiah Harvin stepped onto the pulpit. From the Metropolitan A.M.E. Church in Washington, D.C., Isaiah Harvin brought insightful words as well as good humor.

Harvin alluded to the Civil Rights Movement in his sermon's theme of "separate but equal." However, revising the phrase within contemporary context, Isaiah framed the notion in a positive light. "As long as we all have a reason for being here, we are separate but equal," he said. He further emphasized everyone's need of each other.

Provoking more thought on King's fight for racial equality, Isaiah noted that the church is "one of the most segregated institutions" in today's society. He encouraged unity while noting, "Blacks go to one church; whites to one; Asians to their own. And on Monday morning, everybody goes to school with a different religious experience."

One could feel a change of mood as Harvin concluded his sermon and as the sun made way across the zenith. "The Peace" was passed around afterward: the congregation rose and wished each other—strangers and friends—peace and love.

The Choir then sang "The Storm is Passing Over" while Harvin joined in with spontaneous hallelujahs.

College Organist Emory Fanning drew the service to an end with a postlude hymn. Old friends greeted one another afterwards.

Blacks go to one church, whites to one, Asians to their own. And on Monday morning, everybody goes to school with a different religious experience.

—Reverend S. Isaiah Harvin

Jake Nicholson '05, who woke up early to attend the service, was "touched" by Harvin's sermon. "The church needs more people like him," added Nicholson. "This is the most people I've seen in church since convocation."

Damon Haynes '93 was on his annual visit back on campus for the Alumni of Color Weekend. "The sermon was very applicable and very direct," he remarked. "It was also a good message that everyone needs to put into practice."

Monday, Jan. 21: Prayer Breakfast

"I have a dream that one day this nation will rise up and live out the true meaning of its creed." Martin Luther King Jr.'s quotation was inscribed on bookmarks distributed at the Prayer Breakfast, courtesy of the African American Alliance.

The fourth consecutive Prayer Breakfast in honor of King was sponsored by Ross Commons. The McCullough Social Space was filled with solemn spirit and hundreds of alumni, students, staff, faculty and community members.

After a spread of muffins, croissants, fruit salad and other savories, Athenia Fisher '04 gave an informal welcoming address, representing the Ross Commons Council in warming the crowd on King's birthday. College Chaplain Laurel Jordan followed with the invocation.

"[The invocation] was meaningful," said Reverend Johanna Nichols, pastor of the Congregational Universalist Church in Middlebury. She was one of the many community members who wokeup early to attend this special event. She said that she had a keen interest in King's life and work.

A musical tribute by self-described "diva" Clemmons followed. He sang "Higher Ground" with Reverend Thomas Dorsey, who had been a great influence to black gospel music. Clemmons' rich and soulful voice rang across the room, as he seemed to effortlessly sing the hymn.

Before he began, Clemmons talked about his treasured personal encounter with King. Clemmons remembered being the enthusiastic youth who admired King so much he could "never stop talking." King told him to "keep on keeping on."

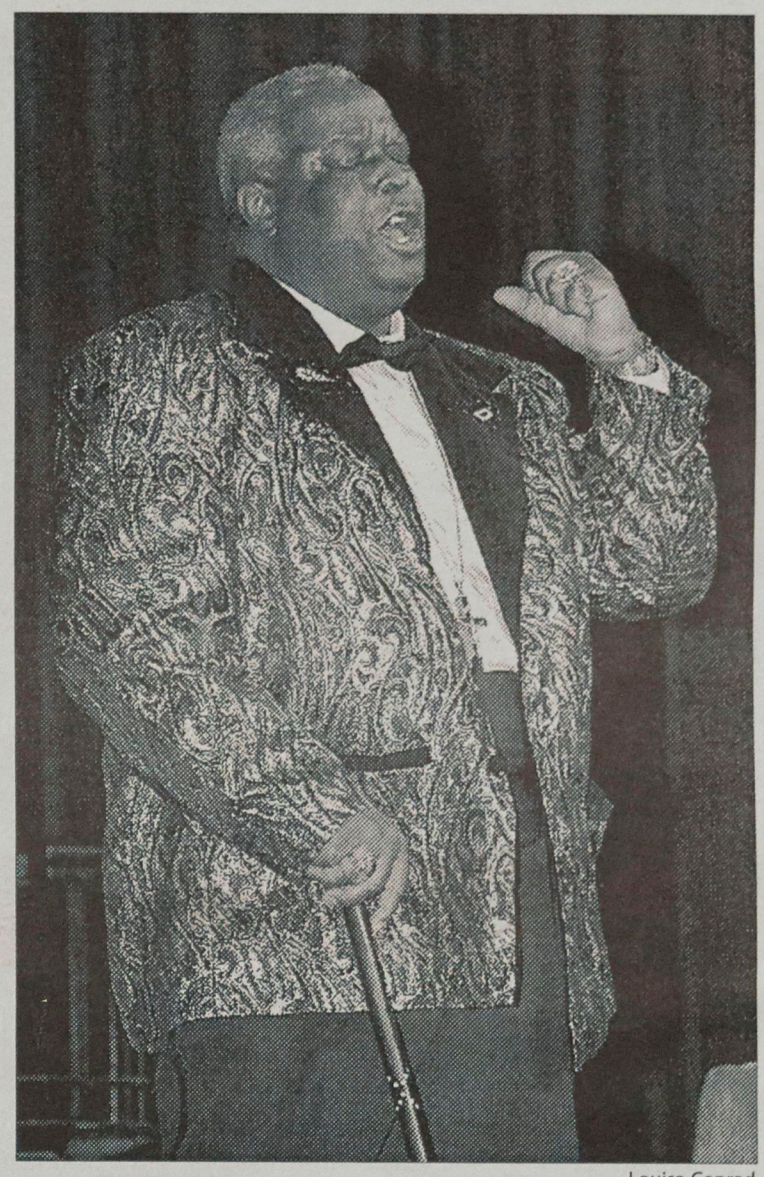
Middlebury Minority Research Fellow Sholomo Levy '86 gave the faculty address. Entitled "The Mind of Martin Luther King Jr.," his speech set out to provide a "new perspective" on King, in addition to the more publicized aspects. Levy presented many peculiar and less well-known facts about King to emphasize that the legendary activist was not just a media personality.

King had been very much a scholar and an academic in thoughts and actions, despite being very occupied with other matters. Almost all the chairs in the room had been turned to face Levy in this captivating speech.

Chigozie Ogwuebu '02 and Melissa Camilo '04 read two pieces with calm and poignant voices that moved some audience members to tears. Camilo read an "apocalyptic" speech, which King made shortly before his assassination. While longevity did "have its place" in his heart, said King, his priority was to serve the people by staying in his course.

The Middlebury College Choir performed a musical tribute, with joint participation from members of Clemmons' Winter Term class, the Negro Spiritual. Mariana Mujica, a community member, mesmerized the crowd with her passionate and powerful voice in "This Little Light of Mine," backed by the choir.

Choir members sang a few more spirituals and then the benediction, which Associate Chaplain and Rabbi Ira Schiffer read aloud as well. As the Prayer Breakfast ended, crowds lingered in discussion.



Louisa Conrad

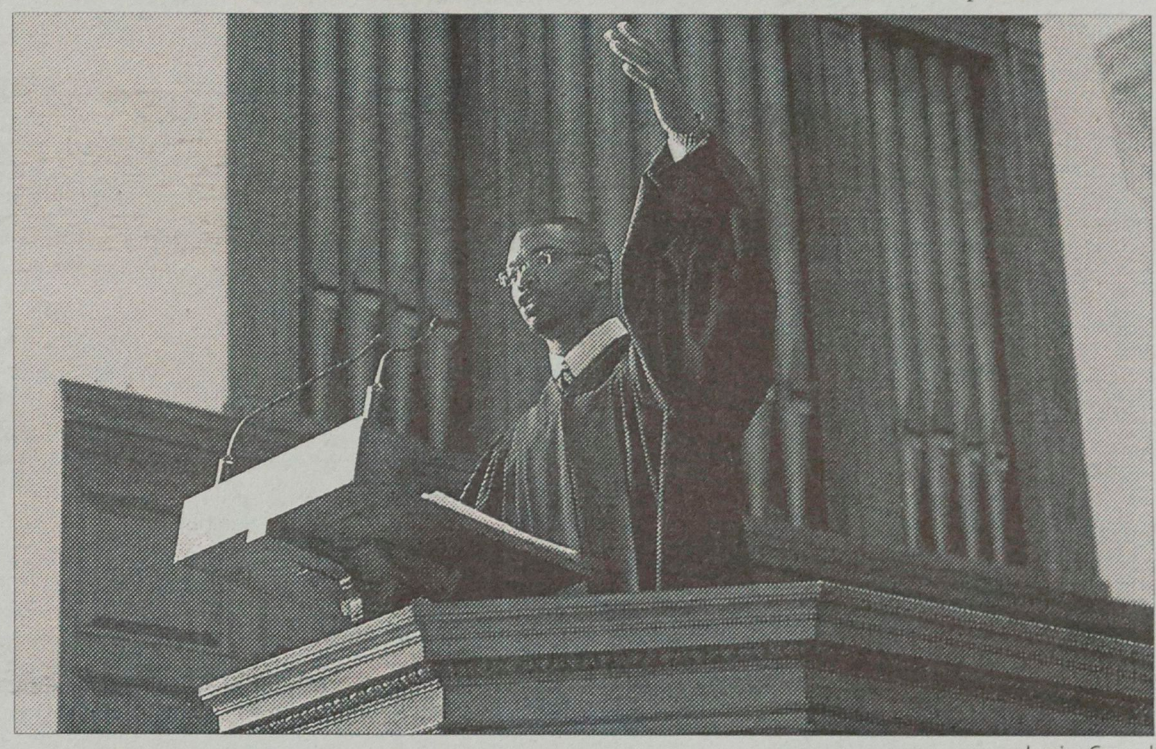
Twilight Artist-in-Residence Francois Clemmons belts out a tune at the breakfast in honor of Martin Luther King Jr. last Monday in McCullough.

Other Events on Monday, Jan. 21

A similar crowd of alumni, students, staff, faculty and community members attended the afternoon lecture and film viewing of "Men of Bronze." Lifelong researcher of African-American history, William Milies produced and directed this award-winning documentary.

The hour-long film followed the black soldiers of the 369th United States Regiment to their historical World War I fight in France and back home. Miles shared memories and inspirations with his audience afterwards, and also attended a informal dinner at the Cook Commons Dining Hall.

Posters from the Civil Rights era, King's books and magazines from the 1960s were showcased on the Juice Bar Stage at McCullough. Accompanying the presentation was a video of King's famous "I Have a Dream" speech.



Louisa Conrad

Reverend S. Isaiah Harvin delivered a powerful sermon last Sunday morning in Mead Chapel.

Musings and Mishaps

By Lindsey Whitton
Features Editor

Cold weather, especially six months straight, is my worst enemy. I walk outside and no matter how many layers I am wearing, my body temperature plummets. I shiver uncontrollably, rapidly reaching a semi-convulsive state. Recently, walking from Bicentennial Hall to Hamlin, the person behind me thought I was having a seizure. A lifetime spent living in New England and generations of stoic Yankee ancestors have not even slightly immunized me. My only solace is to fantasize, as each blast of north wind sends me reeling, about a week in Florida at my grandparents' place over the February break.

Unfortunately, my current bank account did not include the resources for the plane ticket. Luckily, I had an epiphany in early December — I would work as a ski instructor over Christmas break! I have skied the same Vermont mountain my entire life, shivering my way up the chair lift and down the icy trails, so I might as well get paid for exposing my body to the elements. I pictured the scene: happy little kids trailing me down the mountain having the time of their lives, grateful parents showering me with generous tips, time by the fire with all the other great ski instructors.

I should have been suspicious when the ski school hired me without verifying that I could ski. Skiing, I was to learn, was not necessarily a key component of the job. My boss was named Cherry, and she sported permanently bright red cheeks (residual frostbite damage no doubt) and a walkie-talkie covered with Winnie-the-Pooh stickers. When I reported for duty the day after Christmas, Cherry hissed at me, "Here, take Damian, and SMILE."

Damian...wasn't that the name of the devil-child in one of those horror movies from the '80s? I forced such unattractive thoughts from my mind. Damian, age four, seemed incapable of standing up on his own, of looking me in the eye or of responding to the simplest questions. "Nothing wrong with him except he's spoiled rotten," another ski instructor told me. Obviously Damian was the proverbial hot potato passed to every unsuspecting rookie. Well, I would be up to the challenge. I managed to find his skis, which his parents had helpfully labeled Lu Lu and Poo Poo, and stuffed him into his layers of outerwear. "I have to go bathroom!" he then wailed, the first real sign of life.

I spent the day scraping Damian off the snow and hauling him up the Magic Carpet, the rubber-

(see How, page 18)

Revising Religious History, Revisiting Women's Role

By Julie Samara
Staff Writer

We're all familiar with the "church lady" stereotype: the faithful organizer of suppers and pageants, she never misses a Sunday. Until recent reforms, Jewish women were traditionally relegated to the back of the synagogue. In news reports following the September terrorist attacks, countless images of Muslim women concealed by burkas have appeared in both print publications and on television. All these images contribute to the popular misconception that women are invariably in the background of religious life. Middlebury College's Charles P. Scott Symposium, conducted from Jan. 14 to 18, unveiled and discussed the development of women's role in religion.

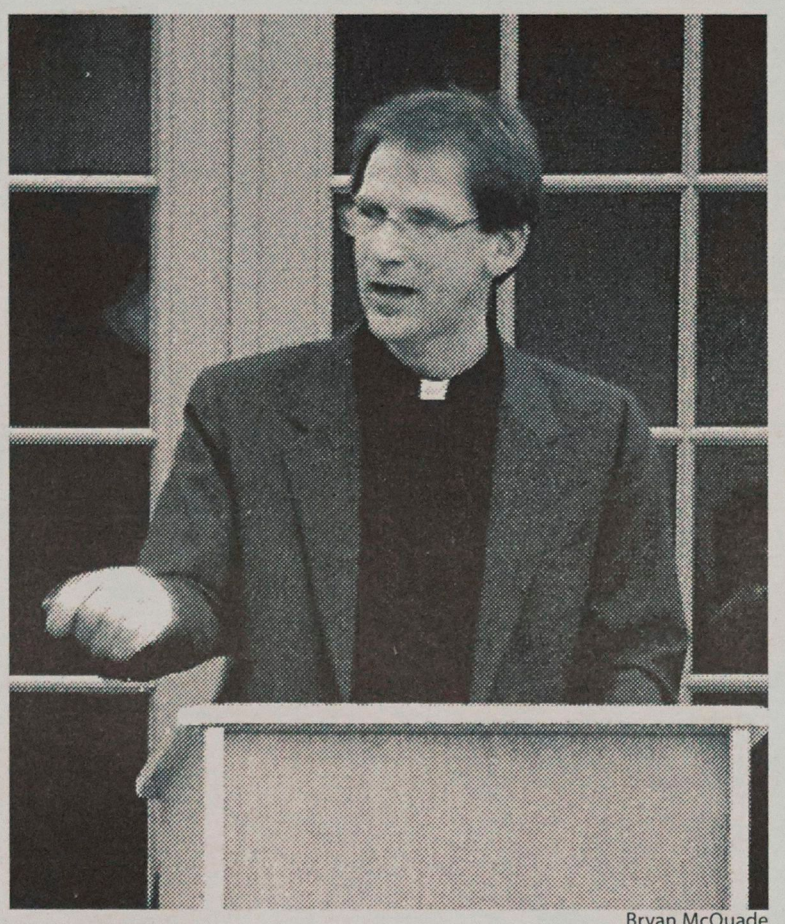
Professor of Sociology and Religion E. Burke Rochford organized this year's symposium in conjunction with four Winter Term courses pertaining to the topic of women in religion. "I think the symposium is important for the College community because these issues are current and significant," Rochford remarked. By considering the "women question," he explained, one learns a great deal about the state of contemporary religion and modern culture.

In light of recent events in Afghanistan, the issue of women in religion has become a particularly important area of inquiry. "In opposing gender equality, more conservative religious groups are signaling their opposition and seeking to draw boundaries between themselves and mainstream culture," Rochford commented. "We see images from Afghanistan with women covered [with burkas] and we are left to wonder why. We see the [World] Trade Center attacked and wonder what is at stake for those who commit such acts of violence? While there are many interconnected issues, the question of women and their place in society is clearly one part of the explanation."

Rochford's own research on the Hare Krishna movement also provided inspiration for the symposium's topic. "I have been trying to trace the rise of women's consciousness and mobilization as well as the backlash from the more fundamentalist elements of the Krishna movement," Rochford said. "Here in the midst of a very conservative religion we see the rise of an active, and in many ways successful, women's movement."

Several religious organizations in the United States now embrace gender equality, with increasing numbers of women taking leadership roles in their congregations. The diverse group of speakers at the Scott Symposium — from local clergy to women's studies and religion professors — addressed both the contemporary and historical importance of women in religion. "For some, the idea that women have been a major force in religious history is news," Rochford noted.

The symposium began on Monday Jan. 14 with a community forum entitled "Redefining Women of the Spirit: Reflections on Women in Religious Life." Members of the interdenominational panel included Catherine Nichols of St. Stephen's Episcopal Church in Middlebury, Johanna Nichols of the Champlain Valley Unitarian Universalist Society, Father John McDermott of the Catholic Center at the University of Vermont, Jill Colley of Vergennes United Methodist Church and Ira Schiffer, associate chaplain of Middlebury College and rabbi of Havurah Addison County.



Bryan McQuade

Father John McDermott spoke on the role of women in religion on Jan. 14.

An enthusiastic audience of students and community members, from ages 18 to 80, crowded into the Robert A. Jones '59 House. This first event set the tone for the symposium, seeking to question and discuss how women have been treated by different faiths over time and how ordained women are adjusting to their new role as leaders.

"The panel was a great way to start off the symposium," Sarah Goodwin '04 commented. "Each religion has its own story of how women broke into leadership roles. It was fascinating to hear personal accounts from people who participated and observed women who had such a strong influence on their religious groups."

Stirred by the first panel, I next attended a powerful talk given by Ann Braude, director of the Women's Studies in Religion program and senior lecturer in American religious history at the Harvard Divinity School. Braude's lecture, entitled "Women's History IS Religious History," grappled with the enduring paradox of women's numerical dominance in organized religion versus their exclusion from power.

Braude called attention to the irony of religious history. "Women have made American religion possible through participation at many levels, but that doesn't mean women have had power," she said. Referring to Spiritualism, a popular female-driven movement of the mid-19th century, Braude demonstrated that women have, in fact, played a pivotal role in shaping American religious history. Many such important instances of female leadership in religion have disturbingly fallen into obscurity. Braude concluded that our lack of attention to women's history itself has generated a version of American religious history which fails to give proper credit to female leaders.

The symposium continued with a talk by Paula Nesbitt on Christianity in America, as well as a discussion about "The Reframing of American Judaism," led by Karla Goldman, Historian-in-Residence at the Jewish Women's Archive. Rita Gross, professor of religion at the University of Wisconsin, gave a lecture on Buddhism and gender.

"From what I can tell the response to the symposium has been uniformly positive," Rochford said. "I think many students were largely unaware of the issues that were discussed by our speakers." The symposium compelled students to expand their horizons during our notoriously "interdisciplinary" Winter Term. For me, Braude's words best conveyed the message of the symposium: "We must learn to retell the stories of our own history."

The Hidden Treasures of Campus Life

By Lynsey Waite
Staff Writer

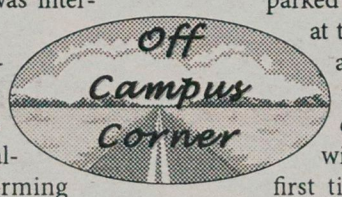
This week's Off Campus Corner is on campus. Mainly because my Winter Term class is college writing, so I don't have time to go anywhere. Usually, when I tell people that my class has that nasty CW next to it, they gasp in horror, imagining hours spent hunched over a computer. Despite bonding with my keyboard, I am enjoying the term, and I have plenty of time to have fun. The trips to Burlington and beyond, however, have ceased.

So I'm on campus a lot, which becomes monotonous. The daily routine never varies: class (maybe), lunch/breakfast, and then a lot of time for...whatever. Nobody is quite sure what happens to those empty hours, but they melt away effortlessly.

The wonderful thing about this mid-year pause is that everyone has time to do all the things they've wanted to do since September. And the usual nagging guilt that forces you back to the library disappears. People have time to plan events, and people have time to go to them, a convenient combination.

Usually, I only make the effort to attend plays or concerts if a friend is performing. The rest of the time, I think about it, and then go back to Pearsons. I ignore fliers around campus announcing fora and dinners; they seem to be inviting someone else. This month, I went to almost everything I heard about.

I attended a Le Chateau dinner and documentary screening about the life and work of Charles 'Teenie' Harris. I felt awkward going to the dinner. I'm not a film major, and I had never heard of Charles Harris. (I learned that evening that he was a well-known photographer in Pittsburgh for several decades.) But I enjoyed dinner, the film was amazing, and my randomness wore off eventually. Nobody cared that I had no official reason to be there, just that I was interested.



The Hepburn Zoo theater has been busy, always performing for a sold out audience. I sat on the floor, trying to keep my legs away from the actors during Short Attention Span Theater. Students wrote the plays during the fall semester. They managed to keep my attention even as the wall dug into my back and my feet fell asleep.

Wednesday night, I sprinted for 45 minutes, pausing only to find the next clue. Sean Hoskins, a Forest Hall Residential Assistant, organized a treasure hunt, with hints like, "Use the scooper to fish out the next clue" and "The Ultimate Catch" placed around campus, and we raced for first place. The answers? The Swedish Fish dispenser in Midd Xpress and the Frisbee Dog by Munroe. Running from "Smog" to the Juice Bar wasn't so much fun. I definitely received several strange looks, but my roommate and I won $25 to Neil and Otto's. The Pizza Styx on Thursday night were yummy. I hadn't been on a treasure hunt since a third grade birthday party, but Wednesday night was one of the best of Winter Term.

Driving back from an errand with my suite, we impulsively parked at Baba's, ditching Proctor at the last minute. The seating area was cheerfully crowded for dinner, and we ate delicious sandwiches by the window. I had tahini for the first time, a yogurt sauce made with sesame, which I loved (notice the emerging pattern of taking advantage of good food). This wasn't exactly an advertised College event, but it was still fun, and this whole article is really about spontaneity.

This term has been a little random. I spent more time in Hepburn, Mead Chapel and Le Chaeau than usual. Even though I only made it to Burlington once this month, I didn't feel claustrophobic. Hopefully, I'll continue to watch the shows and listen to the speakers in the spring. If I don't create the time, I'll just have to wait for the next Winter Term to roll around.

Protesting for the Powerless in Canada's Capital

(continued from page 14)
went to protest the privatization of water in his village.

"Suddenly, you go from a group of 15 Middlebury students to a group of a few thousand people," added Barker. "It just fuels your passion."

"We built a trust with each other," said Gill. "We realized we were here for the same purpose, for social justice."

Between police barricades, protesters marched with signs, wrote on sidewalks with chalk and sang slogans like "We're not violent, how about you?" and "Revolution will be coming."

Few people acted violently at Ottawa. The police employed few of their weapons. In comparison to previous demonstrations in Seattle and Quebec City, the 50 confirmed arrests in November 2001 rated the Ottawa event rather peaceful.

Among the 50 arrested, one was a Middlebury student, who wished to remain anonymous. The student was detained "under investigation" for almost 16 hours in the basement of a courtroom without means of communication. According to the student, the police asked "Where are you from?" The student answered Vermont, and the police said, "Oh, an American! You're coming with us." The student was released at 4:30 a.m. the next morning with no charges. "It was obviously an attempt to diminish the number of protesters," this student commented.

"[The student] was unjustly detained, arrested for being a 'potential troublemaker'," said Gill. "That strengthened my reason for having gone."

Two months later, what did they achieve?

"After being anti-this, anti-that, it was nice to gather positive ideas," said Barker. "We [protesters] bounced ideas off each other, and we agreed that we wanted a movement based on grassroots [support], local people in control of local resources. And our basic goals are decent wages, healthcare and respect for the environment."

Barker acknowledged that these goals are "definitely idealistic." However, she noted that "they are value goals, not concrete goals. From that, we need to make more concrete steps. I don't think what we've been doing was for nothing."

"Making the World Bank and IMF more transparent, this is an incredibly laudable goal," said Assistant Professor of Economics Jon Isham.

He compared these non-violent protests to those of the Civil Rights movement and called them both "very heroic" and "steps in the right direction."

However, from Isham's three-year experience working with the World Bank, he commented that the employees of such institutions are "as dedicated to saving lives and lessening poverty as the protesters." He joined the World Bank after being in the Peace Corps and obtaining a masters degree in social change and development.

Courtesy Photo

Chris Loeffler '04 (l) and Chris Shields '04 made signs in French and English

While backing the protesters' fight to push such institutions to achieve higher ideals, Isham noted that the World Bank has made significant improvement in making its institution more transparent.

He made reference to the World Bank office and library, which are open to the public, and project documents, some of which are, for the first time, obtainable and free. "Whether it can go far enough is the question," he said.

Reform... from without or within?

About a month after attending the Ottawa protest, Matt Longo '04.5 wrote a letter to Congressman Bernie Sanders (I-Vt.) about the Fast Track Trade Authority Bill H.R. 3005. This bill sends presidential trade negotiations to Congress without the possibility of amendments. Consequently, room for negotiation is limited. Barker notes the difficulty of placing social and environmental provisions on such international trade agreements.

"This allows multinational corporations and organizations like the IMF and World Bank to exploit resources in developing countries," said Longo. "If trade laws don't make businesses accountable for their actions, ultimately the powerless will be harmed the most."

Sanders replied to Longo's letter in an e-mail explaining his vote against the bill. The Fast Track Bill passed in the House, however, by a vote of 215-214.

"Both protesters and politicians like Sanders are fighting for the same cause," continued Longo. "People probably take Sanders more seriously than protesters; this is my way of supporting the cause. I can't make any bills, but I can talk to people, let them know that things need to be changed."

Just as the power to influence the Fast Track Bill lies within congressmen's hands, World Bank reforms can only arise from World Bank employee initiatives.

"I think that change won't happen unless it's from within the system," said Gill.

Isham noted two other institutions with the power to reform international economic institutions like the World Bank and the IMF: national governments and the press.

"We assume that these governments, the receiver of loans, care," said Isham. "But it's true in the United States too. We have our own version of political corruption."

"The press is also accountable," added Isham. "Why aren't we hearing more about the lack of education, lack of literacy around the world? It's true that people want to hear about Gary Condit. But 1.5 billion people live on two dollars a day or less. That to me seems to be news."

Gill mentioned a newspaper article covering the Ottawa protest, which attributed the small crowd of protesters to "cold weather." She said, "It wasn't about cold weather. There was not enough time to plan for a protest, especially one of this magnitude."

Nevertheless, Gill is optimistic about their influence last November as protesters. Perhaps that is why approximately 10 Middlebury students are driving to New York City this weekend to protest against the World Economic Forum.

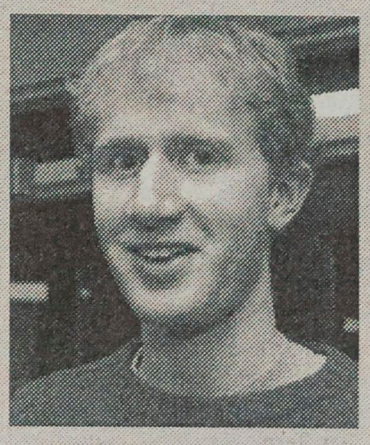
"[The delegates] could hear us through the building," said Gill. "They could see us in the newspapers, whether it's fair or biased coverage. They do have to be careful where they step."

CAMPUS VOICES

How Do You Get Into Your Dorm at 2 a.m.?

Compiled by Nicha Rakpanichmanee

Photos by Louisa Conrad



"Actually, there's a door they never lock."

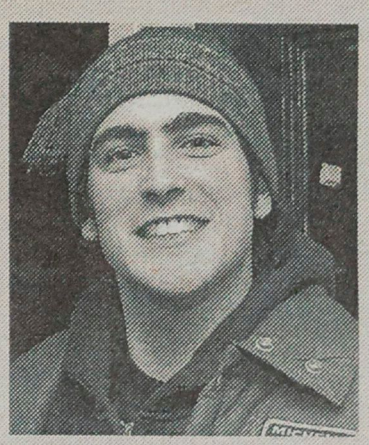
—Evan Twelker '04

"Knock on my old roommate's window."

—Cori Plotkin '04

"Use my key."

—Marshall Greene '04



"I don't remember."

—Luke Farrell '03

Senior Hurdles

By Alison Hertel
Staff Writer

Wilson Phillips. Probably not a band you've thought about recently (unless you watch too much VH-1). Well, on my trip to Sunday River this past weekend my roommate Jess and I listened to a '90s mix CD, and it had a quality Wilson Phillips song on it ("Hold On" for those fans out there). I hadn't heard Wilson Phillips in a very long time, though I still own their tape. The point of the story is that we listened to that song twice during the car ride (singing loudly — it's amazing how well we remember songs we haven't heard in years) and then on our walk up the hill from Ridgeline on Sunday night we heard that very same song coming from the social houses. Is there a Wilson Phillips revival? I'm not complaining, but someone needs to investigate.

A couple of friends and I went my sophomore year to Sunday River, and this weekend's trip was an attempt to repeat the success — hopefully without the subzero temperatures and extreme wind. The weather cooperated and, again, we had a fun time. It's amazing how much more fun skiing is when you can feel your feet and fingers and you don't have to worry about the pipes freezing in the condo every time you leave. Unfortunately two friends from the first trip couldn't make it. But Jess and I decided to go anyway and met a friend of mine from home there. Coincidentally a few Midd alums (Class of '01) were also going to Sunday River, so we all met up.

Actually, let me go off on a little tangent about Midd alums (I will get back to my point eventually). They are everywhere. The Career Services Office tells you that alumni are all over and willing to help you with networking, the job search, etc., but even more than that they're just everywhere. I ran into them all the time when I was in Washington, D.C., last spring. I saw people running in Middlebury sweatshirts. I ran into recent graduates in the grocery store. I went to a coffeeshop/bar owned by an alum. A woman living in my apartment building was a Middlebury grad. I used to bring her cookies and she would tell me what Middlebury was like when she was a student. I ran into a lot of Middlebury people. and it didn't stop in D.C. A few weeks ago I was skiing at Sugarbush and met a recent alum on the chairlift. So, I wasn't surprised that a group of alums was going to be skiing in Sunday River. They keep popping up all over.

But back to my point…Seeing my friends that graduated last year hammered home the idea that in a few short months I, too, will be an alum. This group of friends seemed a little nostalgic for Middlebury. Unfortunately in the real world your friends don't live on your hall, there aren't Pizza Styx and the closest thing to a McCullough dance party is a club with an expensive cover charge. To get back to my point (and yes I think I have

(see Graduates, page 18)

Being the Other McCardell: Revealing the Work Behind it All

(continued from page 14)
ities into mainstream public schools.

Mrs. McCardell, who had always had an interest in working with handicapped children, was facinated with her new job. From 1980 to '81, while her husband was on leave and they were living in Columbia, S.C., she received her master's in preschool special education.

During these years, the History Department continued to find ways to keep President McCardell on a yearly basis. The McCardells continued to assume, however, that they would soon have to move on, probably in a southerly direction.

In 1982, everything changed. President McCardell was granted tenure in the History Department, and their first child, John Malcolm, was born. The family began to establish deep roots in Middlebury. In the fall of 1982, Mrs. McCardell began working part time at a new preschool special education program called Essential Early Education. In 1984, she became the co-director of the Mary Johnson Children's Center. Mary Johnson "serves a really diverse group of children which provided another great way to get to know the community," she said. She kept this position until her husband assumed the presidency of the College.

In 1986, their second son, James, known as Jamie, was born. They bought a house in Cornwall in 1990. They have kept that house for use during some weekends, holidays and the summer months, despite moving their primary residence about four miles down the road to the President's House.

President. McCardell was made acting president in September 1991 and officially granted the presidency in April 1992. His new job "definitely had a major impact on the whole family," she commented. "But I'd say overall it's been positive."

As the College president's wife, the amount of work that Mrs. McCardell has to do "can go in spurts. The College offers a lot of flexibility in what I do." When her husband first became president, she was completely occupied with traveling to College functions and entertaining at home. Later, she took on a very active role in organizing the College's Bicentennial celebration. Now that the Bicentennial is over and both her sons are away at school, she will be able to restructure the content and quantity of her work with the College. She has also maintained an active participation in community volunteer work through the years.

The McCardells usually entertain several times a week, to thank and acknowledge various organizations and individuals associated with the College. Student groups, faculty groups and individual faculty members who have recently won an award, notable guest lecturers and the trustees are only some of the guests that the McCardells host.

The entertaining alone would be overwhelming but "we've got great catering support," Mrs. McCardell acknowledged. "And a wonderful woman, Janice, who helps out in the house. She keeps me sane!"

The McCardells will spend this spring term in Beaufort, S.C. on a well-deserved leave. Mrs. McCardell will spend the time reading, spending time with her two sons and seeing friends.She also expressed continued interest in childcare issues, particularly military childcare.

Living in the fishbowl of Middlebury's 'first family' clearly requires certain attributes. A clear vision, willingness to sometimes juggle far too many balls at once and a dose of Southern hospitality help Bonnie McCardell 'do it all.'

Language and Gender Barriers in Conversation

(continued from page 14)
problem is asking for a solution and is more likely to share, or boast about, his stories with a large group. Apologies usually cause more fights than the event being apologized for because a true apology, which Tannen said should include admission of guilt and the amount of harm done, regret and the intention not to do it again, seems to make men feel weakened.

According to Tannen, each gender often gets frustrated with the other because we naturally want others to explain themselves in our own familiar style. She cautioned, "Women can be fairly critical of men because we want them to be like us." For example, women often feel that men are not paying attention when they face away from the speaker and do not make eye contact because these signs usually mean women are disengaged. Men can have very personal and self-revealing conversations in this manner.

As many students may have experienced when coming to Middlebury, there are also regional and cultural differences in conversational styles within the United States. Tannen gave the example of a New Yorker talking to a Vermonter. The Vermonter would wait for gaps in the conversation to begin talking. On the other hand, the New Yorker would be used to people strategically interjecting and therefore would assume that the Vermonter has nothing to say and cover the lapses the Vermonter is waiting for even more quickly.

Tannen generously allowed time for questions after her lecture, and one of the most interesting was whether the anonymity of online communication wipes out gender differences in conversation. Interestingly enough, men who pose as females in chat rooms are often caught because their traditional male argumentative style contrasts so obviously to the female tendency towards agreement. Tannen related this to coed classrooms, saying that males are more likely to debate and demand negative attention, while females are more likely to avoid criticism and ask questions.

Tannen also addressed the stereotypes her research results often create. She admited that "there's great danger in generalizing" but also stuck to her goal to "describe the world the way it is" and raise awareness. She mentioned the many exceptions to gender-based differences, which most often occur when children are surrounded by siblings or neighbors of only the opposite sex and therefore learn the other style of interaction.

It is comforting to validate reasons for why we sometimes feel as if we are "talking to someone in a different world" when communicating between genders. However, it is perhaps more important to remember that we do live on the same planet with the same goals and struggles and that the bonds of love and friendship are built upon a profound understanding.

"Understanding is the first step towards change," said Tannen at the conclusion of her lecture. She expressed hope that her work "produces respect for people's differences, but at the same time acknowledges the ways we are all the same."

Graduates and Graduating

(continued from page 17)
one)...It was encouraging that these alums had stuck together and were already having little mini-reunions (OK, so a lot of them were living in Boston, but one of them came all the way from Oklahoma for the weekend).

That will be one of the toughest parts about graduating — my friends will no longer all live in one place. Right now we don't even have to put shoes on to visit each other. In a few months we won't even be in the same city. Just last night we were talking about how we'll have to pick a reunion weekend far in advance and stick to it.

But enough about graduating. I'm looking forward to the next stage of life, but I'm also looking forward to one more semester of school. I plan on working hard and playing hard (sound familiar?)I apologize for the ramble. After Feb break, I should be better able to put a few coherent sentences together (it's sad when J-Term wears you out; maybe I'm getting old). Until then I leave you with a quote that my good friend Rob put in an e-mail last week (he wanted me to use it in my novel/creative writing thesis, but I'm not sure yet): The early bird may catch the worm, but the second mouse gets the cheese!

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How to, Eventually, Escape the Cold

(continued from page 16)
ized purgatory where all novice skiiers and their hapless instructors live. Lu Lu and Poo Poo appeared to have minds of their own; on or off Damian they made frequent contact with my shins, knees and other innocent body parts. But there was good news also. Sweaty and struggling to survive Damian and the Magic Carpet, I had spent the entire day outside without getting cold.

The next morning cheery Cherry handed me five kids. Four were sobbing. One unfortunate soul was on the floor writhing with abandoned-to-ski-school agony. Several of my charges had noses running like faucets, and I could swear one had conjunctivitis (pink eye, highly contagious, but maybe it was just swelling from all the hysterics). We spent the day on the rope tow, one step up from the Magic Carpet, one giant leap up in stress for me. The kids held onto the rope until they felt like dropping, randomly and like flies. I ran up and down the hill removing them from the oncoming traffic flow and carrying them the rest of the way to the top. Once again, I felt no cold.

By the third day I could hardly drag myself out of bed at 7 a.m. I gazed wistfully at my three friends and my cousin who were sleeping peacefully in my room. Keep your eye on the prize, think Florida, think warm, I thought.

I lucked out this morning: eight children actually capable of skiing on the mountain! I felt like it was Christmas all over again. Not even the crushing weight of carrying all their skis while we waited in the gondola line dampened my spirits. We found a nice intermediate trail but then it branched out into a couple of expert trails. Hundreds of holiday skiers and snowboarders swooped in and around us. My eight little kids were behind me and I began to ski backwards, counting desperately. One, two, three, four, five, six, seven, eight. One, two, three, four, five, six... seven. Oh no!!! Not a good thing to lose a child on the first run. And which child? They all looked alike in their helmets and Patagonia clothing. A small voice piped up from within the bowels of a neck warmer. "I tink it is dat whittle guil with da flowa on her helmit." Yes! Chapin was her name. She had a red jacket on. Now I was on a mission. I was skiing a bit quicker than I would normally ski with a class, but we had to find Chapin. Suddenly, we hit a big patch of ice. One boy slipped and slid off the trail into the snow making equipment. He was still conscious, a good sign.

When we reached the bottom we were still Chapin-less. I made the dreaded call to Cherry, who was suddenly not so cheery. A squad of ski patrollers was dispatched to locate the little fallen angel. My remaining class, in a strong show of solidarity, were grinding each other's faces into the snow. My friends, sister and cousin skied by. "Yeah Linds!!" they all shouted. "Oooo, you look so professional!!" And then, as if on cue, a tall man stepped out of the crowd and called out to me. "Hey! You're Chapin's instructor aren't you? I'm her father. Where is she?"

And so the week went on. After wiping 300 noses, putting on mittens 450 times, desperately counting my group 200 times, miscounting and panicking 15 times, having two children almost fall off the lift, losing (and finally retrieving) Chapin and best of all, pulling one bloody tongue off the frozen chairlift bar, I was $400 richer. The hidden benefits of such work? They included 15 babysitting requests (none of which I accepted), a summer job offer from Chapin's father, lots of gooey kisses at the end of each day, an enduring case of pink eye and a decision to put off having children of my own for as long as possible.

Oh, and I never felt cold.

'Teenie' Exhibit Spans Wide Spectrum

By Yvonne Chen
Staff Writer

As one enters the Middlebury College Museum of Art's exhibition "Charles 'Teenie' Harris: A Legacy in Black and White," the heyday of Pittsburgh's Hill district fills the room. The 60 photographs on display are just a handful of the nearly 100,000 images of photographer Harris's complete collection, one that scholars have described as "the most comprehensive visual record of any single African-American urban environment."

Harris documented a broad range of subjects, from athletes to jazz musicians, including Jackie Robinson, Duke Ellington, Martin Luther King, labor activist Nate Smith and Lena Horne.

Henry Simonds '98, curator of the exhibit, introduced the screening of the documentary film he made with producer Ken Love: "One Shot: The Life and Work of Teenie Harris" on the night of Jan. 15. Simonds worked as editor and photo archiver for the film.

Harris, who came from a distinguished African American family in Pittsburgh, first entered photography as a portrait artist for the community in which he lived. He first got the money to start his business from his older brother "Woogie" Harris who was a notorious numbers runner as well as a community hero in the time when the Great Depression and overwhelming segregation still dominated life for black Americans.

Harris later became the chief photographer for *The Pittsburgh Courier*, during which time he captured over half a century of Pittsburgh's multifaceted character. During a time when even the blood supplies for black and white people were kept separate and black Americans were banned from taking out bank loans — *The Courier* was one minority newspaper that circulated 14 editions in over 400,000 issues nationwide that catered to the social and political issues ignored by mainstream news, including the integration of the armed services, lynching, Jim Crow laws and, most notably, the double victory campaign which fought for racial democracy at home and abroad during World War II. Harris also started the famed Negro League baseball team, the Pittsburgh Crawfers.

Harris documented a broad range of subjects, as well. From athletes to jazz artists to pictures of ordinary people in everyday walks of life. To name a few: Jackie Robinson, Bill 'Bojangles' Robinson, Duke Ellington, Martin Luther King Jr., labor activist Nate Smith and his personal favorite Lena Horne, all are included in this exhibition.

Yet we also see private moments of smiling children, ambient jazz audiences and bands, weddings and funerals. Others document political events such as John F. Kennedy's delivering a speech on Capitol Hill and Nixon shaking hands with a peevish voter.

Harris' work is important in that it presents a perspective of the 20th century African American experience that was very different from the negative criminal images that the mass media newspapers disclosed.

Even after being offered more money to work with bigger city newspapers, Harris stayed with the African American community. Although one viewer of the Simond's documentary argued that some contemporary black Americans would disapprove of black

(see Narrative, page 21)

Bow Men

Bryan McQuade

Joined by Diana Fanning on piano, *the Takács Quartet performed Schumann's Piano Quintet in E-flat Major, Op. 44 on Friday, Jan. 25 in the Center for the Arts Concert Hall.*

Aviles Unclothes Emotion and Movement in Dance

By Kate Prouty
Staff Writer

A self-described "short faggot with a bald head and a big ass" performed his solo work on Wednesday evening Jan. 23 in the Middlebury College Dance Theater. At least those were the memorable words with which "New York-Rican" (feet in the Bronx, heart in Puerto Rico) dancer Arthur Aviles introduced himself to an unsuspecting audience.

To arrive center-stage to deliver this surprising proclamation, Aviles flipped onto the floor from behind the back curtain with a flash of acrobatics that was as equally shocking to the eye as the long, fiery-red, crushed velvet dress that he wore. These bold choreographic decisions contrasted sharply with the unobtrusive sound of a recorded thundershower that rained down in the background.

Aviles' gutsy entrance set the tone for the piece. Although Aviles exuded raw energy, he was neither aggressive nor overly self-confident. Rather than masking emotion from his face and using only his body to express his mood, Aviles smiled. He looked happy, which helped ease the transition out of such an energetic opening towards what developed into a more graceful and hypnotic dance. His arms melted into the air around him as twirl after twirl he traveled along diagonal lines across the stage. Aviles cocked his head upwards in a decadent tilt and his feet were soundless on the hard wooden floor. Who knew such a meaty man could move so gracefully?

Aviles moved as nimbly and effortlessly as a classically trained ballerina, although he presented much more. The percussiveness with which he executed each gesture added striking punctuation to his movement. In this way, although graceful, Aviles distanced himself from all that is conventional. As he said in the post-performance discussion, he does "not want to fall into the institutional trap."

What Aviles did next expelled all possibility of falling prey to such a trap. He got naked. That's right, naked. Aviles unzipped the front of his dress and wore it as an open robe, spinning the fabric to rise up around him. Before dropping the dress completely to the floor, Aviles lightheartedly took the stance of a matador; red cape positioned on his left side taunting an imaginary bull, Aviles laughed, "You know that image? Olé!" The audience laughed with him.

Aviles cocked his head upwards in a decadent tilt and his feet were soundless on the hard wooden floor. Who knew such a meaty man could move so gracefully?

Whether he knows it or not, Aviles is Michelangelo's dream model. He has that compact body of muscle mass with exaggerated obloquies, thick thighs and bulbous calves that Michaelangelo's famous white marble figures typify. Seeing his body naked on stage was never sexual, but always captivating.

After the show, Aviles denounced using nudity as an entertainment device and explained that because of his Puerto Rican cultural upbringing it came to him very naturally. He also talked about his interest in nudity,

(see Lithe, page 22)

Luminous Prints, Strong Bronze in Bumbeck Show

Courtesy

David Bumbeck's Veiled Horizon.

By Kate DeForest
Arts Editor

Open since Jan. 15 and continuing until April 7, "David Bumbeck: Figures of the Imagination," is on display at the Middlebury College Museum of Art. The exhibit, focusing primarily on recent works, spans three decades of work, from the intaglio prints for which Bumbeck is most well known, to his most recent endeavors in bronze and mixed media.

Also in bronze are two rather voluptuous, strongly muscled, yet very feminine nudes. Both give the impression of being formed with consummate precision.

Bumbeck, for whom the exhibit is a sort of farewell upon his retirement from the College this spring, began teaching studio art and printmaking at Middlebury in 1968, after completing his bachelors degree at the Rhode Island School of Design, and his master's of fine arts degree at Syracuse University. In the past he has also served as the director of the College's Christian A. Johnson Memorial Gallery from 1973 to 1985. His works have been included in public collections at the Brooklyn Museum, Metropolitan Museum of Art, the Carnegie Museum of Art, the Everson Museum and the Library of Congress, as well as many other locations across the country. He has held over 10 one-man shows and has been included in over twice that many group exhibitions, proving him to be a prolific and notable contemporary artist.

"Figures of the Imagination" is the third show of Bumbeck's work at the College. The first was held in 1981, the second being, his show simply entitled "David Bumbeck: Prints" in 1989.

Unlike "Prints," the subject matter of "Figures of the Imagination" is overwhelmingly female, with very few exceptions. However, the highly scholastic visual references and quotes, as well as the fine attention to detail and collage-like composition characteristic of his

(see Imagination, page 20)

Skama Sutra

Louisa Conrad

Singing out a lyric, Tim Sinnott '02 is backed by Will Bender '02 on trombone.

'Path': New Meaning in Elements

By Kate DeForest
Arts Editor

This year's offering from the Dance Company of Middlebury is the strongest I have seen in the three years I have been attending their performances. Previewed late last year, and performed in Jan. 18 and 19, "Path" is a journey in dance through the external elements that shape our awareness: earth, wood, sun and moon, water, wind and fire — each element comprising one segment of the performance. Far from distancing the body from these elements, "Path" translates those elements and impressions originating in them through the dancers to the audience. In marrying the conscious body and movement of dance to the unthinking elements "Path" created a didactic program of movement with meaning in relation to ourselves and our environment.

The program opened to the sound of gravel crunching, as the company walked across the stage, clad in earthen tones and flowing neutral pants, wrapping around their fronts, slit up to the thigh on the sides. Much care was taken with the set itself, which included sculpture and paintings by Herb Ferris. The paintings were suspended above the middle of the studio in three panels, the first and third depicted dragons, the second waves.

Wooden poles were also suspended in two semi-circular curves, one around a large, flower-like sculpture, another cupping a roughly hewn bench. In the foreground there was a stone basin upon a pedestal and a large, loosely constructed pitcher. The way in which the dancers interacted with the set placed special emphasis in the natural quality of the materials, and the seamlessness with which they moved and used the objects paralleled the meaning of the movements.

The phrasing of each segment was not particularly surprising — "Earth" had heavier motion, accepting rather than denying gravity, "Water" was fluid, "Fire" more seductive and volatile — but each segment was so well-executed that the emphasis shifted to the more subtle innovations, a certain motion of the hand, a tilt of the head or the repetition of a gesture.

The dance was cyclic in nature, the path from the most to least tangible, as the elements shifted from solid and earthbound to celestial, to liquid, to air and fire, and back to earth with the discovery, as noted in the program under the "Return" segment, "We are of the earth, not separate but same."

The first soloist, Sean Hoskins '02, displayed admirable control and precision, while the next duet of Meg Hamilton '02 and Benjamin Calvi '02, with soloist Shruthi Mahalingaiah '98, who exuded both strength and grace, presented an image very aware of their respective sexes. Throughout "Path," male and female dancers were utilized with specificity in both their motion and emotion, creating and breaking relationships with each other and the spaces they inhabited.

Perhaps the most striking feminine solo belonged to Katie MacDonald '03, as she danced the role of fire. She embodied the seductive and powerful nature of the element, seeming to induce the other dancers to follow her lead as she swept slowly among them, gathering them up behind her as she led them in a snake-like spiral across the floor.

The athleticism of Jareb Keltz '01 was challenged in his solo during "Wind," which demanded the strength of an elephant and the endurance of a marathon runner. Keltz prevailed, however, even against the gale generated by the other dancers' pounding hands, pursed lips and puffed cheeks.

"Path" is a celebration of how humans can connect, through body and spirit and the art the combination can produce, to the earth from which we grow. The combination of strong percussion and haunting flutes, the environmental set and the dancers and their motion, created a finished piece that was refined and deliberate, yet managed to retain the drive and pulse of an ancient and ageless energy.

Beethoven Meets Vermont at Symphony Concert

By Mike Csaszar
Staff Writer

The Vermont Symphony Orchestra (VSO) entertained a sold out Flynn Theatre audience on Saturday night with a trio of Beethoven's most famous works. The program began with a delightful rendition of Beethoven's "Coriolan Overture, Op. 62," a work written to accompany a Heinrich von Collin play in 1802. While the Beethoven work does not outline the entire play, much of the overture's power is drawn from the tragic plot. First violinist and acting concertmaster Mayuki Fukuhara gave a most dramatic and conspicuous performance from the first note. Fukuhara's two-foot long coat tails were sent flying many times as his bowing nearly took him out of his seat.

Not to be outdone was pianist Jonathon Biss, who appeared on stage for the second piece, Beethoven's "Concerto No. 4 in G Major, Op. 58." This work is noted for its intricate interplay between piano and orchestra and has been one of Beethoven's most beloved works since its first performance in 1807. While the first and second two movements feature very open and liberating use of structural form, the third movement settles down into a patterned dialogue between the piano and orchestra. From his touch of the keys, Biss seemed taken by the music. In fact, at times the audience seemed uncomfortable with Biss's flair. However, there was no debating his ability as a pianist, and his amazing facility controlling the piece. Although the concerto lasted nearly 40 minutes, Biss never looked at a piece of music. Rather, he played from heart, which did not go unnoticed. Biss received a standing ovation after his performance and was brought back onto stage twice to receive the audience's cheers.

The night concluded with "Symphony No. 5 in C minor, Op. 67." Beethoven's fifth symphony is perhaps the best know of all classical pieces. It was written at a time in Beethoven's life where he was most introspective and actually contemplating suicide. The four movements display Beethoven's grappling with his own inner torment and his attempt to overcome adversity. The VSO's performance was most notable in the "Allegro" movement, when an arpeggiated chord in C minor is accompanied by restless and meandering basses and cellos.

In all three pieces, Jaime Laredo directed a fantastic orchestra. After "Concerto No. 4" the crowd gave the group a standing ovation, and their appreciation after "Symphony No. 5" was equally laudatory. The VSO's aggressive style certainly added new life to these two-century old pieces to make for a most enjoyable evening. For those interested, the VSO will be giving a performance at the FlynnSpace on Sunday, Feb. 10, at 7 p.m.

Fukuhara's two-foot long coat tails were sent flying many times as his bowing nearly took him out of his seat. Not to be outdone, was pianist Jonathan Biss, playing Beethoven's "Concerto No.4 in G major, Op. 58."

The concert will be a series of short works written by Vermont composers in response to the events of Sept. 11.

Imagination, History Coexist in Gallery Show

(continued from page 19)

earlier works remain very present in his recent prints. Most notably, perhaps, is his ability to translate the penchant for detail from medium to medium, as evidenced by his bronzes.

The prints, which make up about half the show, show a heightened sense of light and dark, whether it be the Mediterranean sunlight sweeping across the street of "Via Toscana," a 1976 combination of photo-etching, etching, aquatint and engraving, or the 1997 intaglio "Lineage," a richly composed, densely allusive print depicting many of the artist's historical influences, from classical works through modern, with a figure of his own distinctive style appearing at the forefront. "Lineage," like many of the most recent prints on display, features embossed designs and figures on parts of the parameter of the black and white image, figures that range from a female nude ("Lineage") to a dolphin and celestial themed figures ("Enchantment").

One might be tempted to describe Bumbeck's prints, his style and much of his subject matter in terms of whimsy: women, dolphins, suns and moons, a child running through a field of grass, a girl in a billowing dress with a bird perched delicately upon her left hand. However, the pejorative connotations that go along with the word contradict the masterful skill and careful composition that goes into making each print a meaningful piece of art on its own and in dialogue with the historical artistic tradition.

Bumbeck's figures seem to be radiating their own light as well as existing in harmony with the light of their setting; they are smooth and well-shaped, peopling a world created of Bumbeck's sensibility. The almost doll-like quality of his human figures contrasts with those he quotes and manipulates from other works, from classical to Victorian, and he is able to capture the texture of each, creating a sort of visual tactility. In his compositions he stretches the medium of print to include that of marble, wood, fabric and flesh, each minutely and adeptly rendered.

"Song" (2001-2002, unique bronze) transmuted the superb sense of motion many of the prints evoked, into statue. The girl's dress seems to be swung to the side by an unknown breeze, as she tilts her head only slightly to listen to the bird balanced upon her hand. She stands upon a circular bronze base, but could be standing on the very edge of the world, as isolated she seems in the moment captured with the visual eloquence of a determined artist.

Also in bronze are two rather voluptuous, strongly muscled, yet very feminine nudes. Both give the impression of being formed and placed with consummate precision in space; one balances a toe on a sphere, both have an excellent sense of weight and proportion.

Bumbeck's work, which includes explorations of some mixed media and artifact-based works, presents the viewer with a robust collection of art by an artist who clearly has come into his own voice in more than one medium. "Figures of Imagination" takes the imaginary, grounds it to the visual and channels that energy into specific and fantastic manifestations in two- and three-dimensions.

Courtesy

A portion of Bumbeck's "Via Toscana."

Galactic: Taking Funk Out of This World

By Bryan McQuade & Andy Zrike
Staff Writers

Last Wednesday, New Orleans based band Galactic delivered a funk-filled performance to a sold out Higher Ground in Winooski, Vt. The world famous Triple Threat Djs, who are touring with Galactic on their appropriately dubbed "Freezestyle Winter Tour" throughout the Northeast, opened the show and provided some interesting additions to the Galactic set.

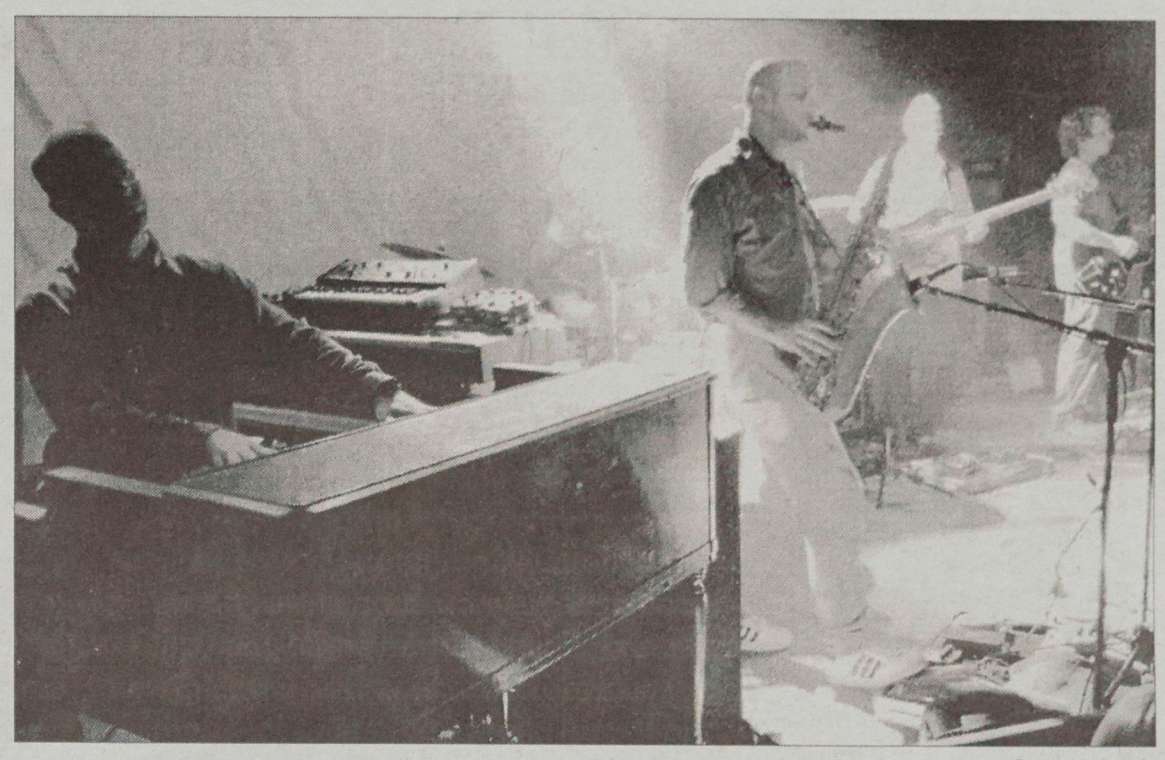
The band's popularity was evident in the raucous reception they received as they took the stage. Opening with a version of their concert staple "Hangnail," it was obvious that we were in for a good long night of funk.

Galactic is a progressive funk band that meshes jazz, rock and blues improvisation with the classic sounds of their native New Orleans. What results is extremely upbeat and intense music that gets the audience on their feet and moving. The majority of Galactic's repertoire is based on popular funk from their hometown, akin to the music of the Meters and the Neville Brothers. Yet, diverse influences drive Galactic's funk sound to the next level. In concert, Galactic has the tendency to explore the often-hindering funk core of their songs to the limit.

Galactic's music is rooted in New Orleans, but the band's origins trace to Washington, D.C. There, guitarist Jeff Raines and bass player Robert Mercurio grew up together. Drawn by their love of funk, both musicians headed to New Orleans for college, where much of their time was spent performing in the local music scene. The duo called themselves Galactic Prophylactic, later shortening their name to Galactic. After-recruiting local talent including drummer Stanton Moore, keyboardist Richard Vogel, and saxophone player Ben Ellman, Galactic's lineup was completed.

Though Galactic is technically a five-man band, they are joined by Theryl "the Houseman" DeClouet on vocals for a few songs every night. DeClouet's raspy, heartfelt vocals blend perfectly with the band's raw sound. Nonetheless, DeClouet hinders Galactic's improvisational brilliance. In a live setting, the band is at their best without him.

The band's popularity was evident in the raucous reception they received as they took the stage. Opening with a played out version of their concert staple "Hangnail," it was immediately obvious that both band and audience were in for a good long night of funk. Throughout the first set, the five musicians consistently meshed their unique sounds into one tight, many-layered groove. Anchored by Mercurio's thick, fuzz bass sound and Moore's intense drumming, the other musicians provided an impressive array of funk-tinged grooves. From Vogel's fierce keyboard work on the Hammond organ to Ellman's jazzy saxophone solos to Raines' funky rock licks, each musician shared in creating the intense, enveloping Galactic sound.



Bryan McQuade

Galactic performed to a sold out crowd at Higher Ground in Winooski on Wednesday, Jan. 23.

Most impressive and consistent was the work of Stanton Moore on drums. Moore has established himself as one of the finest drummers in funk. Besides working with Galactic, he has participated in side projects with John Medeski, Chris Wood, Karl Denison and Charlie Hunter. Most recently, his band Garage a Trois opened up for the much heralded Oysterhead at Jazz Fest in New Orleans. With flailing arms and a wide grin throughout the night, Moore delivered his trademark breakneck snare work and well-placed fills to drive the Galactic sound.

As the energetic first set came to a close, Galactic was joined by the Triple Threat Djs. The thought of Djs performing with a live funk band does not mix well at first thought. Yet, from the first scratches, it was obvious that the two groups worked perfectly together. With eight musicians playing at the same time, what resulted was a complex, yet suprisingly clear fusion of funk and hip-hop beats.

Galactic's music is rooted in New Orleans, but the band's origins trace to Washington, D.C. There, guitarist Jeff Raines and bass player Robert Mercurio grew up together.

After a session of collabarative jaming, the members of Galactic set down their instruments and one by one left the stage, leaving the masterful djs alone to spin. During the set break, the crowd was treated to the skills of three of the best djs in the world.

After a quick rest, Galactic joined the Triple Threat Djs for one more feverish jam, before launching into one of their best and most explosive songs of the night: Black Eye Peas. It was during this song that all the members of the group where given a chance to shine, each adding a bit of flare to the stomping rhythm of the Galactic classic.

Galactic closed the show with one of their slower tunes, "Quiet Please." Graced with the work of Ben Ellman on harmonica, it proved a perfect closing to an amazing evening.

Narrative Realism Focus of Photography Show

(continued from page 19)

peoples' modeling after white standards of dress and lifestyle, the director asserted that these images of the everyday celebrate the positive and common normalcy that blacks lived, and aimed "not to criticize." It was this projection of the "normalcy of black life how pride was developed," says former city editor for *the Courier*, Edna McKenzie.

Besides serving as a revealing documentation of the "normalcy" of African American life, Harris' work also represents the humble photographer as a gifted artist in his own right.

As evidenced in the "oneness" and engagement of the subject with the camera and his signature "one-shot " approach of taking only one "short and quick" picture of each subject —Harris developed a sensibility for framing and capturing the narrative essence behind each image. Always an active and outgoing participant, his images are full of expression and detail. Most notably are those in which his subjects look into the lens.

One exemplary photo is the "Coal Miner." In this picture, a miner is "isolated in the frame looking engagingly into the camera," says curator of the exhibit Henry Simonds, showing the "lifetime of enduring hardship and experience of life."

Curator Simonds compares Harris' artistic work to that of other documentary photographers, including Walker Evans and Brussaunt, both of whom specialized in narrative realism.

Simonds warns against overpoliticizing Harris' work, but he compares Harris' artistic work with that of other documentary photographers of the 1920s and 30s among the ranks of Walker Evans and Brussaunt, both of whom specialized in narrative realism and moved away from pictorialism.

Harris' work can be seen outside of the Middlebury College Museum of Art at the Carnegie Museum of Art located in Pittsburgh. Simonds said he plans to start a production company in the near future and to exhibit his photography. The film "One Shot: The Life and Work of Teenie Harris" has also won the Viewer's Award in the Tahoe International Film Festival.

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'Kate and Leopold' Return to Romantic Screwball Comedy

By Padma Govindin
Staff Writer

"Kate and Leopold," a sweet romantic comedy starring Meg Ryan and Hugh Jackman, owes its slender charm to its complete lack of connection to reality. This film makes no bones about being anything other than a fairy tale (albeit with a science fiction twist), and thus makes what might have been an insufferable romantic comedy into a tender and sweetly diverting movie.

Kate (Ryan) is a high-powered marketing executive who epitomizes 'the modern woman': tough, business-like and without time for romance. She lives in a Manhattan apartment above her wacky ex-boyfriend Stuart (Liev Schreiber). Stuart unbeknownst to Kate, has discovered a time portal that can be accessed at certain times by jumping off the Brooklyn Bridge. The beginning of the film finds Stuart in 1876, in hot pursuit of Leopold, the third Duke of Albany. Leopold (Jackman), is aristocratic, handsome, educated (as he is credited with inventing the elevator) and has extensive knowledge of etiquette, manners and chivalry. He is also, unfortunately, in dire need of money, and is about to announce his engagement to a wealthy but unattractive American heiress when Stuart shows up on the scene. When Leopold sees the suspicious-looking Stuart lurking about, he chases him back to the bridge where the two of them fall through the time portal and into present-day Manhattan.

It is fairly obvious from the beginning that as soon as they meet, Kate and Leopold will fall deeply in love (hence the title). In the meantime, there is some snappy dialogue between the two that is reminiscent of a 1940s screwball comedy. For example, when Kate starts explaining her job to Leopold, he interrupts with smug self-satisfaction: "So you are a career woman, are you? Well, that's very well. I once courted a librarian from Saratoga, you know." Similarly, Kate retorts to one of his speeches that she doesn't have time for "200-year-old men who never had to work a day in their life." The confusions of time travel also provide some fodder for comedy. One of the funnier moments occurs when Leopold receives a municipal injunction for not only not using, but actually refusing to use a pooper-scooper when walking Stuart's dog.

It is fairly obvious from the beginning that, as soon as they meet, Kate and Leopold will fall deeply in love. In the meantime there is some snappy dialogue reminiscent of 1940s screwball comedies.

Of course, part of the charm of "Kate and Leopold" is Jackman's role as the ultimate gentleman. He stands up when a lady leaves the table, calls dating "courting," and in one of the film's more dramatic scenes, saves Kate's purse from a being snatched by charging the mugger on one of the carriage horses from Central Park (a white horse, of course). When Kate and Leopold are better acquainted, she convinces him to be in a commercial for fat-free butter substitute. Here again, Leopold proves his integrity by refusing to go through with it after tasting the product and pronouncing "pond scum." He is the best fantasy of a true gentleman, so wonderful that he couldn't possibly be of this world or time.

Again, the film bears only the thinnest veneer of realism. There are, in fact, some factual errors in the script — Leopold shows off his knowledge of the opera "La Boheme," when the opera was actually written 1896, 20 after Leopold's time.

But that is not much to quibble about. Jackman lends a great deal of humor and grace to the part of Leopold, making him charming and endearing, instead of a buffoon. And Ryan fits Kate's nervousness and brusqueness quite well, melting easily into sweetness as Leopold wins her heart. "Kate and Leopold" is as substantial as cotton candy — but just as enjoyable.

Lithe Avile Performs Works of Daring Sensuality

(continued from page 19)

especially in dance, because there is "so much to watch." Rather than hiding the body's intricacies underneath clothes, Aviles is fascinated by seeing muscles and fat move and twist.

The costume change pinpointed a huge shift in his movement quality. The music turned into a recording of a man snorting like a pig to the tune of "Do-Re-Mi" as well as scattered groans, moans and snoring. Aviles coordinated his actions to be accentuated by these hysterical manmade sounds. His movement was now oriented on the floor as he stretched his arms long over his head, rolled around, rocked on his back while his legs reached to the ceiling and even scratched his butt and picked his nose. Although it would seem as if this comparatively pedestrian movement would derail his previous poise, Aviles still exhibited much agility, strength and flexibility in even these exaggerated and sometimes vulgar moments.

The peculiarity of this section lent real authenticity to Aviles's performance. He sustained this highly repetitive material long enough for it to shed its shock value and resonate as an intriguing presentation of innovation. As laughter in the audience subsided, so did the pig snorting to give way to the same rainfall that opened the piece. Although at this point the variety of the night seemed to have grossly exceeded its boundaries, Aviles had so much more in mind.

The costume change pinpointed a huge shift in Aviles' movement quality. The music turned into a recording of a man snorting like a pig to the tune "Do-Re-Mi" as Aviles coordinated his movement to the new sounds.

The conclusion of the piece, which Aviles later revealed was actually a collage of many previously performed separates, reverted to fluid material reminiscent of the opening. This closing grace, executed with seemingly effortless precision, was punctuated by robotic body ticks like those of a modern hip-hop "popping and locking" routine. As this hypnotic pace quickened, Aviles also included what looked like a brief Caribbean dance number showcasing the performer's cultural background in both the music and of course in his swiveling hips.

At this point it seemed Aviles could never invent a way to wrap this piece up cohesively. Just then, Dance Artist in Residence Amy Chavasse left her front row seat and walked down the wing-less right side of the stage. With a paper cup in her hand, she approached Aviles who was in an upstage headstand and poured a drop of liquid behind his shining head. Aviles lowered his legs to touch the floor, leaving him in a tripod position facing the audience.

Chavasse continued to pour drop after drop of water just at the back of Aviles's head leaving a slick trail for him to inch along towards his exit. Slowly they made their way behind the rear black curtain and waited as the audience was suspended in silence. Finally one of them let out a little clap from backstage indicating that the performance was over. The audience followed suit and ended with loud applause what was probably the most revealing, in more ways than one, performance they had seen in the College's Dance Theater.

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Panther Resolve Tested in Colby Loss

(continued from page 28)
tributions from everyone in uniform in what was undoubtedly their best game this season and their greatest accomplishment as a team. The team was led by the superb play of Bundonis (20 points, 5-7 from behind the three point arc), Nate Anderson '04 (13 points, five rebounds and four assists), point guard Koby Altman '04 (10 points, four assists) and first-years Salek and Steve Sinoway, both with eight. It was a dominant performance by the young Panthers, handing a stunned Amherst team their second consecutive loss 76-69.

The team then traveled Brandeis University, and in a game marred by poor shooting and a sluggish play, Brandeis was able to grind down the tempo of the game, limiting Middlebury's transition opportunities. The Panthers guarded a 24-22 lead going into halftime. In the second-half Middlebury was able to open up the floor and led by as many as 11 at one point. The team was led once again by the stellar play of forwards Bundonis (20 points, 7 rebounds, as well as 4-9 from behind the arc) and Anderson (17 points, six rebounds, 2-3 from behind the arc).

Brandeis gradually crept back into the game, tying it at 54 on a pair of free throws with 2:02 left in the game. With Brandeis ahead 60-54, Anderson hit a clutch three-pointer to cut the lead once again to three. Brandeis managed to convert three more free throws, and although Middlebury showed poise and determination hitting another three, this time by Altman, they would never get any closer, as their last two three-point attempts went wide, handing Brandeis the victory 63-60.

The Panthers' road trip continued as they traveled to Maine to play Bowdoin College last Friday and then Colby College on Saturday. Against Bowdoin, they once again were forced to recover from an early lead as Bowdoin made 10 of their first 12 shots and took an early 24-9 lead, and held a 42-25 advantage going into halftime.

Middlebury's shooting improved dramatically in the second half, however, as they made six of their 12 three-point attempts and went on a 14-3 tear as Anderson once again came up with a crucial three pointer to get the Panthers within four. The team managed to get as close as three on a layup by Altman with only 17 seconds remaining. On the next possession, Bowdoin scored on a fast-break layup with 12 seconds remaining, destroying the Panthers' momentum, with Bowdoin eventually winning 76- 71.

Against the White Mules of Colby College, Middlebury led by two going into the half, and the score remained close throughout the first 10 minutes of the second half. Colby scored on four consecutive possessions, taking a 60-51 lead. Middlebury promptly answered as Salek, David Coratti '04 and Sinoway hit consecutive shots from the outside, bringing Middlebury to within three, 70-67. Colby then took control of the game, holding the Panthers scoreless and running off a string of nine straight points over the course of the next few minutes, eventually winning 82-74.

The tandem of Bundonis and Salek scored a combined 40 points, while Adam Sinoway chipped in with 12. With the loss the Panthers' fall to 8-10 overall and 1-4 in the NESCAC. Despite their valiant efforts over the course of the past week, they returned home from Maine with a sense of intense disappointment and frustration

"We're young, but we've gotta get it done. There's a great sense of urgency to win," says Bundonis. "We were competitive in every game and we didn't even feel like we played that well. This weekend will be a real test to see what this team is made of. We need to jump out on these next two teams[Connecticut College and Wesleyan University]. We've gotta make the playoffs."

On Tuesday night, the Panthers improved their record with an 84-77 home victory against Colby-Sawyer College. The win boosts Middlebury's record to 9-10 with four games left to play.

Louisa Conrad

John Donnelly '04 speeds by a defender in Middlebury's victory over Colby-Sawyer on Tuesday night.

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Gritty Performances Abound in Women's Squash Tourney

By Alison Hertel
Staff Writer

Middlebury women's squash has had a busy two weeks. Saturday, Jan. 26 they braved blizzard-like conditions to play in the St. Lawrence Quadrangle at the Robie Squash Center, losing to St. Lawrence 3-6 and beating Connecticut College 9-0. Middlebury beat St. Lawrence earlier in the season, but on Saturday the Saints were able to avenge its earlier loss. Co-captain Ellie Toan '02 said, "It was disappointing to lose to St. Lawrence, even though we've lost two players since we played them last, while they have picked up two."

Squash

Saturday, January 26

Middlebury	3
St. Lawrence	6

Saturday, January 26

Conn. College	0
Middlebury	9

The Saint Lawrence Saints went 3-0 on the weekend, maintaining its impressive 16-3 record. It took the top four games from Middlebury. Coach David Saward said, "We lost a close match to St. Lawrence. I felt we played and competed poorly against St. Lawrence. They were around the same level as us, but we did not play up to our potential, and hence we lost 3-6." Britt Cosgrove '04, Beth Seeley '05 and Lauren Smith '05 won their matches. Coach Saward said, "I felt that Beth Seeley played very well as did Britt Cosgrove and Lauren Smith. Liza Franyo '04 lost 2-3 in a very tight match."

The match against Connecticut College was more successful. Coach Saward said, "Sarah Herrup ['02] played very well as did our new number nine player Kea Anstey ['04]." Anstey and Jess Harrison '04 have recently joined the team. Saward said, "A special mention should be made for Jess Harrison. She is playing very well at number 10. She won both her matches last weekend and will be playing number nine this coming weekend when we travel to Mount Holyoke." Toan said of the new-found success, "Jess and Kea fit right in on the team. The team dynamics have been great this season."

> **Winning my match against Colby was one of the greatest feelings I've had from playing squash.**
>
> — Ellie Toan '02

On Jan. 23, Middlebury lost to squash powerhouse Dartmouth 9-0 at Dartmouth. Coach Saward said of the match, "Dartmouth was better than us."

At the Amherst Invitational, Jan. 18 and 19, Middlebury won three of its four matches. On that Friday it lost to Amherst 7-2 and then took Wesleyan 9-0. Against Amherst, Holly Haertel '05, playing in the number two position, defeated Alexandra Gibbs 3-0 and number seven player Smith defeated Lindsey Snyder 3-1. On Saturday the Panthers beat Franklin and Marshall 8-1 and Colby 5-4.

Toan forfeited her match against Amherst on Friday due to illness and was unable to play against Wesleyan. She came back to play on Saturday, still battling illness. Her match was the deciding match against Colby. She said, "Winning my match against Colby was one of the greatest feelings I've had from playing squash. The team needed one more win, and it's really rewarding to finish a match knowing the importance of that win."

So far the team's record is 9-6 as it looks forward to this weekend when they will travel to Mount Holyoke to face Mount Holyoke, Vassar and Hamilton. These three teams are all ranked below Middlebury, and the Panthers will be hoping to play strongly and come away with three wins.

Then the team will then travel to the national championships, and play for the prestigious Howe Cup from Feb. 14-17. Yale, who is hosting the tournament, will be searching for their first title since 1992, while Middlebury will be hoping for upsets against all of the squash powerhouses.

NESCAC Award Sweeter Second Time for Neil

By Andrew Zimmermann
Sports Editor

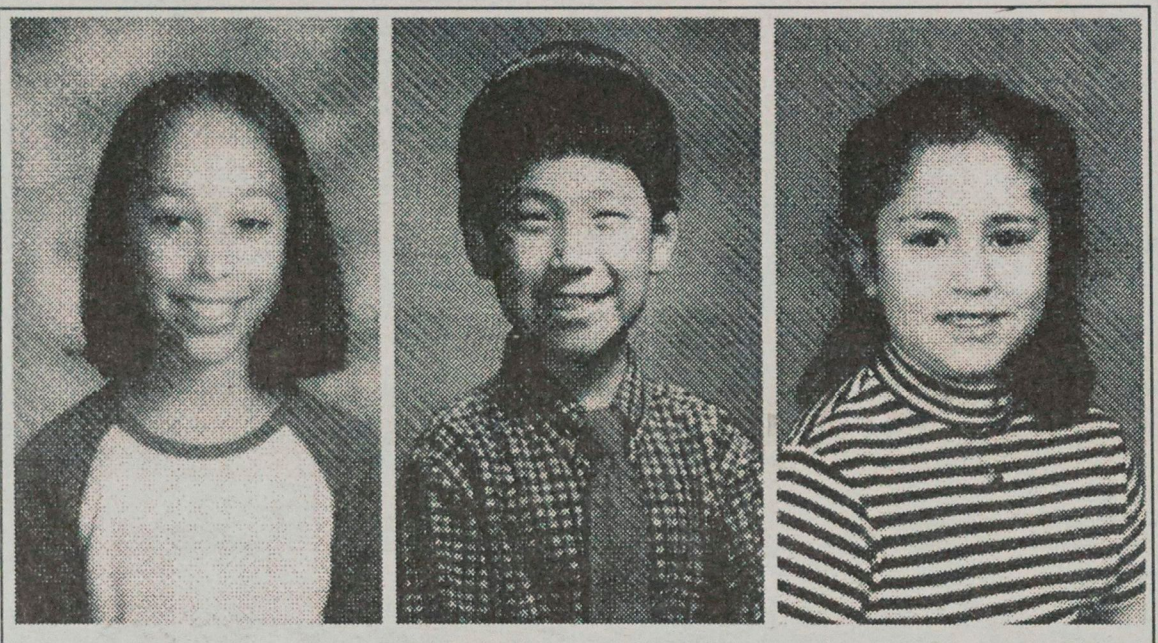
For the second time this season Middlebury College women's hockey player Amber Neil '03 has won the New England Small College Athletic Conference (NESCAC) player of the week honor. The junior defensemen earned the distinction last week in three Panther wins in which she scored five goals and assisted on another two. Her scoring is an added bonus coming from a defenseman as she is the league leader in scoring for her position. With her help Middlebury stymied league foes Williams, Amherst and Hamilton while only allowing one goal in the three contests.

Courtesy Photo

Amber Neil '03 has won the NESCAC Player of the Week honors twice already this season and is leading the team in points.

Neil is now the team leader in points with 2,4 having compiled 11 goals and 13 assists. She and her fellow Panthers are off to a terrific start as the number-one ranked team in the nation. In a stunning turn of events Middlebury lost its first Division III game in seven years this weekend ending their streak of 136 straight.

This is a testament to strong players like Neil and the caliber of talent Middlebury posesses and recruits. This week the women look to take out any frustration on Williams and Gustavus Adolphus. Middlebury will also be spending its February Break playing league foes Trinity and Wesleyan away.



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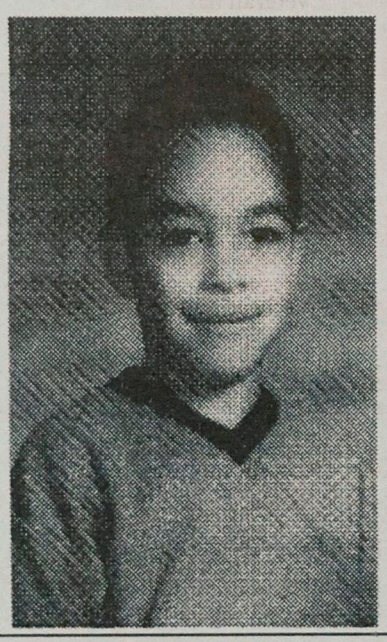

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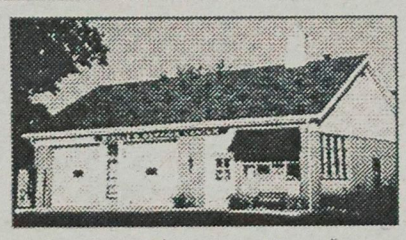

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Men's Puck Conquers the Bay Colony, Looks to Empire State

By Peter Yordan
Staff Writer

The Middlebury men's hockey team managed to successfully navigate through a mire of non-conference opponents over the past few weeks, emerging with an unblemished record of 5-0 as it starts of the most challenging segment of its schedule. Beginning Friday, the team will start a streak in which it must face the bulk of its New England Small College Athletic Conference (NESCAC) opponents in a series of games that will go a long way toward determining how far Middlebury will advance in its quest for a national championship.

Men's Hockey

Friday, January 25

Middlebury	5
UMass Boston	0

Saturday, January 26

Middlebury	2
Babson	1

After their fierce 1-1 tie with rival Bowdoin on Jan. 12, the team found itself facing a two week lull in its schedule in which it was to play a succession of lesser-ranked opponents all the way up to the close of winter term. The team was able to hold on for a 3-2 win over Potsdam on Jan. 15 before exploding against New England College and St. Anselm, with victories of 7-1 and 9-1 respectively. Matt Snyder '02 accounted for three of the tallies against St. Anselm, recording his second hat trick of the season.

Beginning Friday, the team will start a streak in which it must face the bulk of its NESCAC opponents in a series of games that will go a long way to determine how far Middlebury will advance.

This past weekend the team traveled down to Boston for two more non-conference games. On Friday, the team matched up against UMASS-Boston. Senior J.F. Duchesne and junior Robert Chisholm started things out quickly for the Panthers with a goal a piece, and first-year Levi Doria scored his second goal in three games to give the team a commanding 3-0 lead after the first period. Ryan Constantine '02 found the net on a two-man advantage in the second period, and John Dawson '04 finished off the scoring with his 10th goal of the year. Christian Carlsson '02 turned aside all 19 shots he faced for his fifth shutout of the year, giving the Panthers a commanding 5-0 win.

The next day the Panthers turned their sights to Babson College. The team was playing its fourth away game in a row, and play started out slowly in the first period, with neither side able to find the net. It wasn't until 10 minutes into the second period that Kevin Cooper '04, Middlebury's leading goal scorer, managed to score to give Middlebury the lead. Two minutes later, however, the Beavers answered with a goal of their own to tie the score at one apiece. The score remained that way going into the third period, and the Panthers found themselves facing the unappetizing prospect of an embarrassing result against one of their weaker opponents.

It was Cooper, however, who once again gave Middlebury the lead with his second goal of the night five minutes into the period. The defense held on until the final whistle, and the team secured itself its fifth straight win. "We didn't respect the teams we were playing," said co-captain Constantine. "We didn't work hard enough for the wins."

Middlebury will have to be more prepared for the remainder of their season, in which they will face five straight NESCAC opponents in rapid succession before taking on Norwich on Feb. 12. The Cadets are the only team this year to defeat the Panthers, beating them 5-1 back in November. The results of the match-ups will most likely determine the seeding for the NESCAC tournament, with the number one seed earning home ice advantage throughout. The winner of the NESCAC tournament also gets an automatic berth in the NCAA tournament.

The team will need to rely on its depth and its goaltending to survive its upcoming tests. Carlsson has been superb in goal all year long, posting an imposing 1.16 goals-against-average, by far the lowest in the league. On the other end of the ice, the Panthers will need to continue their balanced scoring. Middlebury currently has 12 players with point totals in double figures, and will need strong efforts from everyone to stay on top of the league.

"We have the potential to do great things," said Constantine. "I am really expecting everyone to step up and perform. I don't see any reason why we can't host the NESCACs."

Andrew Corrigan / File Photo

Ryan Constantine '02 fights his way past Colby defenders in last week's game. The Panthers now travel to Hamilton.

Men's Hockey Puts Faith in Netminder

(continued from page 28)

him to Panthers Head Coach Bill Beaney. Carlsson decided to come to Middlebury, a decision that he soon found himself regretting.

"It was a total culture shock. I was ready to leave by Christmas," says Carlsson of that first year. He was playing mostly on the junior varsity hockey team, having a hard time acclimating to the social life, academics and athletics. However, Beaney's support on the ice gave Carlsson confidence, and "at the end of freshman year I loved it. All the pieces started to fit; the language, the social life, everything."

Despite the turn for the better, Carlsson still found himself sitting behind Jon Marsh '00, waiting for a chance to prove himself. Despite Carlsson's lack of playing time, Beaney had seen enough to put his faith in him for the '00-'01 season. However, the rest of the team had not seen Carlsson in games, and as is the case with any new goalie, were not able to immediately put full confidence in him.

"I was supposed to be the goalie my junior year," Carlsson recalls. "I felt nobody trusted me," which drove him to succeed. After work hard on fitness in the offseason, he came in with a new mindset for his third season in the program. He had earned this spot, and Carlsson, confident in his abilities, was ready to prove this to his teammates.

Beaney also noticed a change in Carlsson. He had a "great summer between his sophomore and junior year," said the coach, and became an "instrumental" part of last year's team.

"I think he's playing better than even last year, and I thought he played well enough to earn All-American last year," says Beaney, who also considers his netminder to be the best overall athlete on the team. Carlsson finished the '00-'01 season with the best goals against average (GAA) of any goalie in the country, at 1.43, also earned seven shutouts with a 13-0-0 record in the Eastern College Athletic Conference.

Carlsson has picked up right where he left off, once again building walls in front of his own net, leading the nation with an incredible 1.16 GAA. Another milestone for Carlsson came in a 4-0 win over Colby on January 11, when he set Middlebury's modern day shutout record, with 12. The netminder's stellar play has been noticed by many players and coaches, and has been voted New England Small College Athletic Conference Player of the Week twice already this season.

The first Player of the Week nomination came after a 3-2 win against another highly ranked team, Plattsburgh. The win was especially sweet for Carlsson and the Panthers, who have fallen to the Cardinals in the playoffs in past years. The Panthers were outshot 31-15 but still pulled out the victory, with Carlsson outdueling fellow goalie and Swede, Niklas Sundberg.

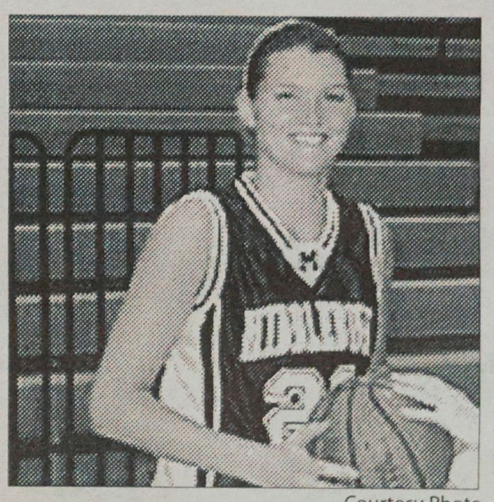
Carlsson was again voted Player of the Week after three stellar performances, allowing only one goal in three games, against Hobart, Colby and Bowdoin. Carlsson attributes his success to the strong defense that plays in front of him. Beaney's defense and goaltender tandem has been stifling opponents in the last two years. "His GAA led the country, as did the team's, and we were the number one penalty killing team in the country. That reflects well on Christian."

The road ahead is exciting for the Panthers and their goalie, as they head into the home strech of the season. Beaney expects much from Carlsson, who he says was "instrumental in leading us to the NESCAC Championship last year." All parties are hoping for a repeat performance, and more, as the huge Swede continues to fill the net for the Panthers.

Hanley Hits 1,000 Point Milestone

By David Lindholm
Sports Editor

Junior Kristin Hanley has become the eighth player in Middlebury College basketball history to surpass the 1,000-point milestone. In Friday night's 57-43 loss to Bowdoin, Hanley sunk a baseline jumper that put her over the mark. Her shooting skills and strength on the boards have made Hanley only the third player in Middlebury history with over 1,000 points and 500 rebounds.



Courtesy Photo

Kristin Hanley '03 now has 1,000 points and 500 rebounds in her career.

Hanley was especially modest about her milestone, and was initially "embarrassed" when her achievement was announced over the loudspeaker to the crowd in Pepin Gymnasium. "I feel good about [the achievement]," she said. "It's a pretty cool accomplishment."

Despite her point-scoring totals, Hanley has noticed a huge difference in the way she is defended by opposing teams this year. "It's much harder to score," she says, as every team knows to look out for her. But Hanley's unselfish play when being double and triple-teamed has freed up teammates and is certainly a part of the team's 13-4 record.

Only two-thirds of the way through the season, Hanley is certain to continue to rake in the points in a very sucessful Panther season. The veteran has another year to add to her account and is looking to add a title to her resume.

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Hanley Leads High-Flying Panthers

By Emily Berlanstein
Staff Writer

The Panther women's basketball team continued its roller coaster ride of a season with a loss to Bowdoin and a win over Colby last week, prefaced by a win at Amherst and a loss at Trinity the previous week. However, a landmark event, Kristin Hanley's '03 1,000 point, has seemed to spark the Panthers as they head into a hectic part of the schedule, with three upcoming games. Hanley is the eighth player in school history to accomplish this feat and only the third to accumulate over 1,000 points and 500 rebounds.

Women's Basketball

Saturday, January 18th

Colby	48
Middlebury	56

Tuesday, January 29th

Colby-Sawyer	62
Middlebury	68

Riding on Hanley's personal achievement, the Panthers' determination and perseverance earned them the win in a nail-biter against Colby College last Saturday. Throughout the first half, the lead fluctuated frequently as the teams combined for 22 turnovers.

Late in the second half however, the Panthers sealed the win with 2:39 remaining as Hanley and Jena Siegel '04 each hit key three-pointers, followed by a lay-up that gave Middlebury a confidence boosting seven-point spread. Alexis Hollinger '05 and Megan McCosker '02 led the team with 12 points each, but the victory was "a true team effort and an exhibition of what it means to want the game more than your opponent does," commented Karen Lee '05.

The day before the Panthers did not fare as well. Despite a strong second half effort, Middlebury fell to Bowdoin, 57-43. The Polar Bears, at 15-0, are ranked second in the nation in the most recent Division III Hoops Online (www.hoopsonline.com) poll. They are off to the best start in school history and have routed other top New England opponents, such as Bates and Williams. In only its fourth loss of the season the Panthers certainly gave Bowdoin a run for its money, particularly in the second half, where it outscored the Polar Bears 28-22.

Bowdoin opened the game shooting over 59 percent and holding the Panthers to just 19 percent and 15 points. Although Bowdoin appeared neither tall nor extremely athletic, its ability to execute plays and read one another was remarkable.

The Middlebury defense seemed befuddled by their backdoor cuts and effective post passing game. In the second half, the Panthers finally adjusted to the Bowdoin offense, but it was too late as time ran down. No Middlebury player reached double figures, but Alexis Batten '04 led the team with nine points. For the Polar Bears, Lora Trenkle had 14 points and Kristi Royer added 12 points and 10 rebounds.

One week earlier, the Panthers were on the other side of the fence as it handed Amherst its fourth straight loss. The Panthers shot 48 percent from the field and controlled the boards (42-30) en route to a 73-60 win. Batten and Hanley each scored 22, and McCosker nearly earned a triple-double with 11 points, nine assists, and nine rebounds including four steals. Behind an 11-4 run, the Lord Jeffs were leading early on, but, about a minute into the second half, McCosker put the Panthers ahead. The lead fluctuated for some time, until Hanley tipped in a missed shot and ignited a 12-3 run. At that point, the Lord Jeffs simply could not keep up with the Panther momentum.

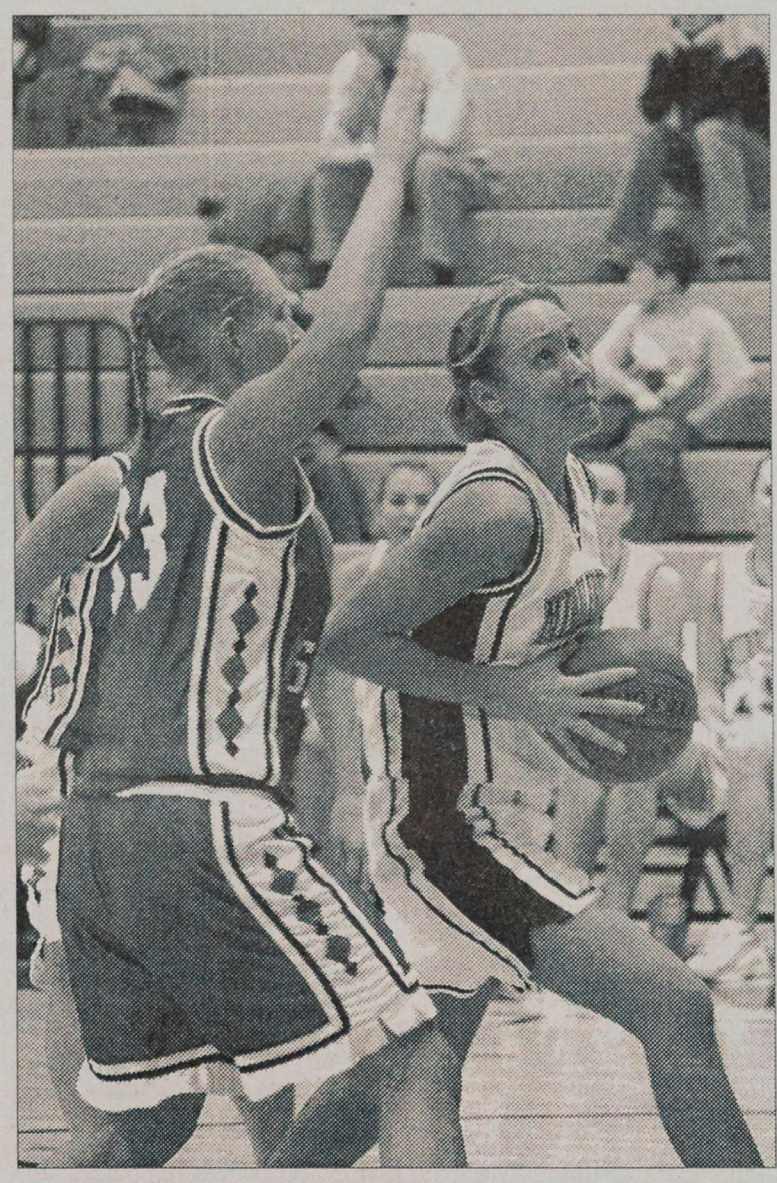
The Panthers' weekend was one of inconsistencies, as it fell to Trinity College in Hartford, Conn., a day before defeating Amherst. The game was back and forth once again, but with three minutes remaining Trinity hit a crucial three-pointer, which began a run during which two Bantams hit five out of six free throws to ice the win.

Riding on Hanley's personal achievement, the Panthers' determination and perseverance earned them the win in a nailbiter against Colby College last Saturday.

Middlebury was lead by Batten, who obtained a double-double with 18 points and 12 boards. Hanley also contributed 11 points and six rebounds, and McCosker added seven assists.

Feeling confident behind wins over Colby and Amherst, the Panthers are eager to face more New England Small College Athletic Conference foes this week. This weekend they will travel to Connecticut College and Wesleyan University. With 1,000 points now under her belt, Hanley's confidence should lead the way for Middlebury as it work to learn from its mistakes and gain motivation from its victories.

On Tuesday night the Panthers continued their winning ways with a 68-62 victory over Colby-Sawyer College. The win was great for the Panthers, as they defeated a fired-up Chargers squad who were looking to get back on track following a tough overtime loss on Saturday to Salve Regina, before which they had won five straight games. With the win, Middlebury improved their record to a stellar 13-4, and will look to take wins from many of their upcoming NESCAC foes; facing conference foes in five of the next six games.



Bryan McQuade

Alexis Batten '04 powers by a Colby-Sawyer defender in Middlebury's 68-62 victory on Tuesday night.

Nordic Skiers to Gain Momentum After Slow Start

By Andrew Zimmermann
Sports Editor

Over the past two weekends the Middlebury ski team has kicked off its season with a fourth and a third place finish respectively. The nordic team has played an integral role in the strong early season start and looks to improve as the winter wears on.

On Jan. 19 and 20 the team was in Lake Placid, N.Y., to compete in the St. Lawrence Carnival, the first of the season. The Panthers finished third out of 11 nordic teams overall and showed some solid season opening performances. Colin Rodgers '04 finished fifth in the grueling 20 kilometer classic race in a time of 1:11:30.0. The tandem of Kate Whitcomb '04 and veteran Hillary Patzer '02 made some noise of their own with a sixth and seventh-place finish for the women in the 15 kilometer discipline.

Whitcomb and Patzer were not done however as they snatched a first place finish in heat one of the six kilometer two-person relay. Captain and veteran Megan Sands '02 and sophomore Berkley Leach added points to the cause with a fourth-placed finish in heat two of the same event.

The same course of events transpired for the men as Tim Weston '03 and Rodgers won a relay heat with Simon Issacs '03 and Tim Wisdom '05 cruising to a fourth in the other heat.

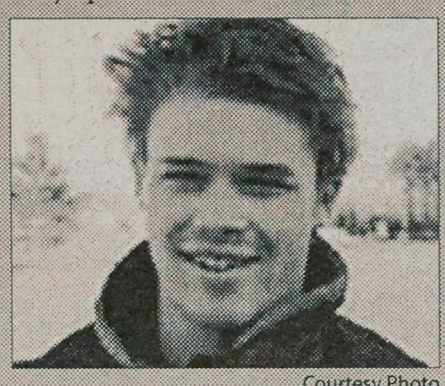
After a week of practice the team headed to Maine Friday for the Bates Carnival in which they placed fourth overall. The Panthers struggled at times in the individual events failing to place the normal handful of racers in the top 10. However, in a mixed four by six kilometer relay event, the Panthers finished third behind powerhouses Dartmouth and UVM.

The intriguing format of the mixed relay is being implemented by a conscious effort from officials and coaches to liven up the Nordic races from the sometimes-monotonous classic and sprint formats. Each week a slight variation on the relay or sprint races is planned, as Coach Terry Aldrich put it, "to keep interest level high."

Former Panther Johnson to Ski in Olympic Games

By Andrew Zimmermann
Sports Editor

From 1997 to 1999 Andrew Johnson was a nordic ski racer for Middlebury College. Now he finds himself with a ticket to Salt Lake City for the 2002 Winter Olympics. The word came last Monday and Johnson is among eight men going to the games which start in just eight days. Said U.S. nordic ski team director Luke Bodensteiner, Johnson is among the "promising young racers" on the Olympic team. The native Vermonter has received praise from the people of his home state as he was recently on the cover page of *The Burlington Free Press*.



Courtesy Photo

Andrew Johnson will head to Salt Lake City.

Johnson is a former Junior National Champion and three times an All-American finishing 10th, sixth, and fourth respectively in the NCAA Championships in his three years at Middlebury. Johnson left for his senior year to pursue his dream of the Olympics on the U.S. development team. Said Middlebury nordic Coach Terry Aldrich, "We wanted to give him the opportunity to develop more. I told him Middlebury would always be here." And after two years and the sound advice by his former coach he finds himself with the chance of a lifetime in Salt Lake City.

"Andrew has all the ingredients," continued Aldrich, "he has a lot of talent but he also has all the tools, motivation and focus he needs to succeed." Just making it on the team is achievement in itself, yet Bodensteiner thinks this year's team will meet with further success. "[The current team members] skied their way onto the Olympic team and we're looking for our best results since 1976 when Billy Koch won a silver medal," added Bodensteiner last week. Johnson is still only 24 years of age so expecting a medal from the young Olympian will be expecting a great deal. Yet as Aldrich sees it, "In 2006 Andrew will be 28 years old and in his best shape to win a medal."

In the 10 kilometer race for the men, Tim Weston, the newly elected men's team captain, slid to a 13th place finish, the best result for the men's team on the day. For the women's 5 kilometer race, Kate Whitcomb mustered a 14th place result with three of her teammates following suit behind her.

There was however one notable absence from the women's side at the Bates Carnival, that being Patzer, who was battling the flu all week and was unable to race. Her loss was significant to the Panther cause as Aldrich explained, "Whenever you replace a number one or two skier there is bound to be a large swing in points."

Aldrich however, does not believe Patzer's absence was the reason for a second week slump of sorts. "At this point we aren't where we need to be," said Aldrich. The nordic team has shown in the past a propensity to start slow and finish strong and the blueprint for this season so far is not different. The team also had a tiring preseason in which they traveled to Montana for intense racing.

Despite these facts, Aldrich says the team chemistry is good and that newcomers like Diana Johnson '05, who had to ski her way into carnival position, have been accepted and fit well with the team. With a new men's captain in Weston and the constant presence of Sands, the team looks to turn its cohesive nature into further positive results especially with the advent of a revamped set of team relay races on tap. Next week the ski team travels north to the UVM Carnival, which is practically home turf for them and much closer to the confines of Middlebury.

First-Years Fast Out of Gate For Alpine Ski Team

By Andrew Zimmermann
Sports Editor

With the snow dwindling, the Middlebury ski team is making the most out of the conditions including a familiar third place finish at the Bates Carnival after a fourth at St. Lawrence the week prior. This year's alpine team, however, has many new faces and the results, in just the second week of competition, are startir g to come.

Middlebury Skiing

Saturday, January 19	
Middlebury	4th
Saturday, January 26	
Middlebury	3rd

At the St. Lawrence Carnival on the Olympic mountain at Whiteface, the alpine team skied hard to garner a third-place result amongst the alpine teams. Leading the charge in the giant slalom (GS) was Laura Scripture '04 picking up right where the impressive sophomore left off last year. Her supporting cast consisted of Nina Porcelli '04 who backed Scripture's sixth-place with a ninth-place result of her own. Captain Sarah Brophy '02 crossed the line in 1:10.32 good enough for 14th. In the GS on the men's side first-year phenom John Rusten battled to a hard-fought fourth with Eric Rygg '03 in support finishing seventh.

In the slalom first-years John Rusten for the men and Lea Davison for the women stood out with top 10 finishes. The two were also a part of the strong showing at the Bates Carnival held at Sunday River.

The Bates Carnival also saw the emergence of Jessica Smith '04 who missed all of last year with a broken leg and was skiing with the Panthers competitively for the first time Saturday at Sunday River. "It was nice to finally get back," Smith said. After a year of rehabilitation Smith's results were more than "nice" as she leveled the field in the women's slalom including Shaina Mulkern and Alexandra Krebs of UVM, both NCAA hardened competitors.

Smith also went on to a ninth-place finish in the GS, an event she has had little time to train for given her broken leg. "I actually ski GS better than slalom," said Smith, "with more training I will feel more comfortable out there." Smith continues the road to full rehabilitation and the training progresses. When asked of the expectations for her this year she said, "Coach Smith knew my ability before the accident and expects the same of me now after."

The lift Smith gave the team was also mimicked by another skier new to the Eastern Intercollegiate Skiing Association (EISA), Jimmy Cochran '05. The impressive first-year with strong skiing roots made a splash by finished second in the GS ahead of big guns like John Minahan from UVM and Kyle Hildebrand of Bates. He nearly had a repeat performance in the slalom by finishing third. His partner in crime was rookie skier John Rusten who carried the men's squad in the St. Lawrence Carnival just the week before.

Not to be lost in all the first-year revelry were Tyler Conrad '02 and captain Fred Corriell '02 who finished 12th and 10th respectively in the slalom. Conrad also tacked on a 15th in the GS.

On the women's side Scripture was again the model of consistency with a third in the GS and an 11th in the slalom. Brie Pike-Sprenger '04 continued as she did last year, picking up crucial points by placing 15th in both disciplines. Davison, fresh off last week's strong finish, cruised to eighth position in the slalom at Sunday River.

As Smith conveyed, Coach Mark Smith has the confidence in both her and everyone on the team that they can step up with string finishes throughout the season. Next week brings the UVM Carnival at Stowe, a familiar mountain to the Panthers and another opportunity to challenge UVM and Dartmouth at the top.

Ephs Sink Men and Women Swimmers

By Shannon Egan
Staff Writer

Last weekend the swimmers and divers took on both Union and Dartmouth colleges in an exciting pair of home meets. Both teams powered through and defeated Union, but Middlebury fell to Dartmouth on Sunday.

Against Union, the women dominated the meet, ending in a score of 219-78. The meet got off to a great start when Middlebury took first through third places in the 200-yard medley relay, the first event. The team of Lizzy Dewitt '04, Kelly Quinn '05, Mandy Smeal '02 and Lauren King '05 took first in a time of 1:53.90. The others were not far behind.

Men's Swimming and Diving

Sunday, January 20	
Dartmouth	124
Middlebury	106
Saturday, January 26	
Middlebury	126
Williams	168

Perhaps the most exciting swim of the meet was the 1650-yard freestyle, where Kellianne Egan '04 and Sarah Groff '04 took first and second, with NCAA "B" qualifying times of 17:50.42 and 17:53.67, respectively. Egan, Dewitt and Smeal each had two wins. Egan's second win was in the 500-yard freestyle with a time of 5:18.68. Smeal also took first in the 100-yard fly with a time of 1:00.96 as well as the 50-yard fly, with a time of 27.76. Dewitt was first in the 200-yard freestyle (1:58.68) and the 100-yard freestyle (54.67).

The men's team saw incredible performances as well, including three pool records and NCAA qualifying standards. The team also dominated Union, finishing with a score of 182-116. The Panthers were led by Scott Strickler '02, who had three individual wins. He took the 50-yard backstroke in 25.60, the 100-yard backstroke in 54.09 and the 100-yard medley in a pool record of 55.26.

Also helping the Panthers with two wins each were Grayson Stuntz '02 and Mike Malloy '02. Stuntz took the 100-yard fly and 50-yard fly with times of 53.01 and 23.89, respectively. His time in the 50-yard fly was also a new pool record. Malloy's pair of wins were in the 50 and 100-yard breaststroke with times of 28.93 and 103.12. For the divers, senior captain Derek Chicarilli took first on both the one and three-meter boards. Both he and Blake Lyons '05 qualified for NCAAs on the one-meter board.

On Sunday, the Panthers fell to Dartmouth with scores of 126-114 for the women and 124-106 for the men. While swimming and diving against a Division I team is quite challenging, the team handled the pressure well and saw strong performances all around.

On the women's side, the sole double winner was first-year Leigh Taylor, who took the 200-yard breaststroke in 2:32.22 and the 500-yard freestyle in 5:13.10. Also notable was first-year Kate Miller's first NCAA "B" cut, which was in the 400-yard medley. She took second in a time of 4:42.93.

The men were once again led by Chicarilli, who took first in the one and three-meter diving events. He earned an NCAA qualifying standard on both boards, and first-year Lyons repeated him NCAA qualifying performance on the one meter.

Saturday, the swimmers and divers fell to Williams in another exciting meet. Going up against the strongest team in the New England Small College Athletic Conference (NESCAC), they hoped for strong performances, and saw just that. The results were far from disappointing.

Women's Swimming & Diving

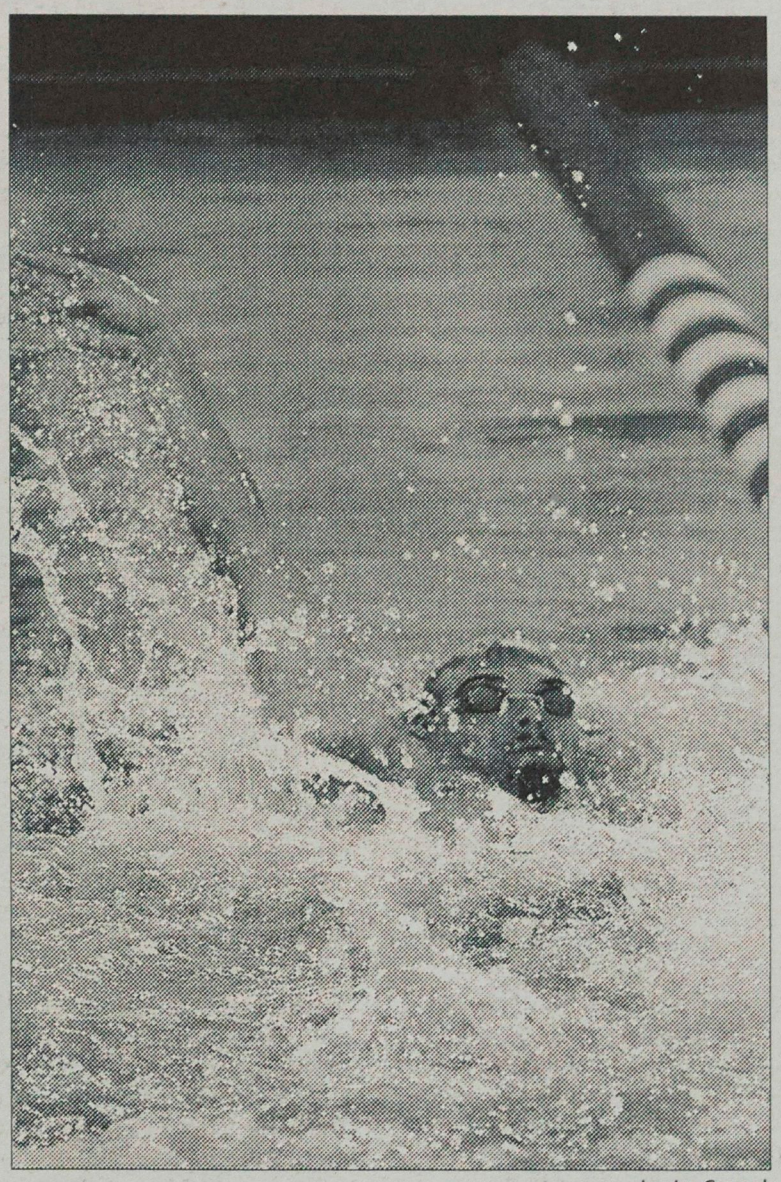
Sunday, January 20	
Dartmouth	126
Middlebury	114
Saturday, January 26	
Middlebury	104
Williams	191

The men's team saw especially impressive performances. In an extremely close first relay, the team of Strickler, Malloy, Stuntz and David Hawkins '05 took first in a time of 1:37.90. Hawkins also took first in the 50-yard freestyle with a time of 22.14. Other first place finishes were seen by co-captain Strickler in the 100-yard backstroke (54.12) and co-captain Stuntz in the 100-yard fly (53.36). The 200-yard freestyle relay team of Hawkins, Strickler, Brian Costa '05 and Jason Korsmeyer '05 also finished first in a close race with a time of 1:28.25.

On the women's side, both Miller and Egan improved upon their NCAA "B" cuts from last weekend. Dewitt helped the Panthers with three second-place finishes as did Taylor with two second-place finishes.

Dewitt finished second in the 100-yard backstroke (1:00.55), the 50-yard freestyle (25.39) and the 100-yard free (54.42). Taylor was second in the 100-yard breaststroke (1:10.18) and the 500-yard free (5:11.67).

Despite two losses added to each record, Head Coach Peter Solomon is excited about the results of each meet and confident in his outlook on the remainder of the season. With NESCAC championships only four weeks away, the team is in a better position than expected to have an amazing end to the season.



Louisa Conrad

Dane Callow '02 gives a final kick towards the finish line in the 100 meter backstroke.

Panthers' Streak: All the Numbers

The Inside Story
David Lindholm

The Middlebury women's hockey team's 4-1 loss to Manhattanville on Saturday signified the beginning of a new challenge for the team; the Panthers' loss, like the tie with Bowdoin last year, shows that the team is not invincible. Every team will be gunning for the Panthers now, knowing that they have a chance against the league's Goliath.

However, this also brings about an exciting time for the women's hockey team. Manhattanville's win shows that Division III is becoming a tighter league, with more good teams and fewer bad ones. Now, for the Panthers, every win means something more, and to rebound from the loss and earn a trophy this year would be a great achievement for the team. They may meet Manhattanville again, and the Panthers will be ready.

The Eastern College Athletic Conference began in 1995-96 for women's hockey, and since the inception of this conference, the Panthers had not lost.

So now that the streak has ended, let's look at the accomplishments this team made before the Manhattanville game, by the numbers.

122 – Wins in the ECAC Conference since its inception.

1 – Ties over this same period.

0 – Losses in the ECAC.

6 – Times the Panthers have won the ECAC Championship, every year since '95-'96. Also the number of times Middlebury has hosted the tournament.

136 – Games in the Panthers' unbeaten Division III streak

7 years, 12 days – Time since the Panthers' last Division III loss.

83 – Games in the home winning streak for the Panthers, including 41 straight wins at Kenyon Arena, a streak that dates back to February 11, 1994.

115 – Goals scored in 17 ECAC games during the 1999-2000 campaign.

6 – ECAC goals allowed in the same season.

9 – Shutouts the team has posted in 12 Division III games this year.

4 – Number of women's hockey coaches in history to have earned 200 wins, a list that has included Bill Mandigo since January 19, 2001.

2 – Times Mandigo has earned ECAC Coach of the Year honors since 1996.

1 – Times Mandigo was National Coach of the Year, awarded by American Hockey Coaches Association

2 – National titles won by the hockey team, also the number of times the tournament has been held.

Here are just a few more numbers about the road ahead for the Panthers:

3 – Number of home games remaining for the Panthers.

3 – Number of these games that are against NESCAC teams (Williams, Bowdoin, Colby).

This is getting good!

Manhattanville Ends Panthers' D-III Dominance at 136 Games

By Kate Neremberg
Staff Writer

It has been a long time since a Division III women's hockey team has been able to overcome the consistent superiority of the Middlebury Panthers. On Jan. 26, Manhattanville College snapped Middlebury's 136-game winning streak, with a 4-1 victory. The Panthers had not left the ice with a Division III loss since 1995 and hadn't dropped an Eastern Conference Athletic Conference (ECAC) game since its inception before the '95-'96 season, including taking home the ECAC Championship trophy in each of the years since.

Women's Hockey

Friday, January 25

Middlebury	3
Yale	3

Saturday, January 26

Middlebury	1
Manhattanville	4

Coach Bill Mandigo looks at Saturday's game as "a valuable lesson," and feels that this was actually a blessing in disguise. "The loss is a catalyst to get better, to realize other teams are very good and competitive," Mandigo said. "We are practicing hard and competing. We have to make sure we show up at every game with our best effort. Manhattanville played very well. They were hungry, competitive and compassionate. We didn't start playing until we were three goals down. That's too little too late."

Cherie Stewart of Manhattanville started off the scoring with a goal 14:31 into the first period. Two more Manhattanville goals followed in the first 10 minutes of the second, and Middlebury did not strike back until almost 12 minutes into the period, when Angela Kapus '03 finally put the Panthers on the scoreboard off a pass from Erin Neil '03. However, the team could not overcome the emotional play of Manhattanville, which was able to score once more in the third period.

Using newfound motivation and their success in the first half of the season, the Panthers will try to rebound from this loss. As Middlebury plays stronger teams, Mandigo will also rely on his two goaltenders, Kati Madouras '04 and Megan Hutchinson '02. The pair are third and fourth in the nation, respectively, in goals against average (GAA). Madouras and Hutchinson did not allow a goal until the sixth game of the season, in a hard-fought 3-2 win over Bowdoin. Mandigo was particularly impressed with Madouras' play in a 3-3 overtime tie versus Yale, a Division I team, on Jan. 25.

Defensive standout Amber Neil '03 will lead the way in coming weeks for the Panthers, and already has 11 goals on the season. With 24 points, [11 goals and 13 assists] she leads the nation in points per game for defensemen.

Along with the win over Bowdoin, the Panthers also found a challenge in a 3-1 win over Colby College and an 8-0 rout of Williams College. Mandigo acknowledges these as important wins and knows that Bowdoin College, Colby and Williams will be looking to follow in Manhattanville's footsteps in the upcoming games. All three of these NESCAC schools are ranked in the national top 10.

Next week, the team faces some out-of-conference opponents when they fly to Minnesota to play Gustavus Adolphus College on Sunday and Augsburg College on Monday. Mandigo sees these teams as big challenges. He feels that "there was a great reaction [to the loss] on the team's part. We just have to take it one day at a time."

After the best practice of the year on Monday night, according to Mandigo, the team should be ready for a test on Jan. 30 when they play Williams at home. Defenseman Jackie Cohen '05 stated, "Manhattanville made us recognize our weaknesses and strengths, but our team is confident. We are ready to step up to the challenge."

Andrew Corrigan / File Photo

Allison Liati '05 breaks free of the Connecticut defense earlier this January. The team hosts Williams on Wednesday.

Men's Hoops Loses Focus After Amherst Upset

By Dan Russell
Staff Writer

The Panthers began league play on Friday, Jan. 18 as it opened up their New England Small College Athetic Conference (NESCAC) season against Trinity College. Trinity (10-2) made four three-pointers and shot over 50 percent in the first half as Middlebury fell behind 17-4 in the opening minutes of the game. Once again, the men showed themselves to be a remarkably resilient team, cutting the Bantams' lead to six, 33-27, at halftime. Trinity continued its offensive onslaught in the second half, however, making 6-8 three-point shots and shooting 63 percent as a team, at one point leading by as many as 21. Middlebury once again battled back, led by fine performances from former high school teammates, captain Eric Bundonis '03 (15 points) and Michael Salek '05 (10 points). Nate Anderson '04 (7 points, 8 rebounds) and Adam Sinoway '05 (9 points, 6 offensive rebounds) also proved instrumental in helping the Panthers get back into the game, as it cut Trinity's lead to within four. It would get no closer however, as Trinity eventually pulled away 79-65.

The team then faced what appeared to be an even more daunting challenge against Amherst Col-

Men's Basketball

Saturday, January 26

Middlebury	74
Colby	82

Tuesday, January 29

Colby-Sawyer	77
Middlebury	84

lege, then the 14th ranked team in Division III, which had just suffered an embarrassing 29 point loss to conference rival Williams College. The Panthers, however, came out to a roaring start and pushed the ball from the very beginning, going on a 12-2 run and leading at one point by as many as 21, spurred on by a burst of three point shooting (6-12 in the first half) and shooting over 50 percent for the game, cruising into halftime with a 41-22 advantage. Amherst finally regained their bearings in the second half, and cut the score to within four with 11:04 remaining. They would get no closer, however, as Middlebury made a number of key defensive stops spurred on by a crippling late-game block by Bundonis. Middlebury then went on an 8-0 run and maintained a five point advantage the rest of the way. The team was led by balanced scoring and individual con-

(see Panthers, page 23)

Exceeding Expectations, Carlsson on Top of His Game

By David Lindholm
Sports Editor

As the netminder for the Panther hockey program, Christian Carlsson '02 has owned opposing offenses for the past two seasons. By posting the best goals-against average (GAA) in college hockey during his junior year, he attracted attention and recognition for both himself and the Panthers' stingy defense. And in this, his senior year, the six-foot, four-inch Carlsson is continuing his dominance, and surpassing expectations set after last year's breakthrough season.

However, Carlsson's prominence has come from rather humble beginnings. A soccer player growing up in his native Sweden, Carlsson got a late start on hockey and continued with both sports before deciding to fully committ to hockey at age fifteen. And though he came to Middlebury his freshman year, the last of Middlebury's five-year National Championship winning streak, he did not see significant playing time in either his first-year or sophomore seasons. It has been an interesting road for Carlsson.

At 10 years old, Carlsson got his first taste of hockey when he attended one of his friend's hockey practices. When the coach asked if he would like to play, Carlsson decided to give it a try.

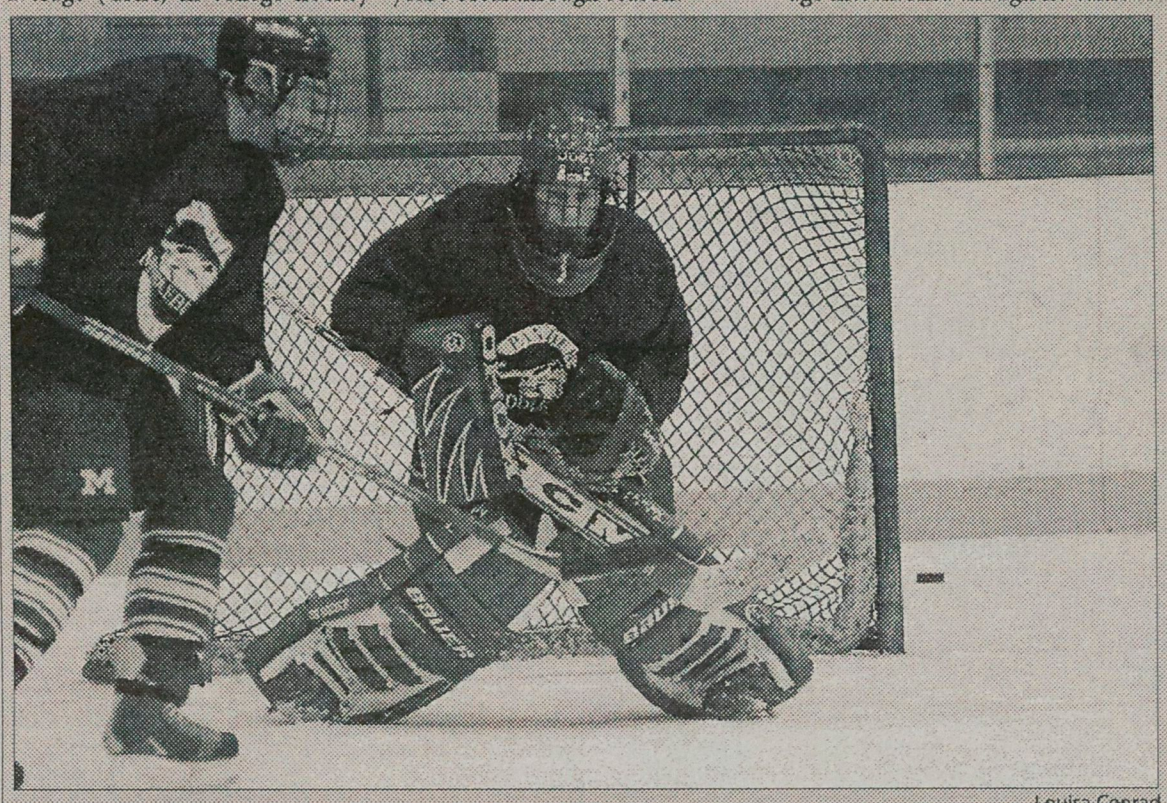
"I became a goalie because I couldn't skate," Carlsson says. "It was the only position I could play."

After playing both hockey and soccer until age 15, Carlsson decided to dedicate himself to hockey. His love of the sport was behind the decision, and when he finished high school he knew that hockey was a passion that he needed to persue.

"I knew that I wanted to continue to play hockey and get an education. That is a hard thing to combine in Sweden, so I figured the States were a good place for hockey and an education."

Through friends of his at the University of Vermont, Carlsson was scouted by that team, whose coach ultimately recommended

(see Men's Hockey, page 25)



Louisa Conrad

Christian Carlsson's '02 play this season has earned him respect in NESCAC and across the country.